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# CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

VOLUME I  
(1 - 1063)



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Cambridge London New York New Rochelle  
Melbourne Sydney 1986

Edizioni dell'Ateneo, spa  
Roma 1986

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ED EGEO-ANATOLICI DEL CONSIGLIO NAZIONALE DELLE RICERCHE  
DIRETTORE: PROF. ANNA SACCONI

J. CHADWICK - L. GODART - J.T. KILLEN  
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## PREFACE

Sir Arthur Evans records that in 1895 he was shown a Linear B tablet from Knossos in the possession of one 'Kyrios Zachyarakis' of Iraklion<sup>1</sup>. The tablet itself was subsequently destroyed by fire, but Evans had taken a 'careful copy' and he published a drawing in the second volume of his *Scripta Minoa*.

This was a powerful motive behind Evans' purchase of the site of Kephala at Knossos and his excavations there, since he had first been attracted to Crete by his conviction that it was the home of a pre-alphabetic script. When the excavations began, the first Linear B tablets were found on 30th March 1900, and the campaign of that year produced a large hoard of tablets. Subsequent campaigns added to the total, and in 1904 a significant group was found in the Arsenal. A few tablets were also recorded as coming from the area of the Little Palace, and recent excavations have also produced a fragment from the same area<sup>2</sup>. The great majority, however, come from various areas within the main Palace complex; details of the find-spots were investigated by J.-P. Olivier<sup>3</sup>, and, where known, this is quoted in the transcription of each tablet.

The question of the dating of these inscriptions has given rise to a long and acrimonious controversy<sup>4</sup>. Evans dated the destruction of the Palace, and hence the fire that rendered the clay tablets durable, to the end of the Late Minoan II period. This date has been generally accepted by more recent investigators, with the qualification that the destruction took place more probably near the beginning of the Late Minoan IIIA period.

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<sup>1</sup> The early history of the discovery of the tablets is recorded in A.J. EVANS, *Scripta Minoa I*, Oxford, 1909, p. 17.

<sup>2</sup> M.R. POPHAM *et al.*, *The Minoan Unexplored Mansion at Knossos*, British School at Athens, London, 1985, pp. 252f. and pl. 223 (b).

<sup>3</sup> J.-P. OLIVIER, *Les Scribes de Cnossos*, Rome, 1967.

<sup>4</sup> Particularly L.R. PALMER and J. BOARDMAN, *On the Knossos Tablets*, Oxford, 1963.

This would date the tablets to the early part of the fourteenth century BC. The alternative view would assign the tablets to the re-occupation of the Palace after this destruction, and this would reduce their date to the thirteenth century. On internal evidence it is difficult to say more than that the cross-references within the archive confirm that the bulk of the tablets belong to a single date; though this does not exclude the possibility that some groups, in particular the tablets from the 'Room of the Chariot Tablets', may belong to a different date from the rest of the archive<sup>1</sup>.

Evans intended to publish the written documents of Bronze Age Crete in a series of volumes entitled *Scripta Minoa*. The first of these, dealing with the so-called Hieroglyphic script and the Phaistos Disk, appeared in 1909. Work was proceeding on the second volume to contain the Linear B archives of Knossos, when Evans was distracted by other concerns, the Balkan Wars and the World War of 1914-1918; and for some reason he then abandoned the project, though much of the material for Volume II had been assembled, and much work had been done by the Clarendon Press, including the printing of collotype plates and the designing of a font of 'Minoan' type. Evans did, however, publish photographs and drawings of a number of tablets, both in articles and more particularly in his major work on the site, *The Palace of Minos*<sup>2</sup>.

Thus the archive still remained largely unknown at the time of the discovery by C.W. Blegen in 1939 of inscribed tablets at the site of Pylos in the south-western Peloponnese. These were soon shown to be in the same script as that found at Knossos, and eventually it could be proved that they contained the same formulae, and must therefore have been written in the same language. The publication of the first Pylos tablets in 1951<sup>3</sup> was followed in the next year by that of *Scripta Minoa II* by Evans' old friend and colleague, Sir John Myres<sup>4</sup>.

This contained the text in the form of drawings and in most cases photographs of the tablets numbered 1 - 1574, 1640 - 1651, M 1 - M 138, 04.01 - 04.95, some sealings 1701 - 1714, and a few other inscriptions. In addition the readings of 113 new fragments discovered and transcribed in 1950 by E.L. Bennett in Iraklion Museum were published in a transcript supplied by him.

In 1952 the Linear B script was definitively deciphered<sup>5</sup>, and what had previously been an academic exercise became a pressing concern. For the first time it became clear that the language of Linear B was a form of Greek, and good and complete editions of the tablets were essential to

<sup>1</sup> J.-P. OLIVIER, *Les Scribes de Knossos*, pp. 110-121.

<sup>2</sup> A.J. EVANS, *The Palace of Minos*, London, 1921-35.

<sup>3</sup> E.L. BENNETT, JR., *The Pylos Tablets: A Preliminary Transcription*, Princeton, 1951.

<sup>4</sup> A.J. EVANS, *Scripta Minoa II* (edited from notes and supplemented by J.L. Myres), Oxford, 1952.

<sup>5</sup> M. VENTRIS and J. CHADWICK, *Journal of Hellenic Studies*, 73 (1953), pp. 84-103.



progress with the decipherment and interpretation. The name Mycenaean is now conventionally applied to this script and language, and the present publication is therefore entitled *Corpus of Mycenaean Inscriptions from Knossos*. It is intended to include all inscriptions in this script so far known from the site of Knossos.

It would be invidious and useless to catalogue the defects of *Scripta Minoa II*. Suffice it to say that it was designed and largely prepared in 1910-11, and if published at this date would have been greeted with enthusiasm. With hindsight, and in a climate where the conventions of archaeological publication are much stricter, there is much to deplore. But the major fault was that it was very far from complete. Since 1930 no less than three major collections of relevant fragments have been recovered from the storerooms of the Archaeological Museum in Iraklion. There is no question that they date from Evans' original excavations. Some of the more interesting pieces of the 1930 discovery were, as mentioned above, included by Myres in *Scripta Minoa II*; but roughly a thousand remained unpublished. In 1955 Chadwick was shown a further large group of fragments, and the task of transcribing these was completed later that year by M. Ventris. In September 1984, when this volume was already at a late stage of preparation, Professor I.A. Sakellarakis discovered a third collection, which has not yet been fully studied, but whose importance is already clear. It consists of some three thousand pieces, of which six hundred were immediately legible; further work on the remainder has already enabled us to read some of them, and more will doubtless become legible as our study of them proceeds<sup>10</sup>.

Moreover, not only are these and the fragments previously discovered of interest for their own sake; in many cases they have enabled us to make joins with incomplete tablets in the main body of the material. As early as 1955 Chadwick was able to join a new fragment to Ca 895, which yielded a significant proof of the correctness of the decipherment. But the main work of reconstruction, which had been started by Bennett, has been undertaken between 1961 and the present by a group of dedicated scholars, John T. Killen, Jean-Pierre Olivier and Louis Godart, at present working respectively at Cambridge, Brussels and Naples. It is hardly possible to overstate the importance of this highly-skilled and painstaking work, which has produced the present readings of the texts. It is evident that every fragment, however small and trivial in itself, is part of a complete document, and therefore capable of furnishing valuable information. The finds of 1984 have already led to significant improvements in the texts, and there is no doubt that further progress is still possible. The pre-

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<sup>10</sup> In addition, more pieces have come to light in recent excavations or as surface finds, or in the Stratigraphical Museum at Knossos maintained by the British School of Archaeology.

sent volume contains forty-three joins made with the new material; any further improvements to the tablets covered by this volume will be reported in subsequent volumes.

### *Earlier Publications*

Following the decipherment there was an immediate need for an edition of the Knossos tablets in transcription. The first attempt at this was undertaken by a group of scholars at University College, London, and published by R. Browning in 1955<sup>11</sup>. This was quickly superseded by a revised edition by E.L. Bennett, M. Ventris and J. Chadwick<sup>12</sup>, which incorporated much new material and had been checked against the originals in Iraklion. A second edition was published by J. Chadwick and F. Householder in 1959<sup>13</sup>. This in turn was improved by a third edition based upon a new collation by J. Chadwick and J.T. Killen in 1964<sup>14</sup>. The fourth edition, completely revised and incorporating a great many joins of fragments was published by J. Chadwick, J.T. Killen and J.-P. Olivier in 1971<sup>15</sup>. This edition has since been the standard text, and the present *Corpus* is based upon it. Since it appeared a number of new joins and improvements to the readings have been published, together with five fragmentary tablets which have been discovered (or rediscovered) in various locations<sup>16</sup>. The present *Corpus* was envisaged as early as the occasion of the First International Colloquium on Mycenaean Studies which took place at Gif-sur-Yvette, France, in 1956. It includes a number of additional improvements to the readings, resulting from further work on the originals in Iraklion, as well as the new joins of fragments mentioned in the previous section.

<sup>11</sup> R. BROWNING, *The Linear B Tablets from Knossos*, Bulletin of the Institute of Classical Studies, Supplement No. 1, London, 1955.

<sup>12</sup> *The Knossos Tablets*, Bulletin of the Institute of Classical Studies, Supplement No. 2, London, 1956.

<sup>13</sup> *The Knossos Tablets*, ed. 2, with corrections and additions, Bulletin of the Institute of Classical Studies, Supplement No. 7, London, 1959.

<sup>14</sup> *The Knossos Tablets*, ed. 3, Bulletin of the Institute of Classical Studies, Supplement No. 15, London, 1964.

<sup>15</sup> *The Knossos Tablets*, ed. 4, Cambridge, 1971.

<sup>16</sup> For the joins, see the following articles: (1) L. GODART and J.-P. OLIVIER, 98 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, *Minos* 13 (1972), pp. 113-129; (2) L. GODART and J.-P. OLIVIER, 119 raccords et quasi-raccords de fragments dans les tablettes de Cnossos, *Studi micenei ed egeo-anatolici* 15 (1972), pp. 33-49; (3) J.T. KILLEN, New readings in the Linear B tablets from Knossos, *Kadmos* 24:2 (1985), pp. 26-33 (for the improved readings see pp. 27-32). The five new fragments have been published as follows: (1) J. SAKELLARAKIS and J.-P. OLIVIER, Deux fragments de tablettes en linéaire B de Cnossos au Musée National d'Athènes, *Athena Annals of Archaeology* 3:2 (1972), pp. 289-292; (2) E. HALLAGER, A fragment of a Linear B tablet from Knossos, *Kadmos* 16:1 (1977), pp. 24-25; (3) J. BENNET and J.A. MACGILLIVRAY, A new fragment of a sheep tablet from Knossos, *Kadmos* 21:1 (1982), pp. 30-32; (4) M.R. POPHAM *et al.*, (see note 2).

### *Contents of the Corpus*

It is proposed to publish the inscriptions in four volumes, the first dealing with tablets with serial numbers from 1 to 1063. The second will contain tablets numbered from 1064 to 4495, the third fragments from 5000 to 7999, the fourth from 8000 on, together with indexes. Confusion was caused by the repetition of some numbers in Evans' system, these were removed in earlier publications by creating a new series 1801-1817, which will accordingly appear in Volume II. Similarly the M series of *Scripta Minoa II* was re-numbered 2001-2138, but retaining the same sequence as before. The tablets from the 1904 excavations are now numbered 4401-4495. Tablets composed of two or more fragments are listed under the lowest number. The other pieces are introduced by the symbol +, in their numerical order without attempting to show the actual arrangement.

In some cases it has been possible to demonstrate that, although two fragments do not physically join, they undoubtedly belong to the same tablet. In such cases the fragments are published together as if joined, but with the symbol {+} before the separated fragment. Where the assignment of fragments to one tablet is in any way doubtful, they are treated as separate, with a note calling attention to the possibility that they belong together.

Each tablet is given, where possible, in three forms: a photograph, a drawing and a transliterated text. In 1978 L. Godart and A. Sacconi photographed all the Knossos Linear B tablets in Iraklion Museum on behalf of the Istituto per gli Studi Micenei ed Egeo-Anatolici with the help of Mario Petrarca, the photographer of ISMEA. ISMEA has undertaken also the development and printing of all the photographic material relating to the Knossos Linear B texts. The photographs are here reproduced at 1:1 scale. The drawings, which are the work of L. Godart, are at the same scale. These are intended to show what we believe to have been the original inscription, distinguishing as far as possible between deliberate and accidental marks.

The heading to each transliterated tablet gives (a) the class prefix and, where applicable, set number; (b) the serial number together with any joined numbered fragments, or *fr.* or *frs.* to denote one or more unnumbered fragments; (c) location, if not in Iraklion; (d) find-spot as established by Olivier, if known, (e) scribal hand as identified by Olivier. The arrangement of the text is designed to reproduce, within the limits imposed by typography, the form of the original. Line numbering follows the division of the original tablet by horizontal guide lines. The line number 0 indicates the presence of a dividing line preserved above the first inscribed line. The obverse (*recto*) is not specially indicated, the reverse (*verso*) is so shown, the edges when inscribed as *latus superius*, *inferius*, *dextrum* or *sinistrum*.

Where a tablet begins as a single line in majuscule signs, and is subsequently divided into two or more lines, these are shown as A, B, C, etc.

Lines of writing not separated by dividing lines are shown as .a, b, .c. The different faces of a sealing are shown as .α, .β, .γ. A small annotation above the line of writing is shown thus: 'do-e-ra' generally placed after the text of the entry over which it stands.

### Transliteration

The transliteration of Mycenaean signs was internationally agreed at the Third International Colloquium on Mycenaean Studies held at Racine, Wisconsin, U.S.A., in 1961. It has been amended and supplemented by the decisions of subsequent Colloquia. The present transcription follows the norms established by these conventions.

Phonetic signs are transcribed in roman script (italic script in the notes), except for those for which no value has been firmly established. These are represented by their numbers in the standard list, printed in italic type and preceded by an asterisk. A full table of signs will be published in the last volume of the *Corpus*. The transcription of each sign is separated from the next by the use of the hyphen (-). A change to a smaller size of script (minuscule) is indicated by /, to a larger size (majuscule) by //. The divider, a short upright line, is conventionally represented by a comma (,).

Ideographic signs are transcribed in SMALL CAPITALS by the Latin words conventionally adopted as the recognised designation; they do not necessarily imply any judgment on their precise meanings. Where no name has been agreed, the ideogram is transcribed by its number on the standard list, printed in italic, and preceded by an asterisk (e.g. \*164). The entry vas is attached to ideograms designated by numbers which denote vessels. A full list of all ideograms will appear in the last volume. Phonetic signs used as ideograms are printed in *ITALIC CAPITALS*; when used as adjuncts to modify the value of a following ideogram, they are in *lower-case italic*. Phonetic signs ligatured together or to an ideogram are indicated by +. Superscript numerals added to the ideograms TELA, \*146 and \*164 indicate the number of strokes in the 'fringe' at the base.

The weights and measures are transcribed conventionally as single capital letters.

Weights	L	M	N	P	Q
Dry measure	T	V	Z		
Liquid measure	S	V	Z		

The standard epigraphic convention is observed of placing dots under letters or figures to mean that the sign in question is not sufficiently well preserved for its identification to be wholly certain. A dot is placed under each letter used to transcribe a sign. If numerals are dotted, this indicates doubt extending only to the dotted figure, e.g., 120 means that the figure of 100 is certain, but the tens following it are only probably two, and there is no trace of unit signs.

The point at which a tablet becomes illegible (ordinarily the broken edge) is indicated by square brackets at left and right, thus.

- ]to-so No epigraphic evidence for the completeness of the word
- ]to-so Epigraphic evidence for a sign immediately preceding to
- ] to-so The word appears to be complete

These conventions extend to numerals.

- ]31 Number not less than 31 (possibly 61, 91, 131, etc.)
- 31[ Number not less than 31 (possibly 32, 33, etc.)
- ] 31 [ Number apparently complete

If the upper or lower edge of the tablet is broken off and missing, this is indicated by the words *supra mutila* or *infra mutila*. An uninscribed space is indicated where necessary by *vacat* (or *vac.*). Traces of unidentifiable signs are shown as *vestigia* (or *vest.*). Other indications appearing in the text are in *Latin*.

Erasures are indicated by double square brackets [ ] Any signs enclosed within these brackets were deleted by the scribe, but remain legible. Where the text is written over an erasure, this fact is recorded in the notes.

### *Location*

Where not otherwise specified all tablets are now housed in the Archaeological Museum at Iraklion, where a small selection are on exhibition. Tablets now known to be in other collections are indicated in the heading to the transcription by the following abbreviations:

- ASHM The Ashmolean Museum, Oxford
- BM The British Museum, London
- FITZ The Fitzwilliam Museum, Cambridge
- KAN The Kanellopoulos Collection, Athens
- MAN The Manchester Museum
- NMA The National Museum, Athens
- PRIV A private collection
- UCL The Archaeology Department, University College, London

In a few cases a tablet is quoted as joined, although the fragments composing it are in different locations. In such cases the reality of the join has been tested by means of a cast.

### *Notes*

The notes are purely textual, designed to call attention to problems in the reading or to record facts not easily seen from the photograph or drawing. No attempt has been made to interpret or comment on the contents, but in a few cases obvious restorations are noted. The intention is to

provide a conservative text, and to relegate the more doubtful suggestions to the notes.

### *Missing Tablets*

A number of texts known from *Scripta Minoa II* or occasionally from other sources are now missing. The numbers of these texts are shown in pointed brackets (e.g. Ak (2) <631>), and these texts must be treated with some caution. Fair progress has been made in identifying tablets previously thought to be missing among the fragments not published in *Scripta Minoa II*, and some of the numbers assigned to new fragments are now blank, since they have been identified with texts in *Scripta Minoa II*.

It is known that in 1901 certain tablets were stolen from the excavations and were subsequently recovered in Athens. Another group appears to have been stolen after Evans had noted their readings and made drawings; their numbers lie between 288 and 398, but do not include all within these limits. Of these, fifteen were acquired by the Giamalakis Collection as having been found at Phaistos, but there is no doubt that they are the tablets already noted by Evans at Knossos. There remain, however, fifty-three pieces which have not been recovered, and it must be feared that they have been destroyed.

When it became possible to compare the tablets recorded by Evans in his notebooks and published in *Scripta Minoa II* with the collection in Iraklion, other discrepancies came to light. On the one hand Evans had on occasion made two drawings of the same piece, both of which were numbered and published (e.g. 1221 is the same tablet as 1224, but with the addition of a fragment at the left); and this is especially liable to be the case where Evans' notes contained a transcript but no drawing (e.g. 1638=1061). On the other hand E. L. Bennett in 1950 found more than a thousand fragments in Iraklion Museum which did not appear on Evans' list. Some of these seem to have been fragments which appeared in Evans' notes with a different reading.

Full details of all missing tablets will be recorded in the last volume.

### *Indexes*

The existence of the *Index Généraux du Linéaire B* compiled by J. P. Olivier and others<sup>17</sup> makes it possible to postpone the publication of special indexes for the *Corpus* until the last volume. We intend to publish there a full index of the sign-groups and ideograms, together with tables of the

<sup>17</sup> J. P. OLIVIER, L. GODART, C. SEYDEL and C. SORVINOU, *Index Généraux du Linéaire B*, Rome, 1973.

signs. We shall also include a list of inventory numbers of tablets in Museums other than the Archaeological Museum of Iraklion.

### *Acknowledgments*

The publication of this work is under the patronage of the Comité International Permanent pour les Études Mycéniennes (C.I.P.E.M.).

The programme for the definitive publication of the *Corpus of Mycenaean Inscriptions from Knossos* has been carried out by the Mycenaean Epigraphy Group of the University of Cambridge and by the Istituto per gli Studi Micenei ed Egeo-Anatolici of the Consiglio Nazionale delle Ricerche, Rome. The research has been financed partly by the Consiglio Nazionale delle Ricerche through the ISMEA of Rome, and partly by the Mycenaean Epigraphy Group of Cambridge. 'An agreement between the Mycenaean Epigraphy Group of the University of Cambridge and the Istituto per gli Studi Micenei ed Egeo-Anatolici on the publication of the *Corpus of Mycenaean Inscriptions from Knossos*' was drawn up and signed in March 1979 for the British side by John Chadwick as head of the Mycenaean Epigraphy Group and for the Italian side by Anna Sacconi as Director of ISMEA.

The Editors wish to record a great debt of gratitude to all the many people and organisations which have helped them, individually or collectively, over a period of some thirty years devoted to the preparation of this *Corpus*.

Our chief obligation is of course to the authorities of the Greek Archaeological Service and of Iraklion Museum, in particular, where we have been made welcome and given facilities for study on so many occasions. We should like to remember especially the past Directors of the Museum, Dr N. Platon and Dr S. Alexiou as well as Dr I. Tzedakis; and to welcome the present Director, Prof. I. A. Sakellarakis, who has done us the honour of joining our editorial team. Without the co-operation of the Directors and their staffs (among whom we should like to mention particularly A. Lembessi and A. Karetsoy) this publication could never have been realised.

We must also record our special gratitude to the Consiglio Nazionale delle Ricerche of Italy and the British Council which agreed to ratify the agreement on publication referred to above.

The book appears in the collection 'Incunabula Graeca' of ISMEA, and is published jointly by Edizioni dell'Ateneo and the Cambridge University Press. It has been printed at Rome by Edizioni dell'Ateneo.

We wish to thank particularly for the skill and enthusiasm with which they have handled the technical aspects of the publication the staff of ISMEA, primarily Signor R. Valeri of the editorial staff of the Istituto, Signor M. Petrarca, the photographer of the Istituto, and also Signori O. De Luca and A. Mancini.

We are grateful to the other Institutions and persons who hold Knossos tablets for permission to use and publish photographs of their material,

and for their generosity in allowing us to work in their Museums and use their facilities. Our debt here is chiefly to the Ashmolean Museum, Oxford, the British Museum, London, the Fitzwilliam Museum, Cambridge, and University College, London

We should like to thank the Clarendon Press, Oxford, for permission to reproduce drawings and photographs from *Scripta Minoa II*

The list of institutions which have assisted by providing funds or facilities for one or more of the Editors, apart from those already mentioned, is a long one. We wish to thank especially:

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The Classical Faculty, University of Cambridge

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La Facoltà di Lettere e Filosofia dell'Università degli Studi di Roma 'La Sapienza'

La Faculté de Philosophie et Lettres de l'Université Libre de Bruxelles

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Jesus College, Cambridge

The Leverhulme Trust

La Scuola Archeologica Italiana di Atene

The Triopjan Foundation

L'Università degli Studi di Napoli, il Rettore Prof. C. Ciliberto e il Preside della Facoltà di Lettere e Filosofia Prof. F. Tessitore

The Wolfson Foundation

To all these and any others whom we have not named individually we record our gratitude in the hope that the publication of this *Corpus* may prove a worthy product of so much international collaboration

JOHN CHAPWICK

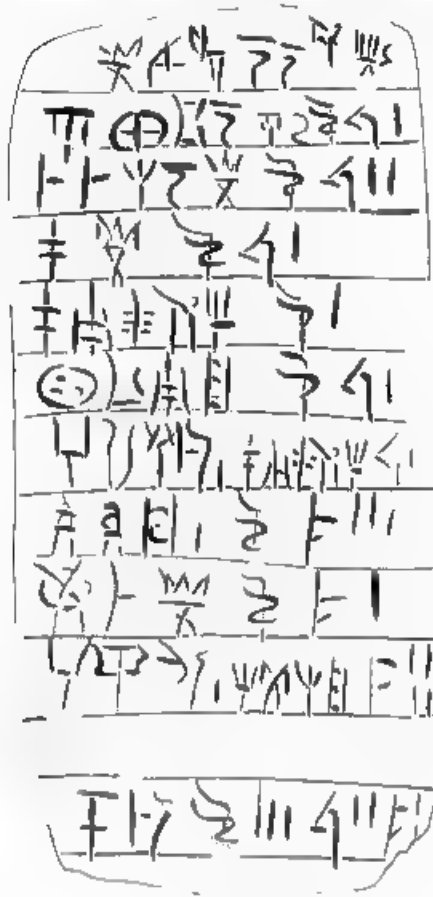
Cambridge, September 1981



LIST OF JOINS IN CMIK I NOT PREVIOUSLY PUBLISHED \*

Ce 61 + *fr*  
 F 193 + *fr.*  
 Sc 252 + *fr*  
 Fh 349 + *fr.* (3)  
 Fh 358 + *fr.*  
 Fh 359 + *fr*  
 Fh 370 + 3473 + *fr*  
 Fh 372 + *fr.* (3)  
 Fh 380 + *fr*  
 Fh 386 + *fr.*  
 Lc 504 + *fr.* (5)  
 Ak 627 + *fr*  
 Da 659 + *fr*  
 Gg 708 + *fr*  
 A1 762 + *fr*  
 Od 765 + *fr.*  
 B 779 + *fr*  
 Ak 783 + *fr*  
 B 806 + *fr*  
 B 817 + *fr*  
 G 820 + *fr*  
 Am 821 + *fr*  
 Ak 830 + *fr*  
 E 843 + *fr*  
 E 847 + *fr*  
 Do 929 + *fr*  
 Do 996 + *fr.*  
 V 1005 + *fr*  
 Ra 1028 [ + ] *fr*  
 Ch 1029 + *fr*  
 Ga 1040 + *fr*

\* Cf now *Bulletin de Correspondance Hellénique* 110 : (1986), pp 21-39

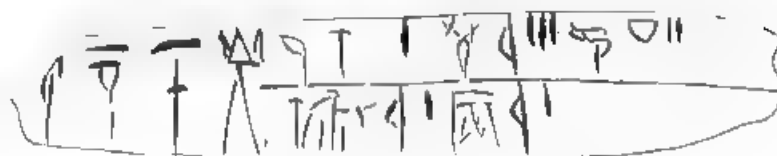


Fp(1) 1 + 31

A

138

- .1 de-u-ki-jo-jo 'me-no'
- .2 di-ka-ta-jo / di-we OLE S 1
- .3 da-da-re-jo-de OLE S 2
- .4 pa-de OLE S 1
- .5 pa-si-te-o-i OLE 1
- .6 qe-ra-si-ja OLE S 1[
- .7 a-mi-ni-so ,/ pa-si-te-o-i S 1[
- .8 e-ri-nu , OLE V 3
- .9 \*47-da-de OLE V 1
- .10 a-ne-mo ,/ i-je-re-ja V 4
- .11 *vacat*
- .12 to-so OLE 3 S 2 V 2
- .2 *ka* perhaps over erasure.
- .6-7 The numeral on one of these lines must be restored as 2 to produce the total.
- .9 \*47 perhaps over erasure.



Fs 2

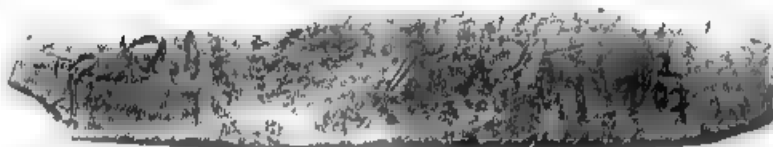
A

139

.A                    HORD T 1    NI V 3    OLE Z 2

.B    sa-na-to-de , FAR V 1    VIN V 1

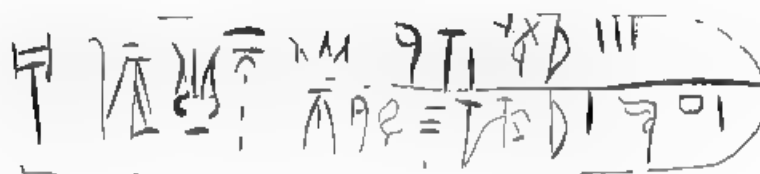
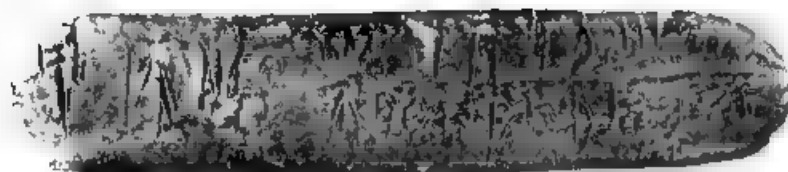
2 v.



Fs 2 verso

ME+RI Z 1

Possible traces of erasure.



Fs 3

A

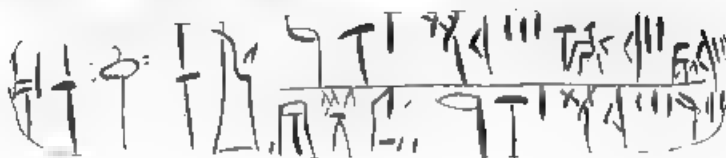
.A

HORD T 1 NI V 3

.B

a-<sup>465</sup>ma-na-ke / me-na FAR V 1 OLE Z 1

Possible traces of erasure.



Fs 4

A

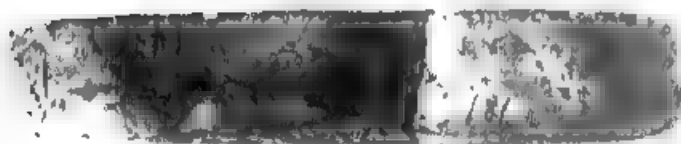
139

.A HORD T 1 NI V 3 FAR V 2 VIN V 2

.B a-ro-do-ro-o ,/ wa-ke-ta , HORD T 1 NI V 3 OLE V 1

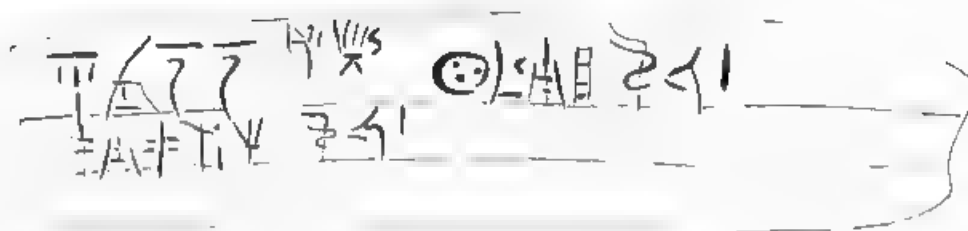
.B wa-de-ta also possible.

4 v.



Fs 4 verso

ME+RI Z 2



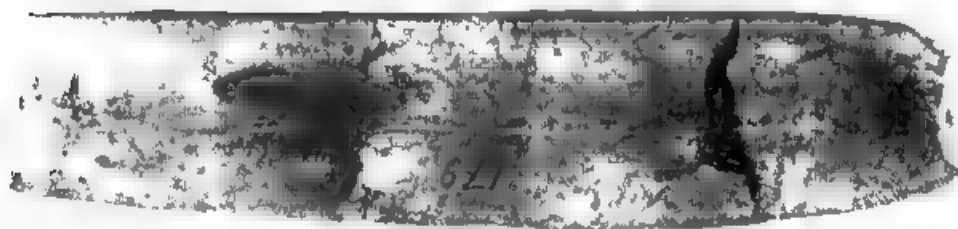
Fp(1) 5

A 138

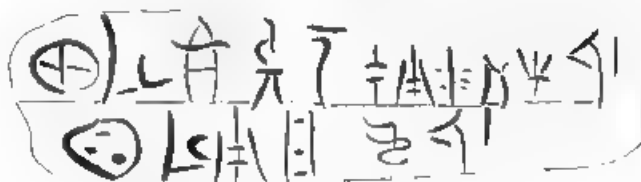
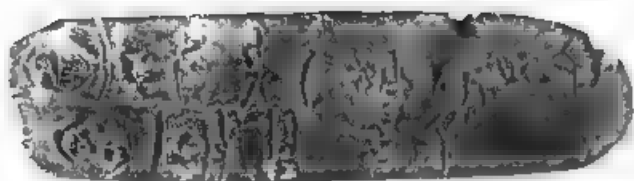
- .1 di-wi-jo-jo 'me-no' qe-ra-si-ja OLE ■ 1  
 .2 pa-si-te-o-i OLE S 1  
 .3 *vacat*

Cut at left.

5r.



Verso ruled but not inscribed.



Fp(1) 6

A 138

.1 ka-ra-e-ri-jo / pa-si-te-o-i s 1

.2 qe-ra-si-ja OLE s 1

.1 s possibly over erasure.

7



Fp(1) 7

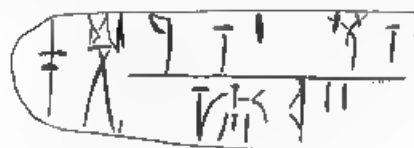
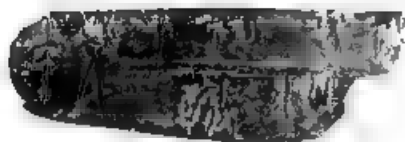
A

138

.1 ka-ra-e-ri-jo , 'me-no' [

.2 di-ka-ta-de , OLE s 1[

.1 Text probably complete at right.



Fs 8

A 139

.A HORD T 1 NI T 1[

.B pa-de , FAR V 2[

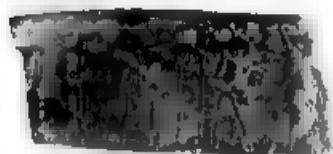
8 v.



Fs ■ verso

ME+RI \*211<sup>VAS</sup>+PO 1[

9



Fs 9

A 139

.A ] [[ HORD ]] HORD[

.B ]ki-to , / o-ja-de , [

.B Trace at right probably VIN. o-ja-de written after the erasure of the first HORD (de is over [[HORD]] and beginning of central ruling).

9 v.

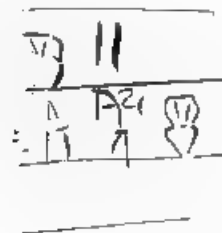
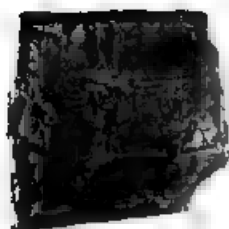


Fs 9 verso

]z 1

[





Gg 10

A 138

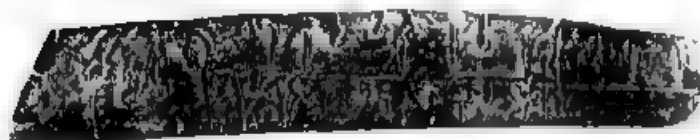
.1 ]\*209<sup>VAS</sup> 2 [

.2 ]te-o ME+RI \*209<sup>VAS</sup> 1[

.3 ] vacat [

.2 Over erasure.

11



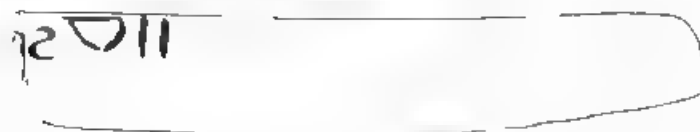
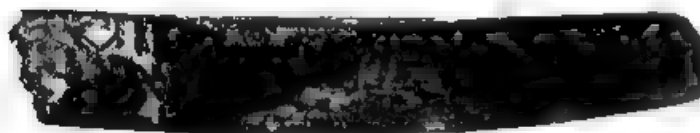
Fs 11

A 139

.A ] HORD T 1 NI T 1 FAR V 2 VIN V 2

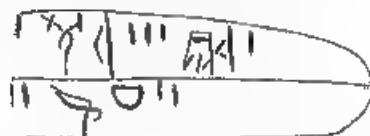
.B ]qe-sa-ma-qa ,/ ta-mi-te-mo , HORD T 1 OLE V 1

11 v.



Fs 11 verso

]ME+RI z 2



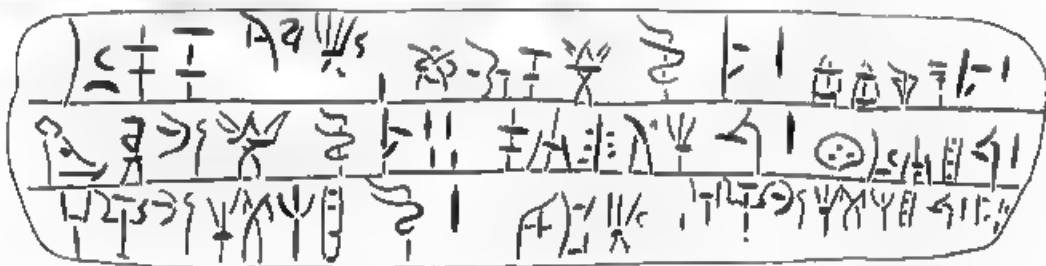
Fs 12

A 139

.A ]1 NI V 3 VIN V 1

.B ]2 OLE Z 2

13



Fp(1) 13

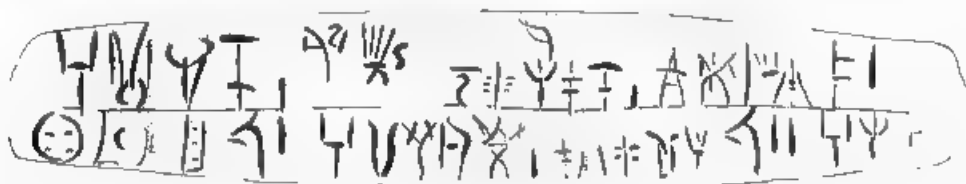
BM

A

138

- .1 ra-pa-to 'me-no' , \*47-ku-to-de OLE v 1 pi-pi-tu-na v 1  
 .2 au-ri-mo-de OLE v 4 pa-si-te-o-i s 1 qe-ra-si-ja s 1  
 .3 a-ne-mo-i-je-re-ja OLE 1 u-ta-no , 'a-ne-mo-i-je-re-ja' s 1 v 3

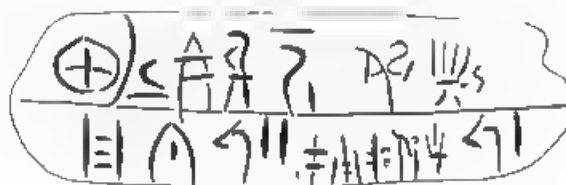
- .1 ra- over erasure.  
 .2 pa- probably over erasure.  
 .3 OLE 1 to end over erasure.



Fp(1) 14 + 27 + 28 + *frr.*

A 138

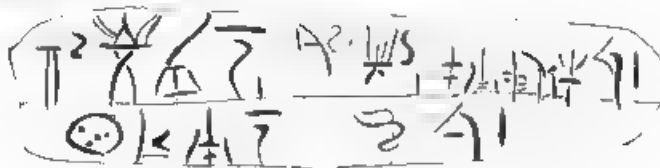
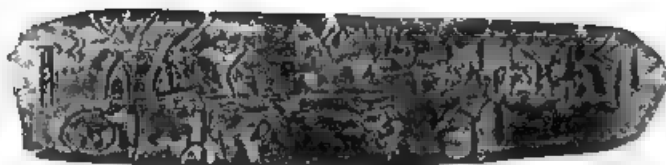
- .1a me-no OLE  
 .1b a-ma-ko-to , / jo-te-ra-pa-to , // e-ke-se-si v 1  
 .2 qe-ra-si-ja s 1 a-mi-ni-so-de , / pa-si-te-o-i s 2 a-re v[



Fp(1) 15

A 138

- .1 ka-ra-e-ri-jo , / me-no  
 .2 \*58-ti s 2 , pa-si-te-o-i s 1



Fp(1) 16

A

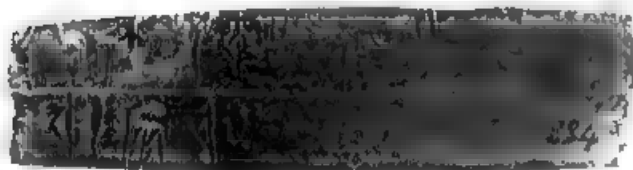
138

.1 wo-de-wi-jo , 'me-no' , pa-si-te-o-i s 1

.2 ge-ra-si-jo OLE s 1

Cut at left.

17



Fs 17

A

139

.A ]1 , HORD T 1 NI V 3 OLE Z 2 [

.B ]FAR V 1 VIN V 1 [

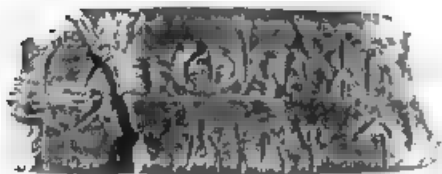
17 v.



Fs 17 verso

]2 1

[



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Fp(1) 18

A 138

- .1 l-jo-de , / ka-ra-e-ri-jo , me[-no  
 .2 ljo s 1 pa-si-te-o-i s 1 |

19



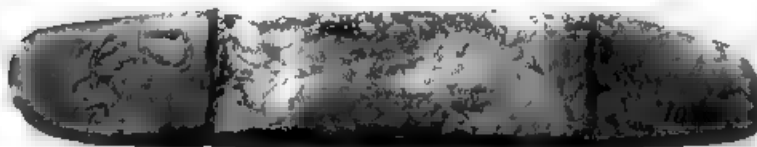
(A A E 9 T I 8 III  
 T A D I 3 O II E D I

Fs 19

A 139

- .1 e-ti-wa , HORD T 1 NI V 3  
 .2 FAR V 1 OLE Z 2 VIN V 1

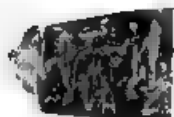
19 v.



(201

Fs 19 verso

ME+RI Z 1



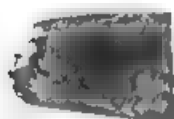
Fs 20

a-\*65-ma[



A 139

20 v.



Fs 20 verso

ME+RI z 1[



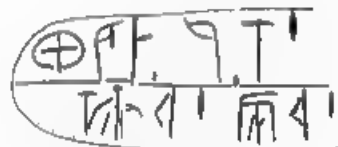
21



Fs 21

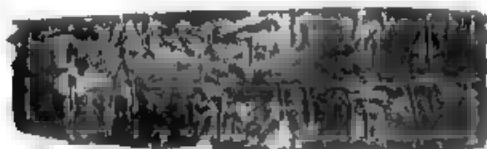
.1 ka-u-da , HORD , T 1 [

.2 FAR V 1 VIN V 1[



A 139

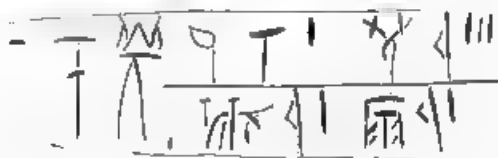
22



Fs 22

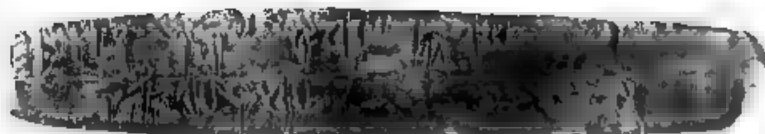
.A ] HORD T 1 NI V 3 [

.B ]na-to-de , FAR V 1 VIN V 1 [



A 139

.B 1 of VIN V 1 over [[2]] .



Fs 23

A

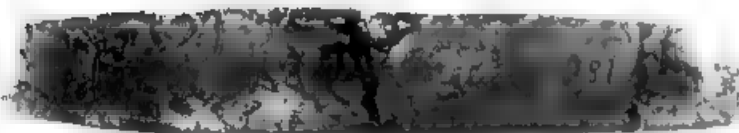
139

.1 ja-pe-re-so , HORD T 2 NI V 3 VIN V 2

.2 FAR V 1 OLE V 1

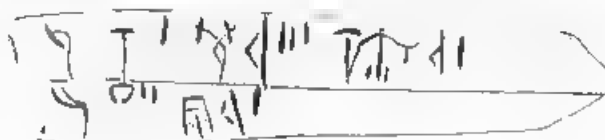
.2 Traces of erasure after OLE.

23 v.



Fs 23 verso

ME+RI Z 1



Fs 24

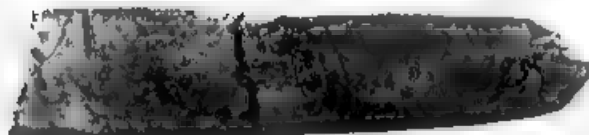
A 139

.A ] HORD T 1 NI V 3 FAR V 1

.B ] , OLE Z 2 VIN V 1

Trace of majuscule sign at left.

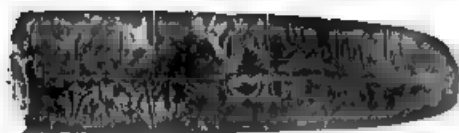
24 v.



Fs 24 verso

] Z 1



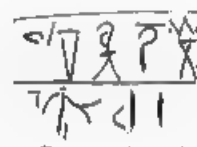
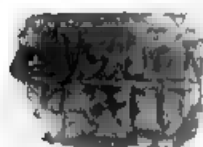


Fs 25

A 139

.A ] HORD T 1 NI V 3 VIN V 1  
 .B ]de , FAR V 1 OLE Z 2

26

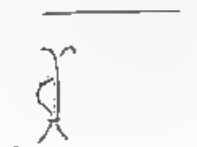


Fs 26

A 139

.1 ]ki-ri-jo-de[  
 .2 ]FAR V I I

26 v.



Fs 26 verso

] ME+RI Z [



Fs 29

.A ] [

.B ]de , [

.B Trace at right.



A 139

29 v.

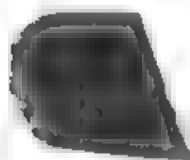


Fs 29 verso

]! [



30



Fp(1) 30

to-so-[



A 138

30 v.



Fp(1) 30 verso

ko-no[



&lt;32&gt;

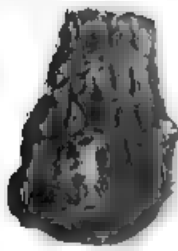


Fs &lt;32&gt;

da-da-re[

A

Missing; text from *Scripta Minoa II*.



C 33

A?

*supra mutila*

- .1 ]<sup>■</sup> 2[  
 .2 ]ovis<sup>f</sup> 6[  
 .3 ] ovis<sup>f</sup> 1 [  
 .4 ] vacat [

.3 Trace to right perhaps *ni*[, but more likely *x*[.

&lt;34&gt;



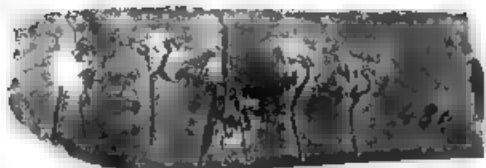
Ga(2) &lt;34&gt;

F27 136?

- .1 pu-na-si-jo / ti-mi-nu-wo[  
 .2 KO T 5 [

Missing (destroyed in 1899); text from Evans' photograph of a squeeze.

.1 *ti-mi-<sup>ss</sup>wo*[ not entirely excluded.



X 35

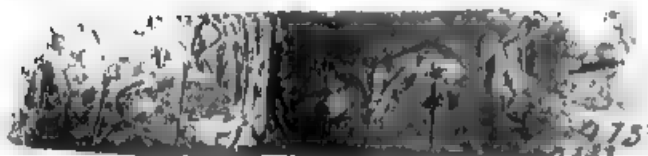
e-me-si-jo-jo [

Trace at right.



B1

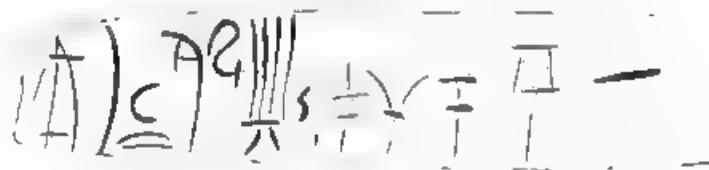
36



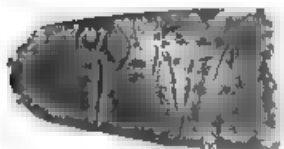
E 36

pi-ra-me-no ,/ pa-i-to GRA 10[

B1



37



X 37

ru-ki-ti-jo[



B1



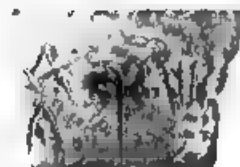
X 38

sa-me[



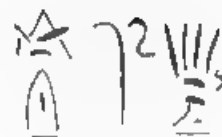
B1

39



X 39

]ke-me-no[



B1?

40



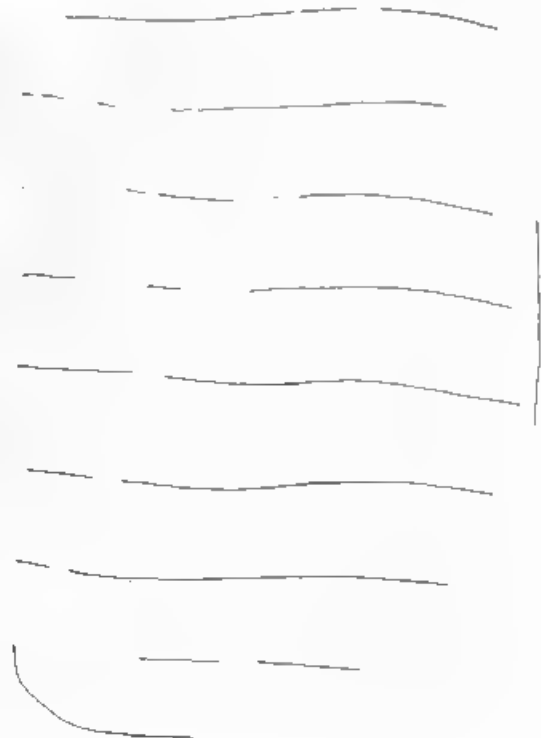
As 40 + 5093

B2 101

.0 *supra mutila*  
 .1 o-[ ] , ko-no-so VIR[  
 .2 a-to ,/ da-\*22-to VIR 1  
 .3 zo-do-so ,/ da-\*22-to VIR 1  
 .4 a-sa-ro ,/ da-\*22-to VIR 1  
 .5 ko-so ,/ da-\*22-to VIR 1  
 .6 su-ke-re ,/ se-to-i-ja VIR 1  
 .7,8 *vacant*  
 .9 ]to-so VIR 10  
 .10 ] *vacat*

.7-9 Traces of erasure, including erased earlier ruling.

40 v.



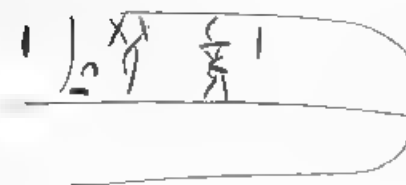
*verso* Ruled but not inscribed.



B 41

.1 ] 1 ra-ni VIR 1

.2 ] vacat



B3

42



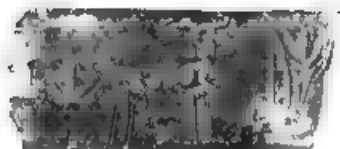
Dq(3) 42

.a ] pe-ri-go-ta-o ]

.b ]jo ,/ ma-sa , ovis<sup>m</sup>[

B4

217



Dp 43

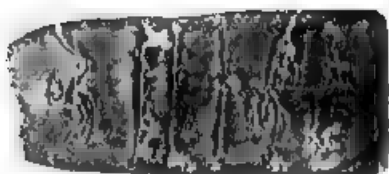
]ta-re-wo ovis<sup>m</sup> LANA[

]ta-re-wo probably over erasure.



B4

44



X 44

.A wi-ri-[

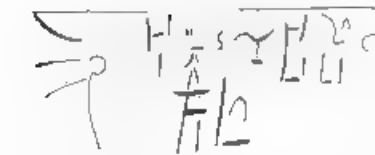
.B ku-ja-ro / qa-ra [



B4

.A Traces at right consistent with za.





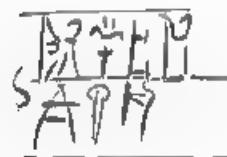
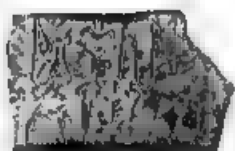
Dq(3) 45

B4 217

.a ] a-no-go-ta-o [

.b ]mo ,/ e-ra ovīs<sup>m</sup>[

46

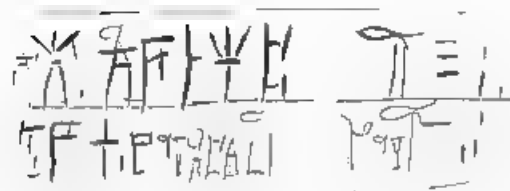
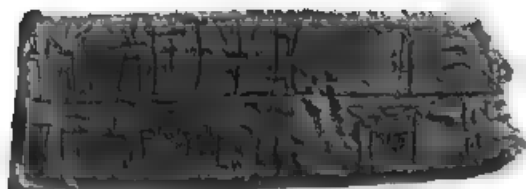


Dq(3) 46

B4 217??

.A ] pe-ri-go-ta-o [

.B ]no / e-ko-so [



D1 47

ASHM

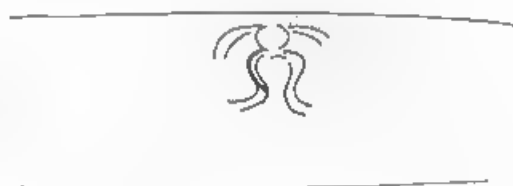
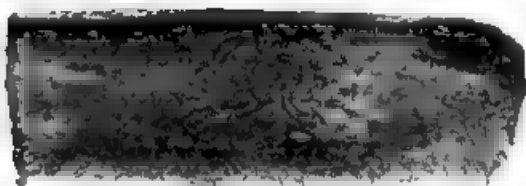
B17 B4?

- .1 ]e-ke , e-u-da-i-ta                      ovis<sup>f</sup> 39[  
 .2 ]ki-u-ro ,/ su-ki-ri-ta-pi    o ki ovis 15 [

Palimpsest.

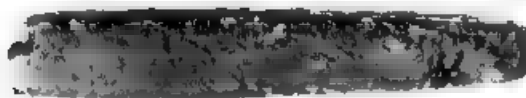
- .1 ]e-ke , e- over [[ke-ro ki ovis<sup>m</sup> ]].  
 .2 o ki ovis over erasure ( [[ o ki                      ]]).

47 v.

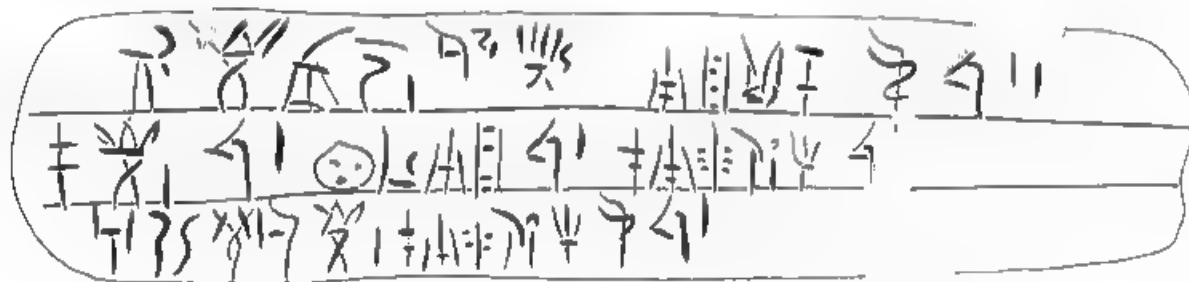


verso Graffito

47 lat. inf.



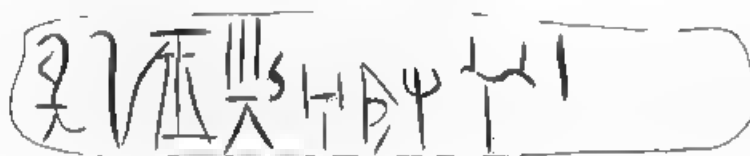
lat. inf. Traces of erasure.



Fp(1) 48

C 138

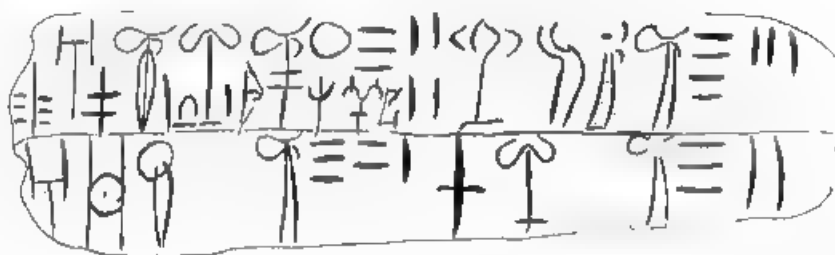
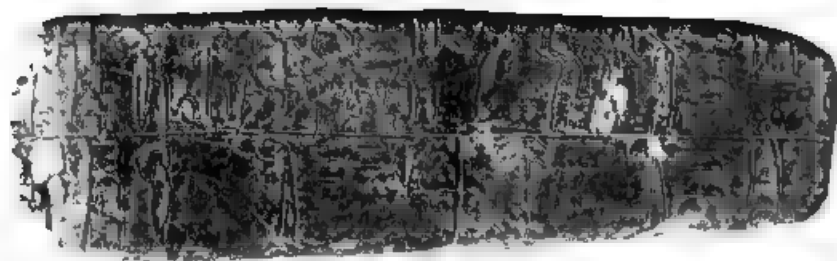
- .1 wo-de-wi-jo , 'me-no' / si-ja-ma-to OLE s 2  
 .2 pa-de , s 1 ge-ra-si-ja s 1 pa-si-te-o-i s 1  
 .3 a-mi-ni-so-de , / pa-si-te-o-i OLE s 1



U(1) 49

C "124"

ri-\*65-no / a-pe-re Q0 1



Ce 50

C 124

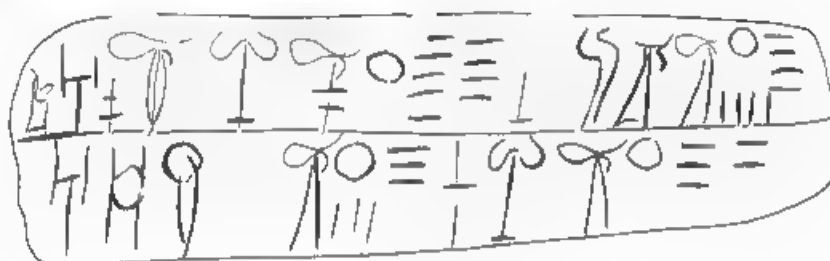
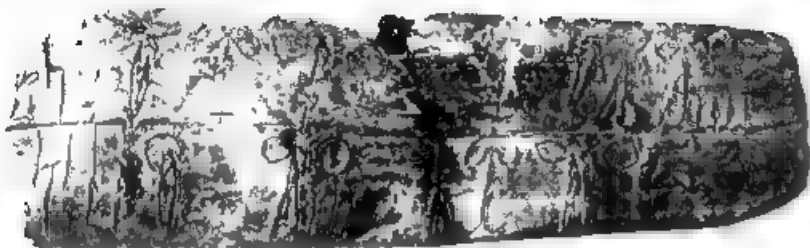
.1a a-gi-ru ovis<sup>m</sup> 134 qa-ra<sub>2</sub>-wo ovis<sup>f</sup> 43

.1b te-pa-ra , pe-re-go-ta

.2 a-nu-ko ovis<sup>f</sup> 51 ro-ru ovis<sup>f</sup> 32

.1b On both *recto* and *verso* this register written in minuscule between the first signs of line 1a.

.1b *te-pa-ra* over erasure (pa over [[*si*]]).



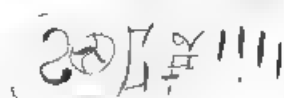
Ce 50 *verso*

.1a a-qi-ru ovis<sup>m</sup> 190 qa-ra, -wo ovis<sup>f</sup> 144

.1b o-pa

.2 a-nu-ko ovis<sup>f</sup> 133[ ] ro-ru ovis<sup>f</sup> 150

50 *lat. sup.*

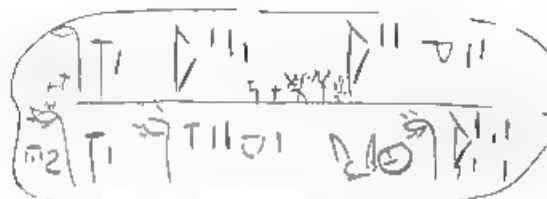
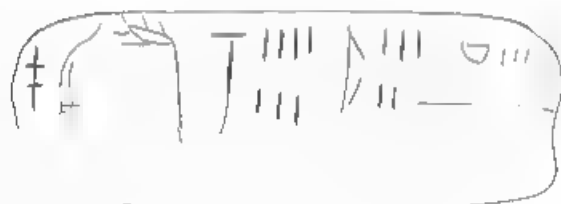
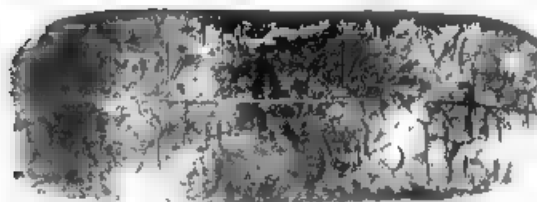


Ce 50 *latus superius*

we-ka-ta BOS<sup>m</sup> 6

*lat. sup.* 6 written as 4 + 2; the damage to the bottom two units is almost certainly accidental.

51 v.



F(1) 51

C "124" d

HORD T 7 V 5 Z 3[

*recto* Whole surface deleted and reused (trace of a central ruling;  
 [[pa-wi[ ]] at beginning of [(1)], numerals at end).

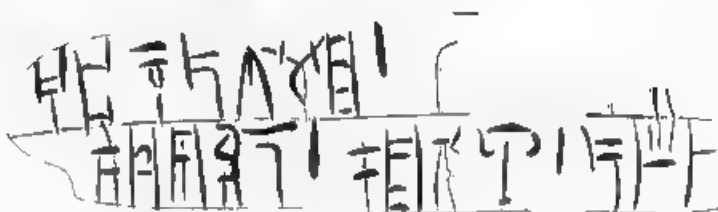
F(1) 51 *verso*

.1 wa HORD T 1 V 3 po-ro-de-go-no V 2 Z 2

.2 di-we HORD T 1 HORD T 4 Z 1 ma-ge HORD V 6

*verso* .1 No trace of sign before wa. Trace between po-ro-de and  
 go-no = accidental scratch, or divider?

.2 Traces of deletion and rewriting. ma-ka not excluded.  
 V 6 over [[T]].



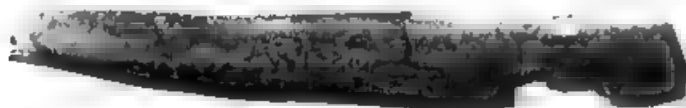
V 52 + 52 bis + 8285

C

- .1 a-ta-na-po-ti-ni-ja 1 u[ ]vest.[  
 .2 e-nu-wa-ri-jo 1 pa-ja-wo-ne 1 po-se-da[-o-ne

.1 ]vest.[ , perhaps ]-wo[.

52 lat. inf.



V 52 latus inferius

[[e-ri-nu-we , pe-ro ]] [

lat. inf. pe-ro (or pe-ro,) or PE !.





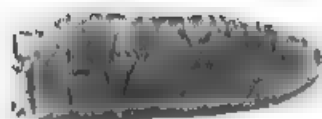
Vc(1) 53

ko-ro-sa-no 1



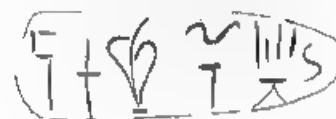
C "124"

54



Vc(1) 54

po-ro-tu-go-no



C "124"

55

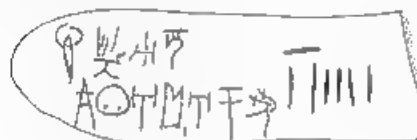
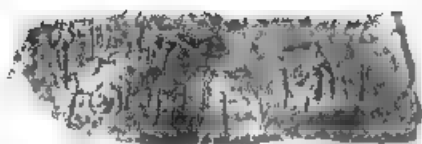


Vc(1) 55

i-mo-ro-ne-u 1



C "124"



V(1) 56

C

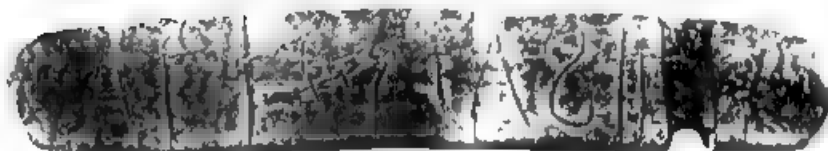
"124"

.a ko-no-si-jo [

.b e-ge-a-o , a-to-mo 16 [

Probably cut (and therefore complete) at right.

57



V(1) 57 + 8036 + fr.

C

"124"

e-u-da-mo , e-we-wa-ta

58



xd 58

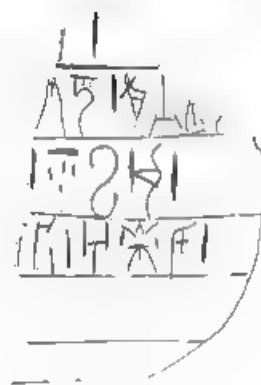
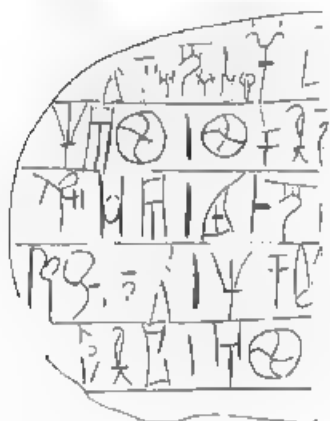
C

"124"

ra-to / pa-ta-re[

Traces after re either a majuscule sign (pa) or smaller signs on two registers.





V(2) 60 [ + ] 151

C 124

- |    |                                  |                        |
|----|----------------------------------|------------------------|
| .1 | wo-di-jo / a-ni-o-ko 1 // qo-ta[ | ] 1 [                  |
| .2 | i-wa-ka 1 ka-pa-ri-jo[           | ] ti-jo 1 ki-si-wi-jo[ |
| .3 | me-nu-wa 1 wi-da-jo 1[           | ] 1 di-we-so 1         |
| .4 | o-ku-na-wo 1 i-to-ma[            | ] -ta 1 a-ke-u 1       |
| .5 | pe-ri-ta 1 a-ka[                 | ] vacat                |
| .6 | vacat [                          | ] vacat                |

Whole tablet deleted and reused, perhaps with more recent deletion under o-ku- (line 4).

- .1 a-ni-o-ko written in minuscule between the larger signs -di-qo 1 qo-. Trace before 1 perhaps ro, to or da.
- .5 Trace after a-ka[ : a-ka 1[ or a-ka-[.



Qe 61 + fr.

C

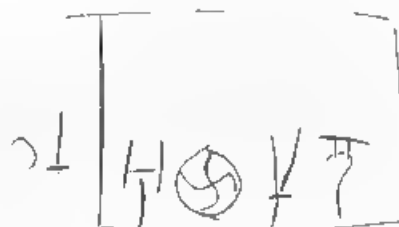
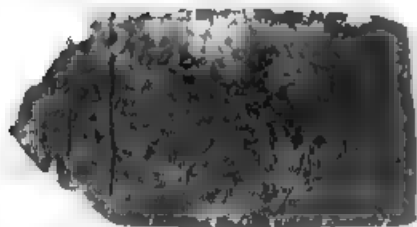
124

- .1 o-ro-ke-u[
- .2 me-<sup>486</sup>-ta BOS 1[
- .3 ra-wo-ti-jo BOS 1 [
- .4 re-u-ka-ta BOS 1 [
- .5 ti-ri-sa-ta[
- .6 *infra mutila*

.1 Possibly o-ro-ke-u-[.

.5 Possible trace of the "ear" of BOS at right.

62

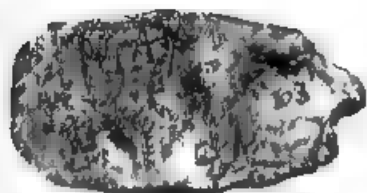


Vd 62

C

"124"q

]we-ro : a-ka-i-jo : [



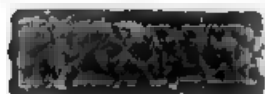
Al(1) 63

C "124"b

.a pe-se-ro-jo , e-e-si

.b MUL 1 ko-wa 1 ko-wo 1

64



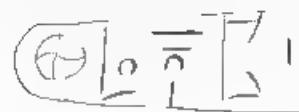
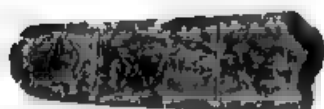
Vc(1) 64

C "124"r

mi-ka-ta 1

Cut at both ends.

65



Vc(1) 65

C "124"r

ka-ra-na-ta 1 {



Vc(1) 66

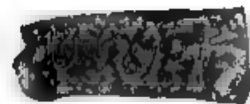
C "124"5

pe-ka-wo

Cut at right.



67



Vc(1) 67

C "124"r

mi-ka-to

Cut at right.



68



Vc(1) 68

C "124"

a-ka-i-jo 1

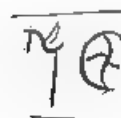
Cut at right. Trace of deletion between -jo and 1 (perhaps [[1]]).





Xd 70

]o-ka[



C "124"r

71



E(1) 71

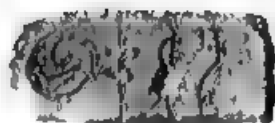
ka-pa GRA[



C "124"

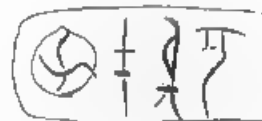
Possibly same tablet as F 7360. Palimpsest.

72



Vc(1) 72

ka-pa-ri-jo



C "124"b

Cut at right.





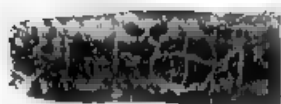
Vc(1) 73

C "124"

wa-na-ka ; [

Probably not cut at right, though there are traces of a vertical mark.  
Possibly numeral 1 rather than divider.

74



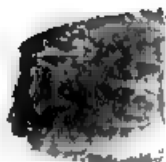
Vc(1) 74

C "124"r

po-ru-ka-to

Cut at right.

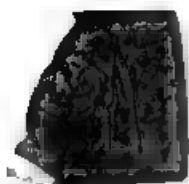
75



Xd 75

C "124"

di-ka[

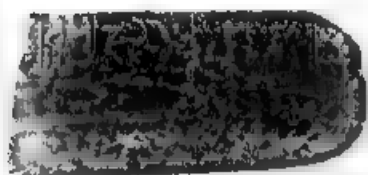


Ce 76

]ka-ti ovis<sup>m</sup>[

C "124"

77

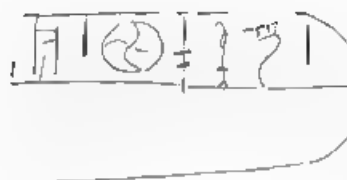


V(1) 77

.1 ]te-wa 1 ka-pa-ri-jo 1

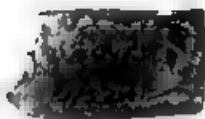
.2 ] vacat

.2 Traces of erasure.



C "124"

78

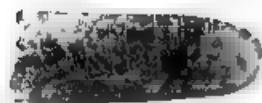


Xd 78

ku-ka-ra-re[



C "124"

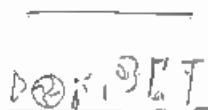


Uf(1) 79

C "124"

]ka-wi-ja , DA 5

80

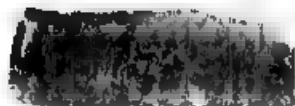


Xd 80

C "124"

]pe-ka-wo ,// ku-ta-to[

81

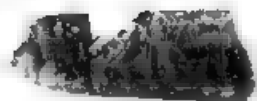


Vc(1) 81

C "124"r

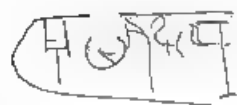
a-ka-to-wa

Cut at right.



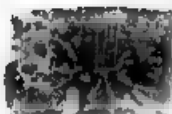
Xd 82 + 8136

a-ka-me-ne[



C "124"r

83



xd 83

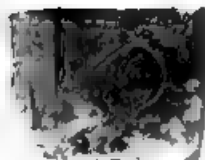
]ka-no



C "124"

Cut at right.

84



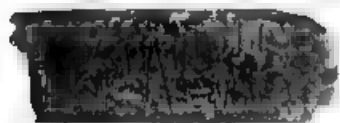
xd 84

]a-ka-to[



C "124"



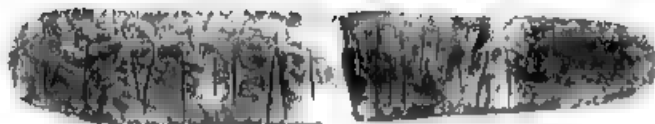


Ag 87

C "124"a

]wa VIR 1 MUL 2 'ko-wa 1' ko-wo 1

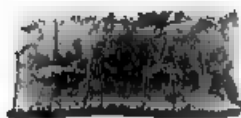
88



Ag 88 + 7033

C "124"a

pe-re-ko VIR 1 MUL 1 ko-wa 2 , ko-wo 1



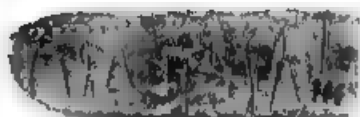
Ag 89

C "124"a

]to-ro-wo VIR 1

Cut at right.

90



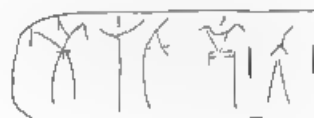
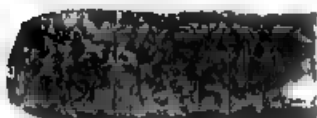
Ag 90

C "124"a

e-ri-\*19 VIR 1 ko-wo 1

Cut at right. wo of ko-wo over [[wa]].

91

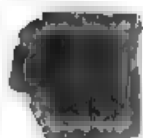


Ag 91

C "124"a

ke-re-u VIR 1 MUL 1[

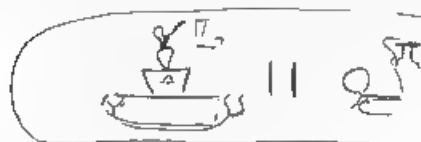
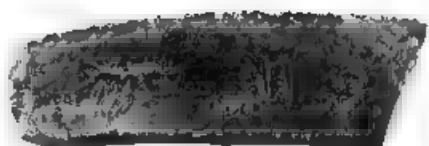
92



Xd 92

C "124"

]ru-po-to[



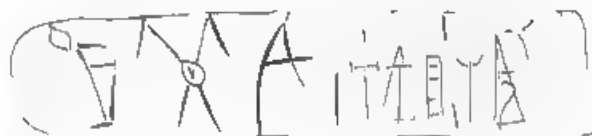
K 93

C "124"

\*226<sup>VAS</sup> 2      \*226<sup>VAS</sup> 1

First \*226 over erasure.      Second = \*205<sup>VAS</sup> + \*200<sup>VAS</sup>.

94



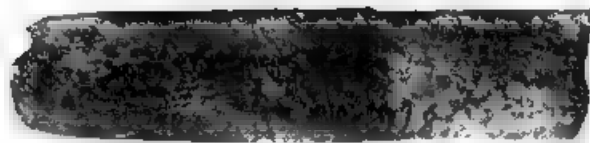
Xd 94 + 187

C "124"

ki-je-u ,/ a-pi-ja-re[

Perhaps cut at right. *a-pi-ja-re* written at a later stage than *ki-je-u*, on drier clay and over erasure; two signs, one on top of the other, after *re*: a large *wo* and a *jo* smaller than *re*; difficult to say whether *wo* is part of the erased word and whether *jo* is part of the same word as *a-pi-ja-re*.

94 r

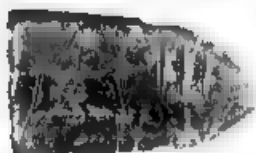


Xd 94 verso

tu

[





U(1) 95

] \*178 3

Probably cut at left.



C "124"

96



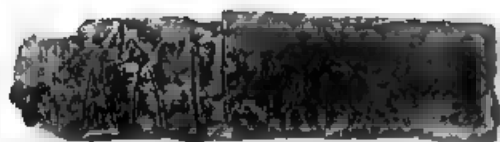
U(1) 96

]rọ \*179 2[

]dạ also possible.



C



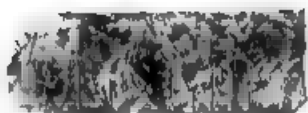
Xd 97 + 284

C "124"

di-wi-je-ja / di-wi-ja [

Perhaps cut at right. Erased sign after *di-wi-ja*, perhaps *[[wo]]*.

98



Xd 98 + 196

C "124"

ki-si-wi-je-ja / pe-ra, -wo[

99

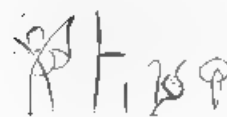
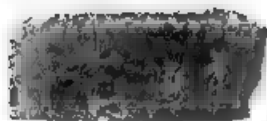


Xd 99

C "124"r

]-wi-jo

Perhaps *lja-wi-jo*.

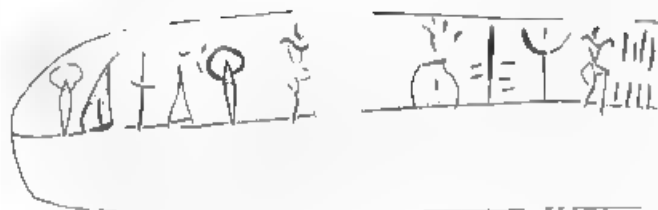
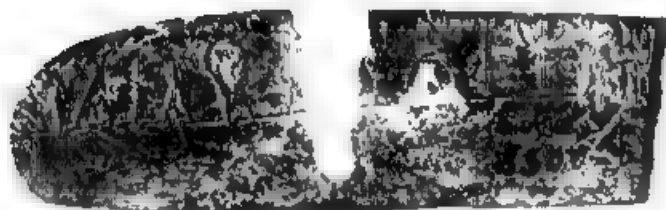


Xd 100

C "124"

] \*47-da , / mi-ko[

101



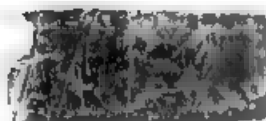
B(4) 101

C "124"

.1 ko-wi-ro-wo-ko VIR[ ] a,-te-re VIR 8[

.2 v a o a t

102



Vc(1) 102

C "124"s

e-wi-ta-jo

Cut at both ends.



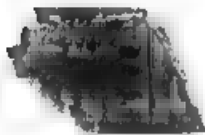
So 103 + 5069 + 5145

C "124"i

ki-ra,-i-jo TUN 2 BIG 1 EQU

Cut at both ends. ki- over erasure.

104



L 104

C "124"

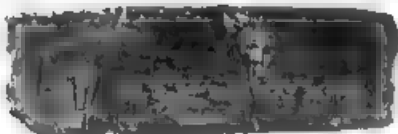
.a ]pa-we-pi [

.b ]ro TELA<sup>2</sup> [

.a Perhaps ] , pa-we-pi.

.b Perhaps traces of erased numerals after TELA<sup>2</sup> (at least [[2]]).

105

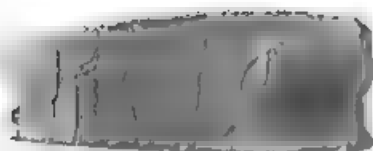


Xd 105 + 128

C "124"

]no , / i-ja[ ] // di / i-<sup>a</sup>65-ke-o , [

Possibly cut at right. Whole tablet over erasure ( [[di-]] visible after ]no , ). Un erased but unidentifiable sign after i-ja[.



Vc(1) 106

C "124"s

] a-ki-re-u

Cut at right. Traces at right possibly marks of finger-nails.

107



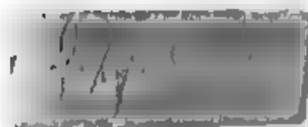
Xd 107

C "124"

.a o[

.b ma-ki / pa[

108

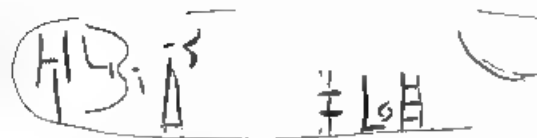
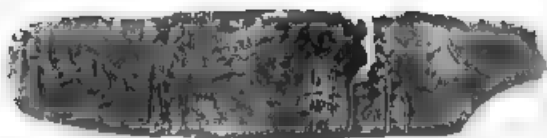


Vc(1) 108

C "124"s

za-ki-ri-jo

Cut at both ends.



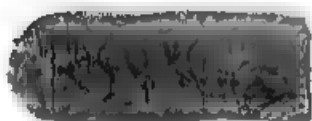
U(1) 109 + 7499

C "124"p

a-ku-wo / pa-ra-ja \*256[

pa- over [[de]] (cf. de-do-me-na \*256 in U 7507).

110



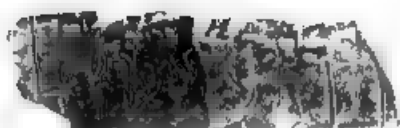
Xd 110

C "124"

a-ku-di-ri-jo [

Trace of sign at right end (*ko*[ or *ne*]).

111



Xd 111 + 134

C "124"

.a [ a-pu<sub>2</sub>-ka {

.b ]te-ja / za-mi-so , ku-ta-to , [

Trace at right.



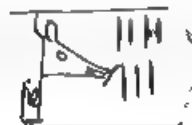
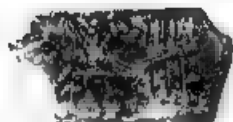
Xd 112

C "124"

a-ku-di-ri{

Traces of erasure.

113

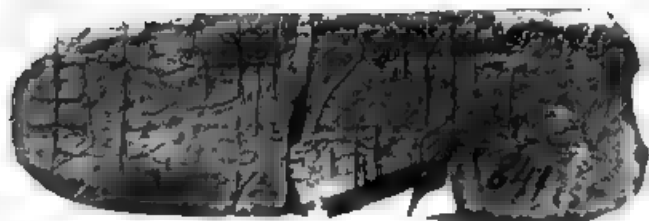


Ce 113

C "124"

]o sus 7 [

]o perhaps adjunct. Trace at right, possibly of a further animal ideogram.

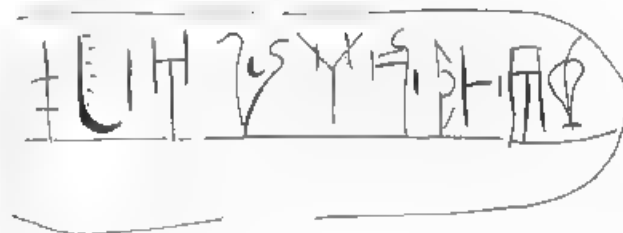


V(1) 114 + 158 + 7719

C "124"

- .a a-mi-ni-so  
 .b pa-ze ,/ pe-da , wa-tu ,  
 .b Over erasure.

114 v.



V(1) 114 verso

- .1 pa-ze , a-mi-ni-so ,/ pe-da , wa-tu  
 .2 v a c a t





A1(1) 115

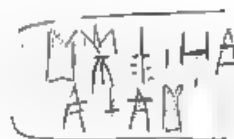
C

"124"b

pa-ro , u-wa-si-jo , ko-wo [

Probably cut (and hence complete) at right.

116



Xd 116

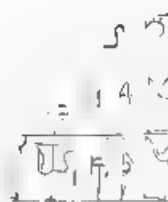
C

"124"

.a ]o-ke-te , a-e[

.b ] e-ro-e-o [

117



V(2) 117 + 8573

C

"124"

.1 ]ne-jo[

.2 ]-te 3 u-o[

.3 ]wo-ne , a-pe-o[

.4 *infra mutila*



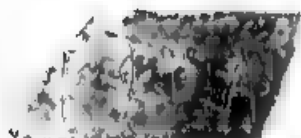
V(1) 118 + 7561

C

124

po-ru-da-si-jo ,/ a<sub>2</sub>-ke-te-re 2[a<sub>2</sub> = over [[a]].

119



Xd 119

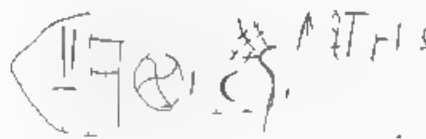
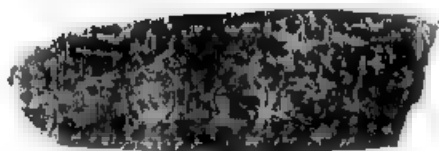
C

"124"

]-ne-ri-jo , e-[

-jo over erasure, perhaps [[wo]]. Perhaps e-wo[ or e-ta[.

120



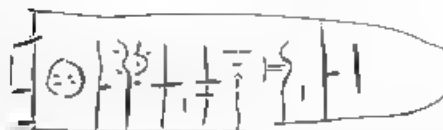
Uf(1) 120

C

"124"

.a ti-ri-to DA 1 ri[

.b i-wa-ka , ra-mo ,/ [

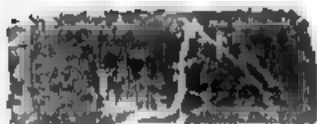


Uf(1) 121 + 6027 + 8140

C "124"n

]ja / qe-da-do-ro , pa-na-so , DA 1

122



Xd 122

C "124"

]ja / qe-re-wa , [

Text probably complete at right.

123

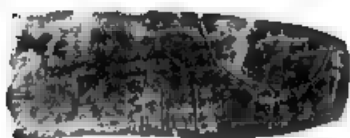


Xd 123

C "124"s

]qe-wa[

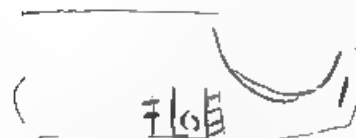
Traces at left and right.



U(1) 124

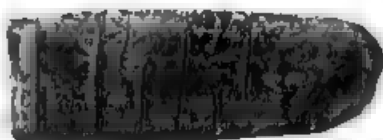
] pa-ra-ja \*256 1

Perhaps trace at left.



C "124"p

125



Vc(1) 125

da-o-ta 1

Cut at left.



C "124"b

126



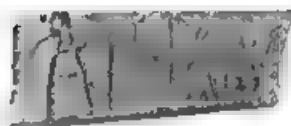
Vc(1) 126

o-ko-te

Cut at right.



C "124"s



xd 127

e-u-o-mo[

Cut at left.



C "124"b

129



Vo(1) 129

e-pi-da-o 1

Cut at right. Possibly divider rather than numeral 1.



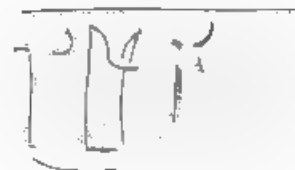
C "124"

130



xd 130

]ru-o-wo[



C "124"



Xd 131

da-\*22-to , wo-no-da[



C

"124"

Arms of two circles visible at right; significance unclear.

132



E(1) 132

*supra mutila*

.1 vest. [

.2 GRA 202[



C

"124"

Over erasure. A sign, possibly *o*, appears to be ligatured with GRA (if it is not part of deleted text).

133



Xd 133

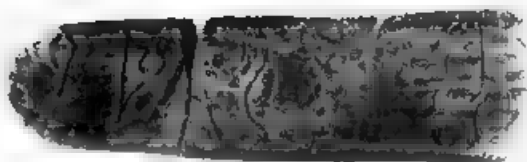
]i-ne-u[



C

"124"s

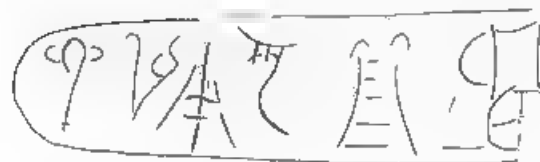
Over erasure.



Sc 135 + 5149

C "124"

qa-mi-si-jo [[TUN]] BIG[

BIG[ over erasure; [[TUN]] ?  
...

136



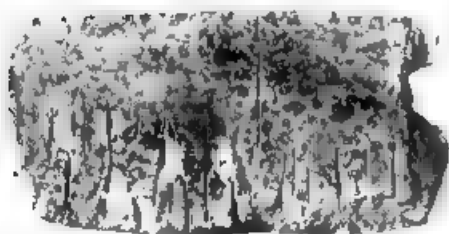
Vd 136

C "124"

] : wa-na-ka[



137

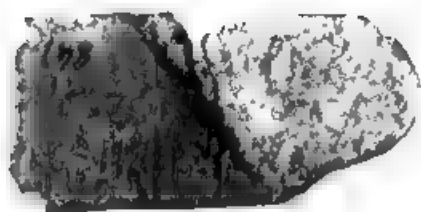


Vd 137

C "124"

a-ta-ti-nu : si-wa-[





Vd 138 + fr.

] - me - no : da - te - [



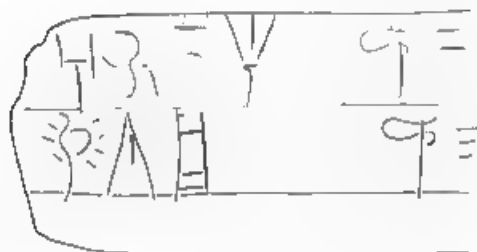
C "124"q

139



Ce 139 + fr.

|    |                 |      |      |
|----|-----------------|------|------|
| .1 | a - ku - na - i | ovis | 21 [ |
| .2 | do - ti - ja    | ovis | 30 [ |
| .3 | vacat           |      | [    |



C "124"





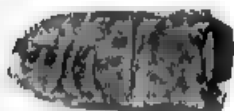
Xd 140

- .1 da-pu-ri-to[  
 .2a pa-ze-qe , ke-wo[  
 .2b \*47-ta-go[  
 .3 \*47-[  
 .4 *infra mutila*



C "124"

141



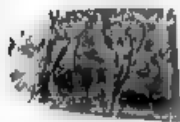
Xd 141

pu-ra-ko[



C "124"r

142



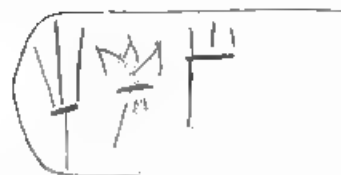
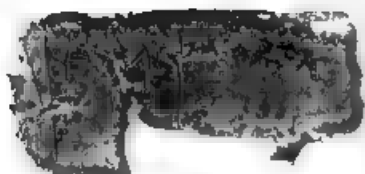
Xd 142

pu-ko-ro[



C "124"r

Perhaps over erasure.

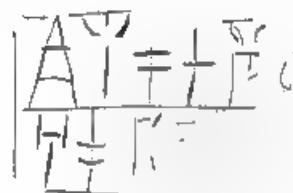


Xd 143 + 7579

C "124"

i-ke-se [

144



Ce 144

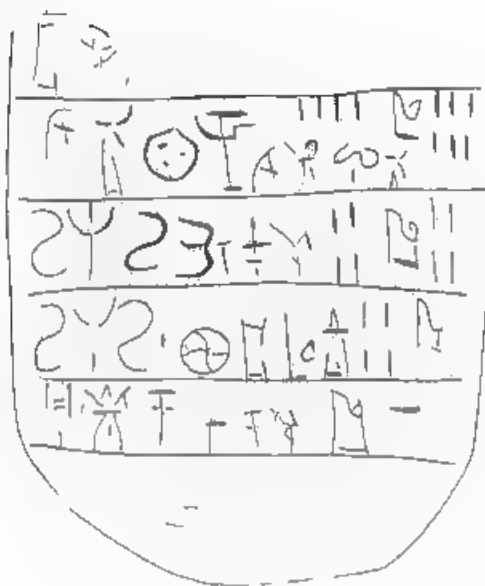
C 124

.0 *supra mutila*.1 e-re-pa-ro<sub>to</sub> bos ZE [

.2 a-pa-ta-wa[

.3 ]vest.[

*infra mutila*.1 e-re-pa-to<sub>to</sub> less likely.



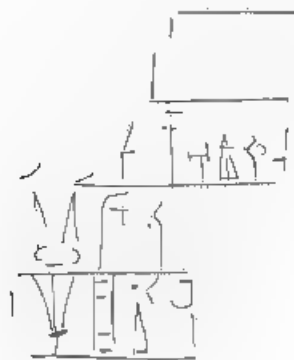
V(2) 145

C

"124"

- .0 *supra mutila*  
 .1 ta-mo-  
 .2 u-wo-ge-ne / u-du-ru-wo '4 o 6'  
 .3 we-re-we / ku-pa-sa 4 o 6  
 .4 we-re-we ,/ ka-ta-ra-pi 4 o 6  
 .5 a-ke-to-ro / to-ni 2 o 10 [[ ]]  
 .6 [[ 40 o 33 ]]

- .4 Numeral 6 partly on *latus dextrum*.  
 .5 Perhaps to-ni 3. Something erased after o and beneath 10;  
 erased units after 10.  
 .6 Perhaps erased majuscule sign (*KE* ?) before 40.



Xa 146 + 155

C

"124"

- .0 *supra mutila*  
 .1 *] vacant* [  
 .2 ku-[.]-i-to / a-pi-do-ro[  
 .3 ma-u-do[  
 .4 i-ja-wo-ne[  
 .5 *infra mutila*

- .1 Trace on left edge.  
 .2 ku-ta-i-to not impossible.  
   .. ..

147



V(2) 147

C

124

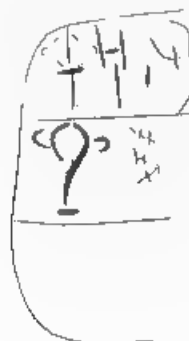
- .1 we-we-ro 1  
 .2 e-u-ru-go-ta 1  
 .3 na-e-si-jo 1  
 .4 da-te-wa 1  
 .5 te-ra-pe-te 1  
 .6 *infra mutila*

- .1 Over erased ruling.



Xd 148

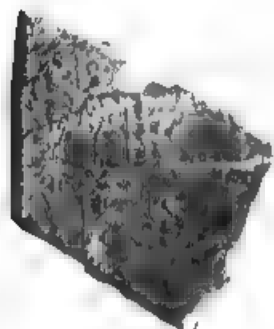
- .1 ro-a , ku[  
 .2 qa-mo[  
 .3 vacat[  
 .1 ro- over [[qa]].



C "124"

149

Xd 149 + 8121



Traces of earlier ruling. Probable erasure in line 5.

C "124"

- .0 supra mutila  
 .1 vacat[  
 .2 e-ra [  
 .3 tu-ni-ja [  
 .4 ri-u-no [  
 .5 ]to [  
 .6 infra mutila

149 v.

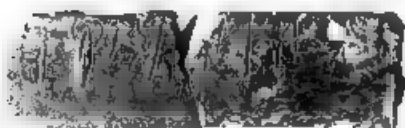


Xd 149 verso

]o 70 [  
 infra mutila

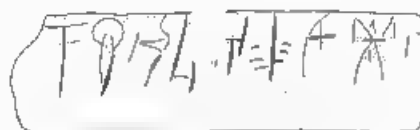
v. ]o possibly ideographic (i.e. O).

150

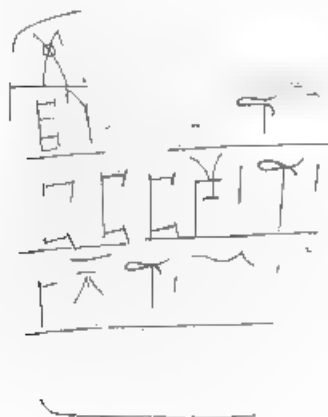
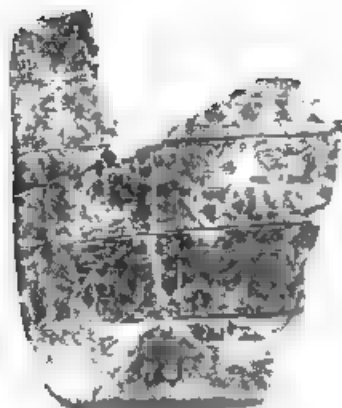


V(1) 150 + 7624

to-ko-so-ta , a-te-u-ke 1



C "124"



Ce 152 + 8256

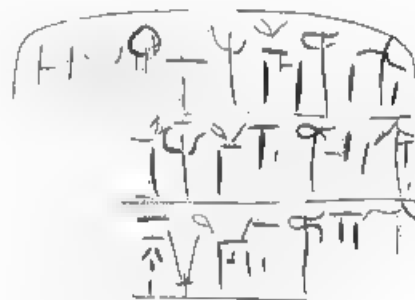
C

"124"

.1 je-[  
 .2 ja-sa-[ ]BOS 1 OVIS 1 CAP[  
 .3 ta-ta-ta BOS 1 OVIS 1 [  
 .4 da-na OVIS 1 CAP 1 [  
 .5 v a o a t {

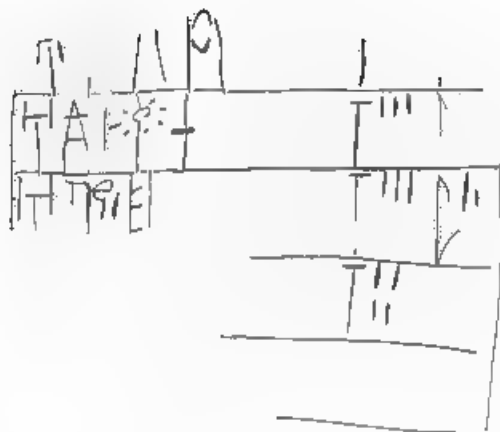
.1 je-da[ possible.  
 .2 Perhaps ja-sa-ro[.  
 .3 BOS over erasure.  
 .4 Trace at right.

152 v.



Ce 152 verso

.1 a-re-ko-to-re BOS 1 OVIS 1 CAP 1  
 .2 ]o-ne BOS 12 OVIS 12 CAP 12  
 .3 ]-na-i BOS 12 OVIS 12 CAP [  
 .4 *infra mutila*  
 v.3 Possible trace of 10 after CAP.



F(1) 153 + 7348 + fr.

C

"124"

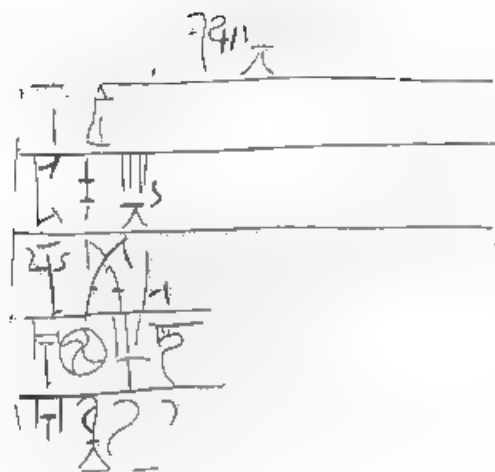
*supra mutila*

- |      |              |             |
|------|--------------|-------------|
| .1   | a-ta-ti-nu   | T[ ]v[      |
| .2   | a-e-da-do-ro | T 3 [[v 2]] |
| .3   | a-me-ja      | T 3 v 2     |
| .4   |              | } T 4       |
| .5.6 |              | } vacant    |

*infra mutila*

F(1) 7748 is part of this tablet, but its position relative to the main fragment cannot be established.

- .2 Perhaps [[v 4]].



F 153 verso

supra mutila

.1 ]-me-no

.2 [.] -p1

.3 ta-pa-no

.4 ne-je-ta{

.5 a-ka-1-jol

.6 a-ri-we-we[

*infra mutila*

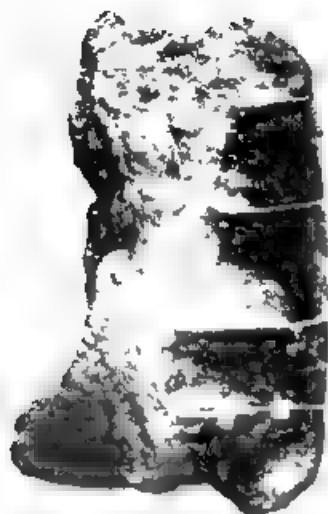




Xd 154

- .1 ra-wa-ke-si[  
 .2 ma-ke-ra-mo[  
 .3 qa-ra-su-ti-jo[  
 .4 i-da-ra-ta [   
 .5 [.] -to-ko-ro [   
 .6 ]vest. [  
*infra mutila*

C "124"



Xd 154 verso

.1 *supra mutila*

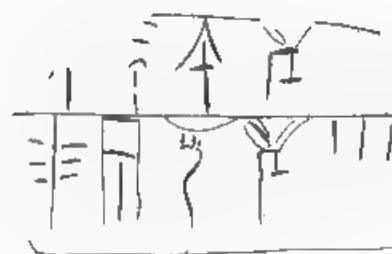
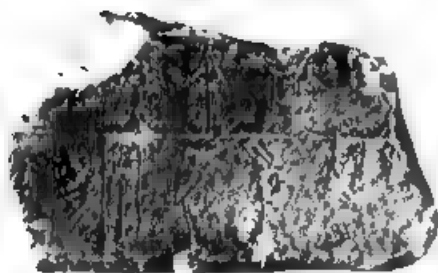
.2-4 ] *vacant*

.5 ]1

*infra mutila*

v.5 Perhaps ]21.

156



Ce 156

C

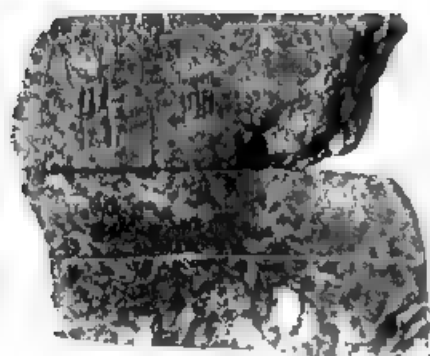
"124"

.0 *supra mutila*

.1 ]-na-zo BOS [

.2 te-wa-jo BOS 3 [

.1 One or two signs missing before ]-na-zo.



F(1) 157 + fr. [+] 7356

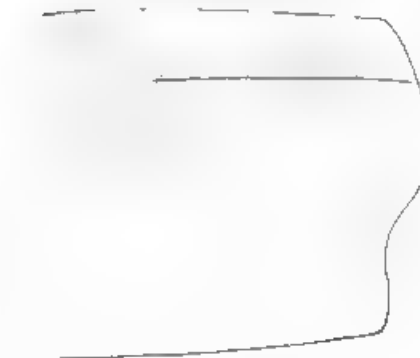
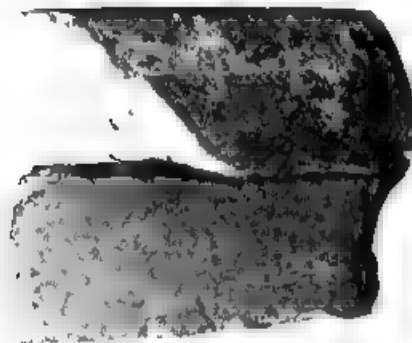
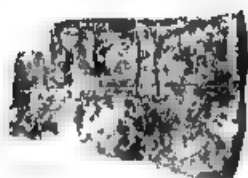
- .1 e-ko-so ,/ to-so GRA 400[  
 .2 CYP+KU 5 T 3 CYP[+?]1[  
 .3 v a o a t [  
 .4 v a o a t [

.2 Perhaps CYP+O.

C

"124"d

]OLIV 82 T 4  
 ]T 7  
 ] *infra mutila*



F 157 verso

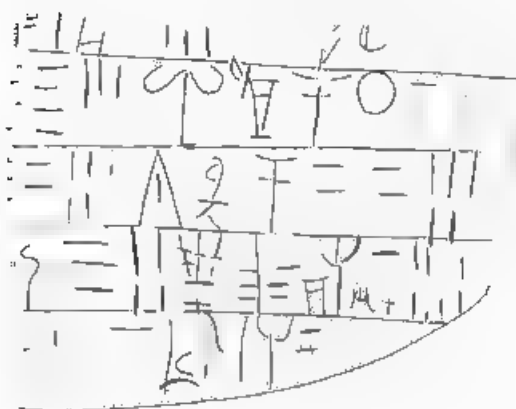
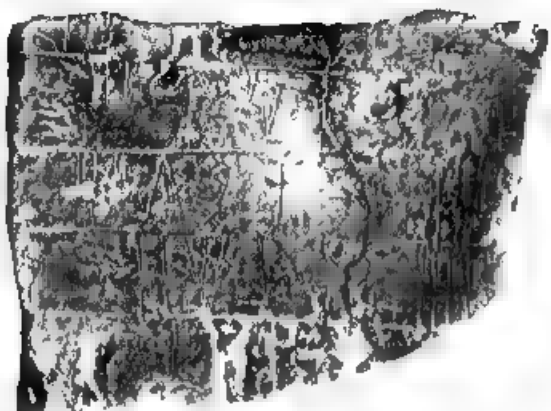
.1 a-ko-ra-ja / ku[

.2 vacat [

*infra mutila*

] *vacat?*

] *sine regulis*



V(2) 159 + fr.

C

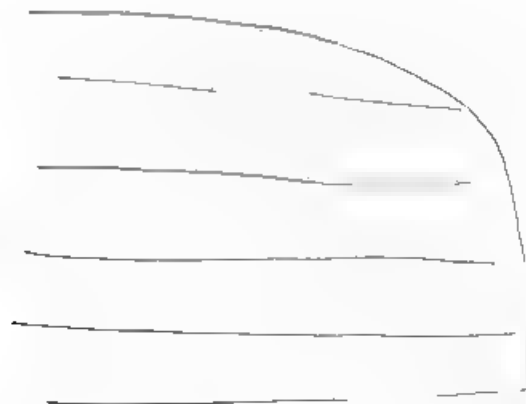
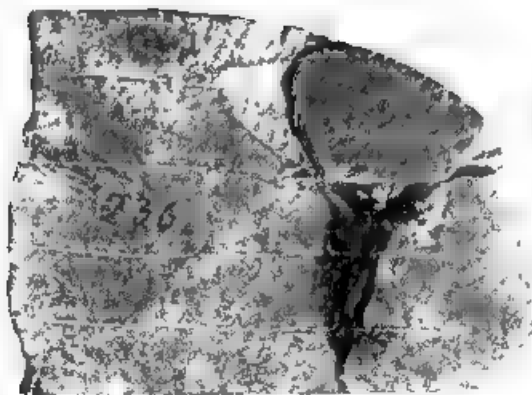
"124"

*supra mutila*

- .1 ]te-[.] -ta 6[ ]*vestigia*  
 .2 ]83 ru-ki-to 157  
 .3 ]55 ti-ri-to 45  
 .4 ]so 34 pu<sub>2</sub>-te-re / wa-si-ro 18  
 .5 ] 10 ra-pte-re 20[

- .1 Possibly ]te-re-ta.  
 .2 Numerals after 100 badly damaged.  
 .4 wa-si-ro in small signs between -te- and 8.  
 .5 Traces of two signs at left.

159 v.



v. Ruled but not inscribed.



Uo 160

*supra mutila*

- .1 ]vestigia[  
 .2 ] z 3 [[ z ]]  
 .3 ]v 1 z 1 VIN s 1 v 3 z 2  
 .4 ] v 5 z 3 de-re-u-ko VIN s 4  
 .5 ]v 5 z 2 CYP 1[

*infra mutila*

160 v.

Uo 160 *verso*

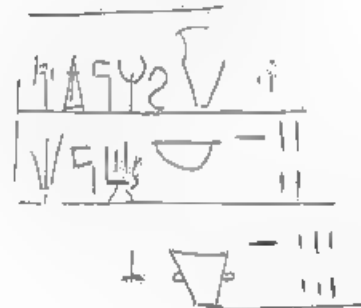
- .1 *supra mutila*  
 .2 a-pi-po-re-we \*209<sup>VAS</sup> 6[  
 .3 i-po-no \*213<sup>VAS</sup> 14 [  
 .4 ]-ro \*212<sup>VAS</sup> 17 [

*infra mutila*

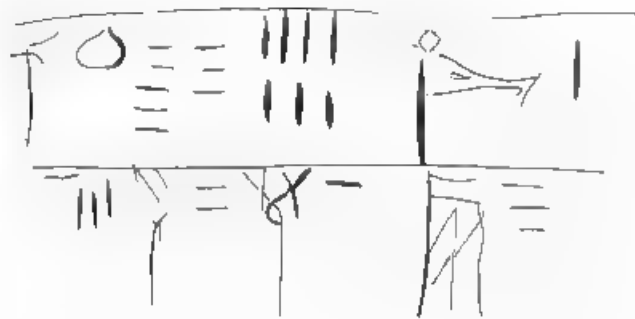
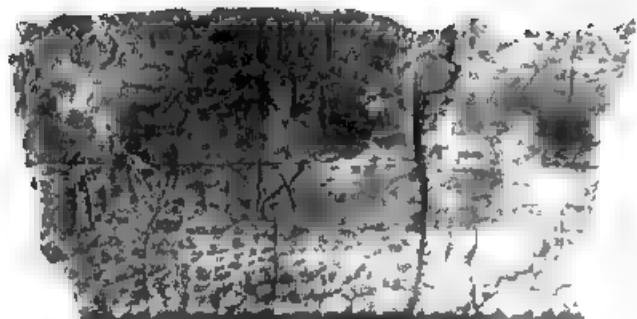
C "124"d

Uo 8032 is part of the left hand edge of the same tablet as 160, but its exact position relative to the main fragment cannot be established.

- .3 S over erasure.  
 .4 de-re-u-ko : three of these signs precede VIN and one follows it.  
 .5 CYP[+?] possible.



v.3 14 perhaps over erasure.



Uc 161

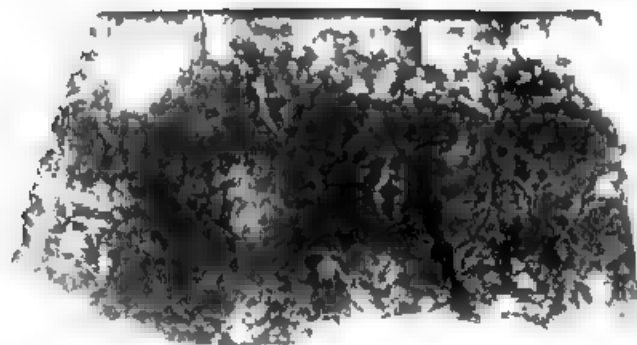
C "124"

.1 ]OVIS 197 SUS 1 [

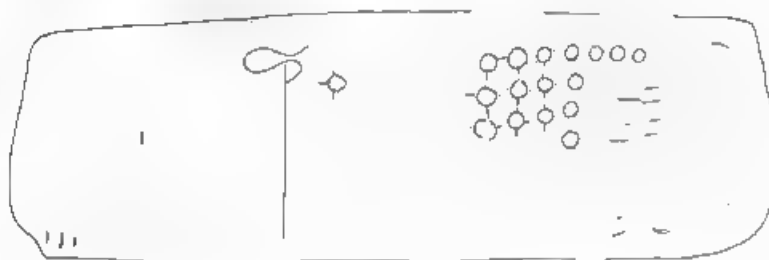
.2 ] 3 OLIV 30 NI 10 VIN 60[

.2 Traca before 3 possibly T.

161 v.



v. Graffito.



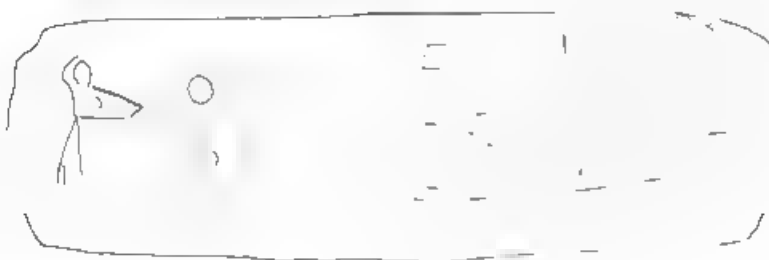
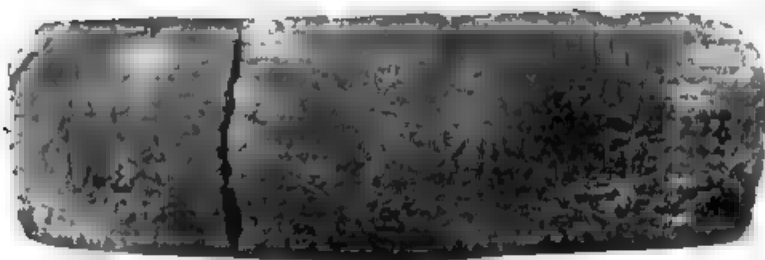
Ce 162

C

"124"

OVIS 10000

162 v.



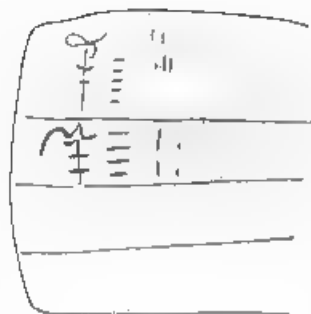
Ce 162 verso

[[ SUS<sup>f</sup>

]]

Many traces of erasure on both sides. On *recto* OVIS 10000 is followed by a large number (9000+) partially erased. Tablet possibly used for rough working.





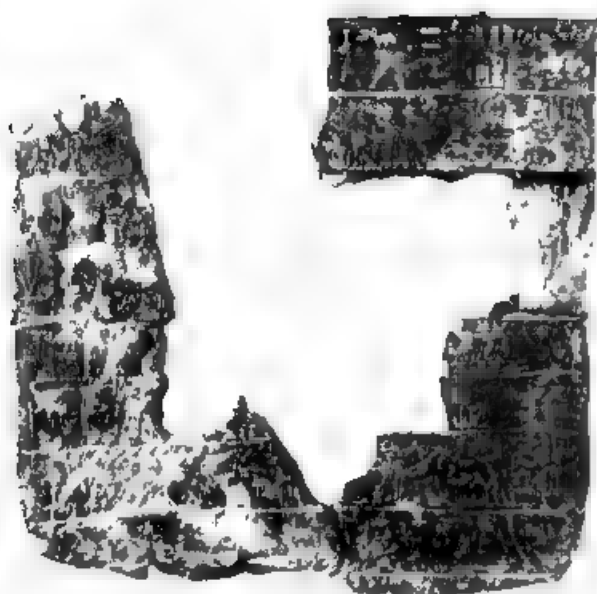
Ce 163

C "124"

.1 OVIS<sup>m</sup> 70[.2 CAP<sup>m</sup> 44[

.3.4 vacant [

.1 Possible traces of units (6?) after tens.



B(4) 164 + 5666 + 7136 + 7544 + 8120 + frr.(3)

C "124"

.0 *supra mutila*  
 .1 ] VIR 37  
 .2 ku-re-we[ /]ru-wo VIR 143  
 .3 a-da-wo-ne[  
 .4 i-ja-wo-ne[  
 .5 ku-[ ]40  
 .6 o-da-[ ]*vacat*.[ ]4  
 .7 to-[ /]to[ ]VIR 144  
 .8 *vacat*  
 .9 ] *vacat*

.1.2 Traces of erasure at end.

.1 Traces at left before ideogram.

.5 ku-re-we[ not impossible. Double ruling between this line and next in left-hand portion of tablet.

.6 Third sign *ke* or *je* ?



E(1) 165

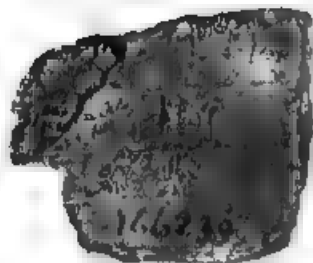
C "124"

.1 ]2 GRA 5[  
 .2 ] 3 GRA 4 [  
 .3 ] GRA T[

*infra mutila*

.2 Trace before 3.

166



Xd 166

C "124"

.1 [. .] , a-qi-ra[  
 .2 e-u-ru-da-mo [  
 .3 ]so-tu-wo-no [  
 .4 ] vacat [  
 .1 Two signs only before a-qi-ra[, the first perhaps me. Trace at right.  
 .2 Trace at right.  
 .3 ]mi-tu-wo-no also possible. Trace at right.

167



Xd 167

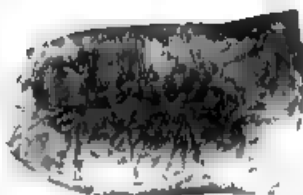
C

"124"

] , do-ri-wo [

Probably cut at right. Traces at left.

168



Xd 168

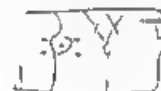
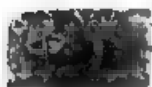
C

"124"

.1 ko-no-si-jo [

.2 ru-ki-ti-jo [

169



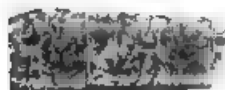
Xd 169

C

"124"

]ku-do-ni-jo[

170



Xd 170

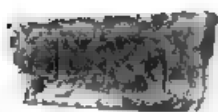
C

"124"r

wo-ra-ke-re[

Cut at left.

171



Vc(1) 171

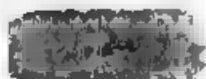
]ri-to-wo 1

Cut at right.



C "124"r

172



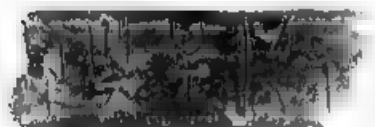
U(1) 172

ke-ti-ro \*180 1[



C "124"

173



Vc(1) 173

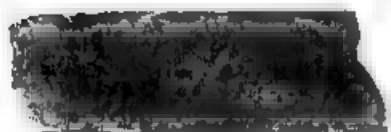
a-no-qo-ta , a,[

Perhaps l rather than divider.



C "124"

173 v.

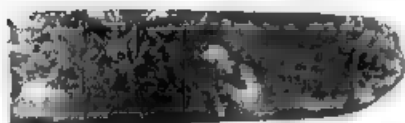


Vc 173 verso

jel



174



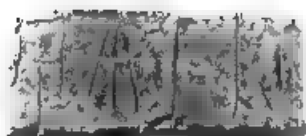
Vc(1) 174

pe-ri-to

Cut at left.



C "124"b



Vc(1) 175

a-pi-da-ta 1

Cut at both ends.



C "124"b

176



Vc(1) 176

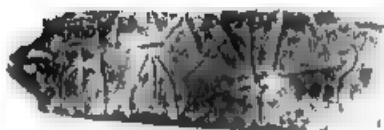
po-ru-te-we 1

Cut at right.



C "124"b

177



Xd 177

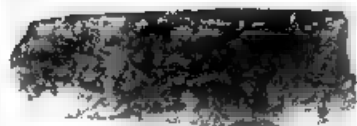
wa-ke-i-jo[

Perhaps wa-ke-i-jo 1[.



C "124"b

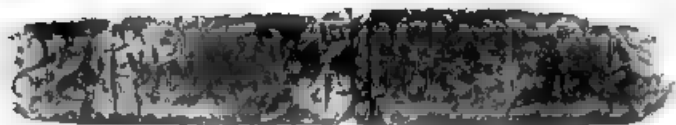
177 v.



Xd 177 verso

[[di]] [



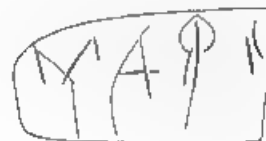
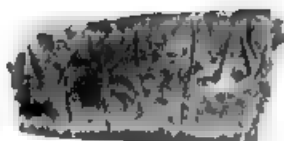


L 178 + 281

C "124"

we-we-e-a '\*161' TELA<sup>3</sup>+PA 6 / u-po-we TUN+RI 2

179

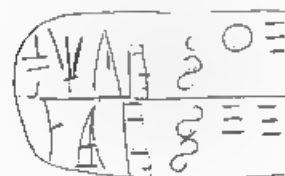
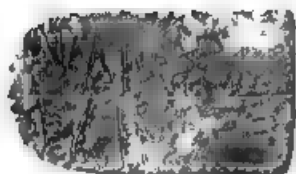


xd 179

C "124"s

sa-u-ko

Cut at right. Trace to right probably mark of finger-nail.



Og(1) 180

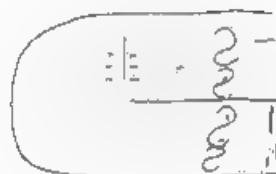
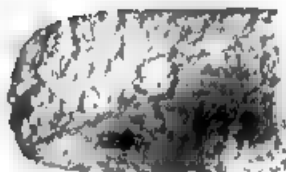
C "124"

.1 pa-i-ti-ja M 130[

.2 da-wi-ja M 60[

.1.2 Possible trace of units after tens.

180 v.



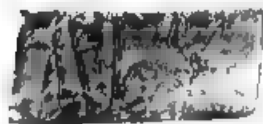
Og 180 verso

.1 ]-to M 40[

.2 M 4[

v.1 Perhaps ]te-to.

181



Vc(1) 181

C "124"s

pi-ra-qa

Cut at both ends. Whole tablet perhaps over erasure (but no traces of previous inscription remain).





Xd 182

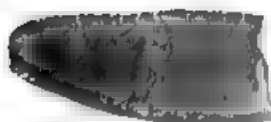
a-re-u-ke[

Text on *verso*; *recto* blank.

C

"124"

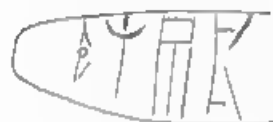
183



Vc(1) 183

pe-re-wa-ta

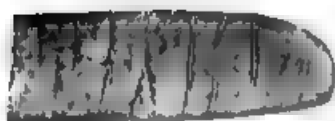
Cut at right; marks of finger-nail on right edge.



C

"124"s

184



Vc(1) 184

a-ro-wo-ta 1

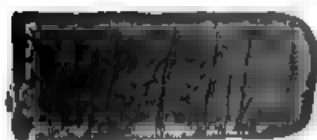
Cut at left.



C

"124"s

185



Vc(1) 185

a-ne-te-wa 1

Cut at left.



C

"124"s



Xd 186

C "124"

ko-ma-ra[

188



Vc(1) 188

C "124"

te-re-ja-wo 1

Cut at both ends. -ja- over erasure.

189

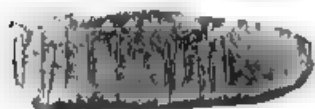


Xd 189

C "124"r

a-re-se[

190



Ai(1) 190

C "124"b

]ko-wa 1 di ko-wa 1

Faint trace after *di* might be divider, but is too small to be 1.

191



Xd 191

C "124"s

wa-ke-i-jo

Cut at both ends (curved cut at right). jo over [jo].



L 192 + 8022

C "124"

]-da-na / to-ni-ja TELA<sup>2</sup> 2

193



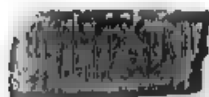
F(1) 193 + 7361 + fr.

C "124"

te-ra-po-ti HORD 9 T 8 V 3

HORD over [[GRA]].

194

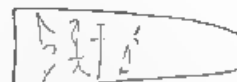
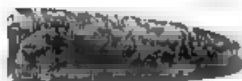


A1(1) 194

C "124"b

]MUL 3 ko-wa 1 ko-wo 2[

195



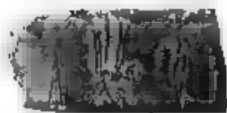
Vc(1) 195

C "124"r

] pe-ri-to-wo

Probably cut at left.

197

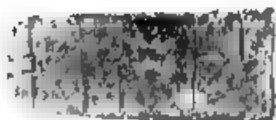


Xd 197

C "124"r

wo-no-qi-[

198



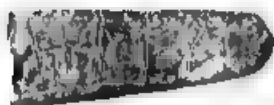
Uf(1) 198

C "124"o

pa-to-ro DA 1

Cut at right.

199



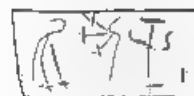
Vc(1) 199

C "124"r

a-pi-re-jo 1

Cut at left.

200



Xd 200

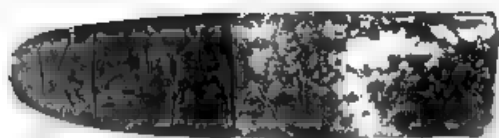
C "124"r

pu-mo-ne-[

Cut at left.

201

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

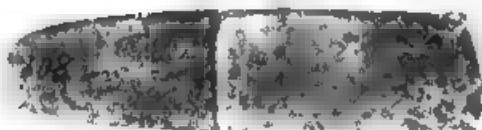


Vc(1) 201 + 7803

C "124"

ta-ra-sa-ta 1 [

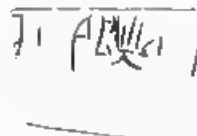
201 v.



Vc 201 verso

du[

202



Xd 202

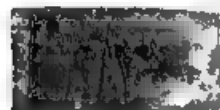
C "124"

.a ]ja , u-ta-no , [

.b ] vacat [

.a Trace at right.

203



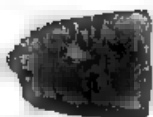
Vc(1) 203

C "124"s

ra-wo-ti-jo 1[

Cut at left.

204

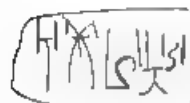


Xd 204

C "124"

du-ni-jo[

205



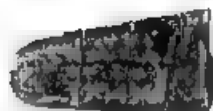
Vc(1) 205

C "124"r

a-ke-ra-no 1

Cut at right. Over erasure ?

206



Vc(1) 206

C "124"r

pa-pa-ro

Cut at right.

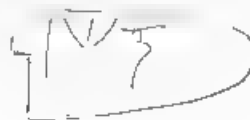
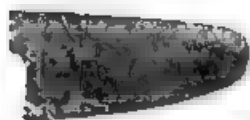
207



Xd 207

C "124"

pa-pa-ro / ra[

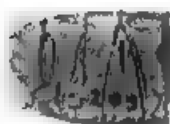


Vc(1) 208

C "124"s

]a-re-jo 1

209

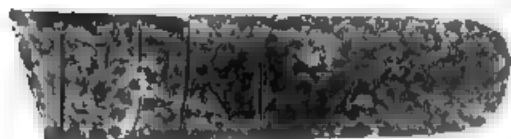


Xd 209

C "124"s

ma-ti-ri[

210



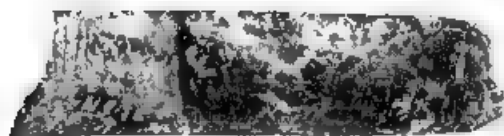
V(1) 210 + 8020

C "124"

]-su-pa-ta 1

Traces at left suggest ]e-su-pa-ta or ]pi-su-pa-ta.

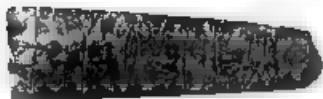
210 v.



V 210 verso

]-no

211



Vc(1) 211

C "124"r

pa-sa-ko-me-no

Cut at left.

212



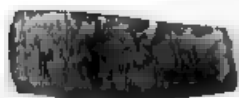
Vc(1) 212

C "124"s

e-re-pa-i-ro

Cut at right.

213



B(4) 213

C "124"

]a<sub>1</sub>-ta VIR 2

Cut at right.

214

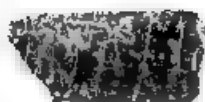


Xd 214

C "124"

]ja ,/ na-u-si-ke-re[



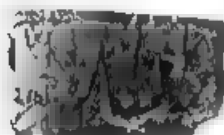


Vc(1) 215

C "124"r

a-ne-u-da 1 [

216



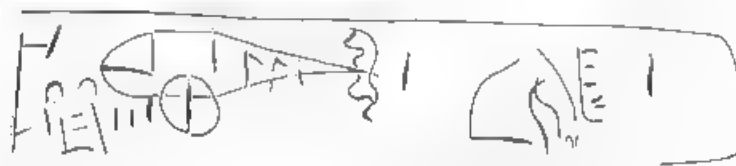
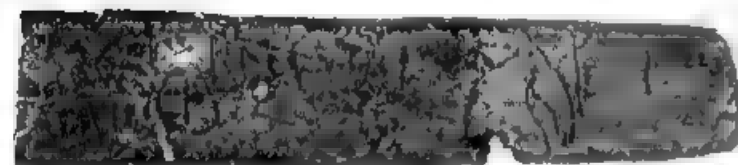
Xd 216

C "124"s

1 di-wo-a-ne[

Cut at left. There is an undoubted stroke before *di-*, rather too high to be a divider; was the strip of tablet of which 216 was one section cut at the wrong point, and does the 1 belong to the record which was originally to the left of this? Traces of erasure.

217

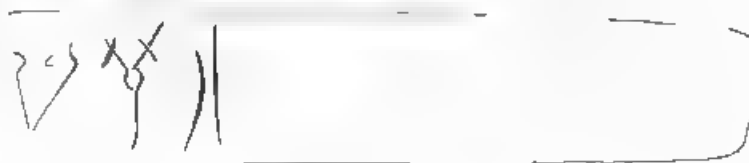
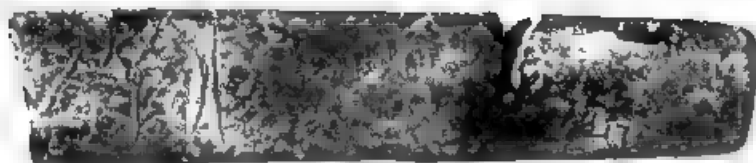


Sc 217

C "124"

]ta TUN 2 BIG 1 EQU ZE 1

TUN 2 evidently added after ]ta BIG was written.

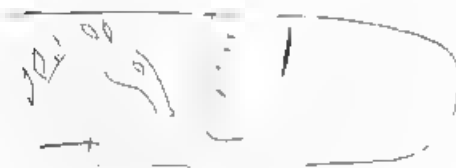


Sc 217 verso

]mi-ni-si

v. -si half-formed.

218



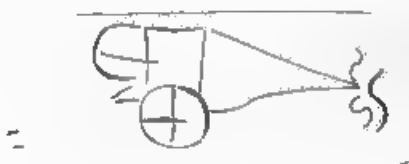
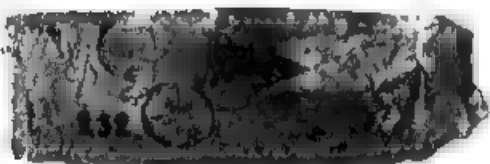
Sc 218

ASHM

C "124" f

] EQU ZE 1

219



Sc 219

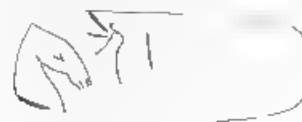
C "124" k

] [[TUN]] BIG 1 [



Sc 220 + fr.

] 1 EQU 'MO 1'



C "124"

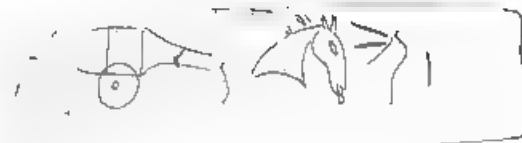
221



Sc 221 + 5147

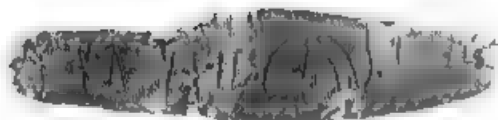
]TUN BIG 1 EQU MO 1

Perhaps [[TUN]].



C "124"1

222



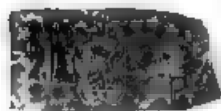
Sc 222

me-za-wo TUN 2 EQU ZE 1



C "124"

223



Sc 223

]DA 1 BIG AES [



C "124"

Or ]da 1 ? AES written below BIG.

224

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Sc 224 + 228

C "124"m

pa-di-jo TUN+QE 2 EQU ZE 2

Erasure at end ( [[TUN]] ? ).

225



Sc 225

C "124"f?

]BIG 1 EQU MO [

Perhaps trace at right.

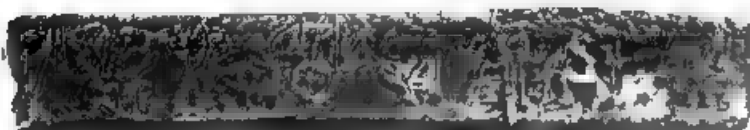
225 v.



Sc 225 verso

] \*166 1 [

226



Sc 226

C "124"l?

ti-ri-jo-qa BIG 1 TUN 1 EQU 1 'e-ko 1'

Cut at right. TUN over [[TUN]].



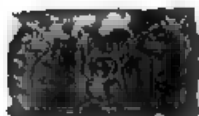
Sc 227

C "124"m

1 TUN+QE 2 EQU 'MO 1'

Cut at right. Traces at left.

229

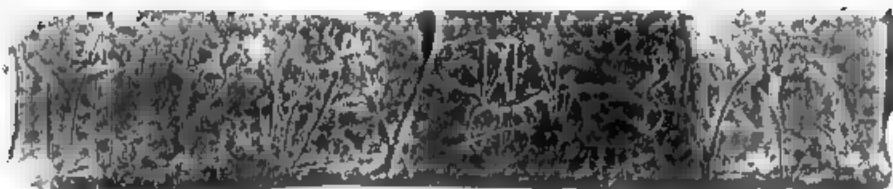


Sc 229

C "124"m

1 ri-jo TUN+QE 2 MO[

230



Sc 230

C "124"f

o-pi-ri-mi-ni-jo TUN 1 BIG 1 EQU ZE[

1 very uncertain.

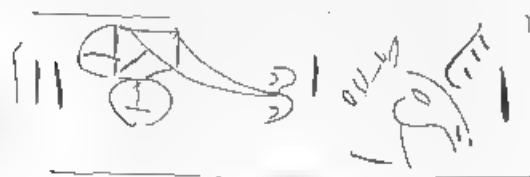
231



Sc 231

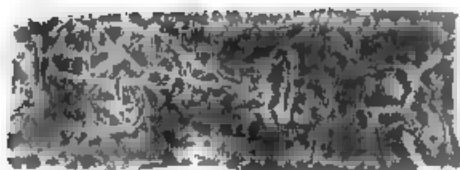
]TUN 2 BIG 1 EQU 'ZE' 1

Cut at right.



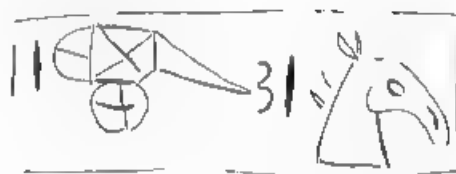
C "124" g

232



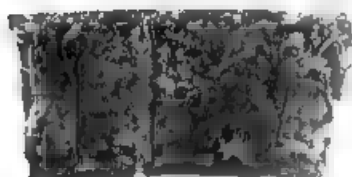
Sc 232

]2 BIG 1 EQU ZE[



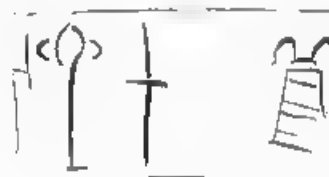
C "124" g

233



Sc 233

]a-ga-ro TUN [



C "124"

234

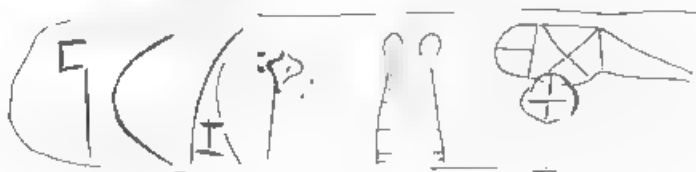


Sc 234

] TUN 2 BIG[



C "124"



Sc 235

C "124"g

po-<sup>\*34</sup>-wi-do [[TUN]] BIG[

236



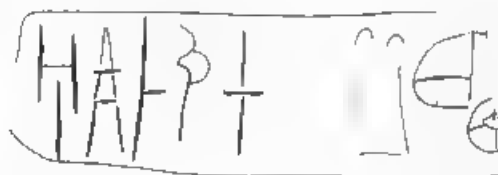
Sc 236

C "124"k

ku-ru-me-no [[TUN]] BIG

Cut at right.

237



Sc 237

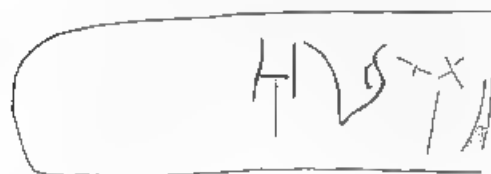
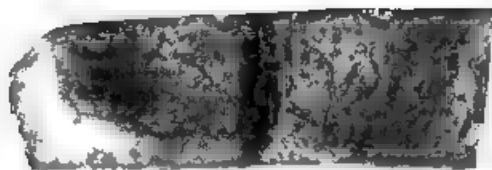
C "124"k

a-e-da-do-ro [[TUN]] BIG[

a-e-da-do-ro probably over erasure a- certainly over [[sī]].

237 v.

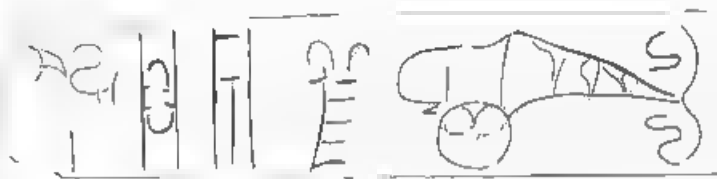
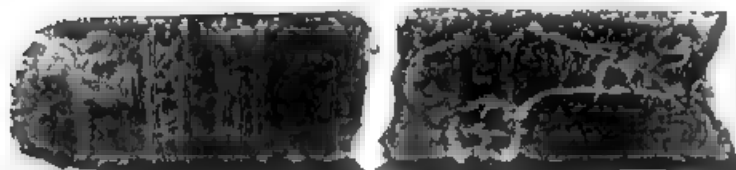
CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Sc 237 verso

a-mi-ni-si[

238



Sc 238

ASHM

C "124" h

me-nu-wa TUN[ ] BIG [

239

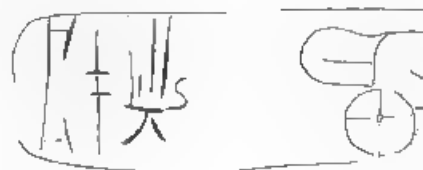


Sc 239

C "124"

a-ko-to TUN [

240

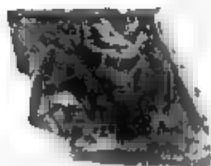


Sc 240

C "124"

ta-pa-no BIG[





Sc 241

]EQU 'MO' 1

Cut at right. Over erasure (MO over [[ZE 1]]).



C "124"

242



Sc 242

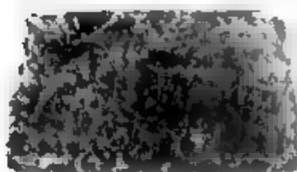
]BIG 1 EQU 'ZE' 1

Cut at right.



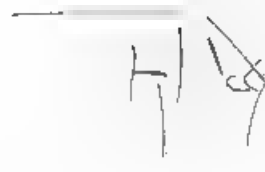
C "124"

242 v.



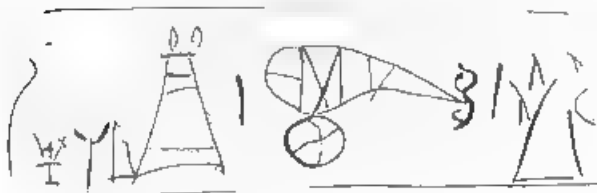
Sc 242 verso

a-47[



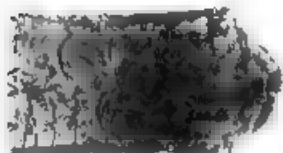


Sc 243

]jo / pu<sub>2</sub>-re-wa TUN 1 BIG 1 EQU[

C "124" f

244



Sc 244

]no / e-ro-e BIG[



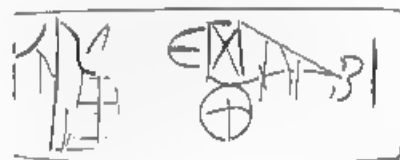
C "124"

245



Sc 245 + 5064

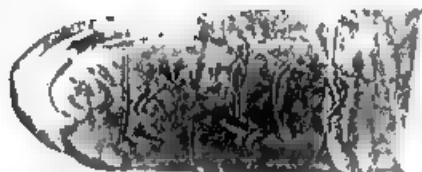
]re-o BIG 1



C "124" f?

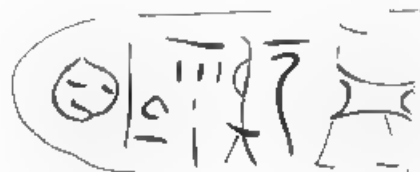
Cut at right. -o over [[TUN]] (perhaps [[ ]o TUN]]).

&lt;246&gt;



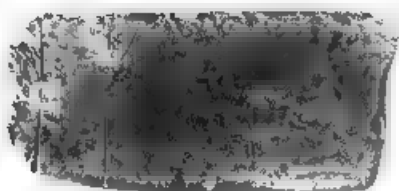
Sc &lt;246&gt;

qe-ra-di-ri-jo \*165[



C "124"

Missing; text from *Scripta Minoa II*, pl. 29. \*165 over [[TUN]].



Sc 247

pa-re \*165 1[

\*165 over [[TUN]].



C "124"f

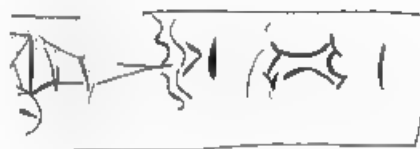
248



Sc 248 + 7484

]BIG 1 \*165 1

Cut at right. \*165 over [[EQU]].



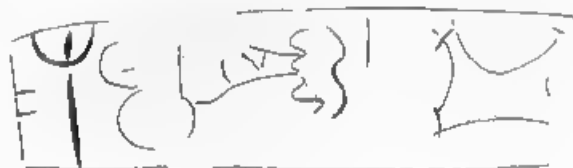
C "124"

249



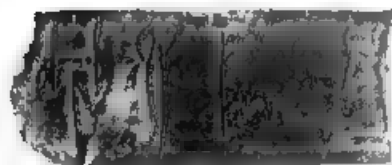
Sc 249 + 265

]pa-re BIG 1 \*165[



C "124"

250

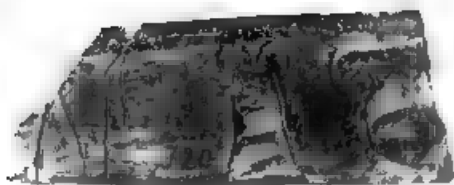


Sc 250 + 7691

a-ko-to TUN[



C "124"f



Sc 251

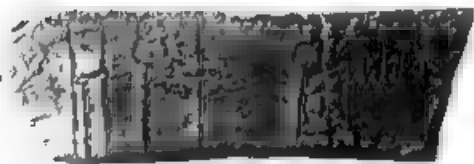
] \*47-u TUN BIG[

]je-u also possible.



C "124"

252



Sc 252 + frr.

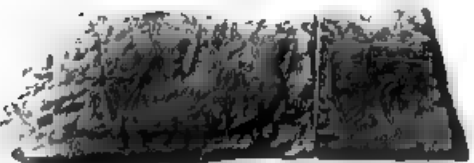
we-wa-do-ro TUN 2 BIG[

TUN over [[TUN]].



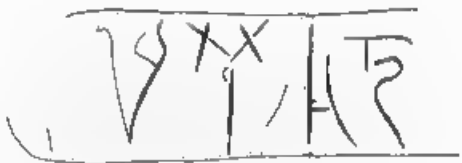
C "124"j?

252 v.

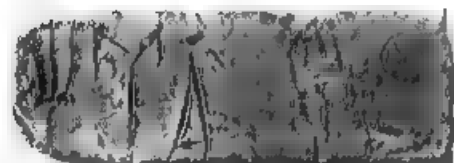


Sc 252 verso

a-mi-ni-si-jo[

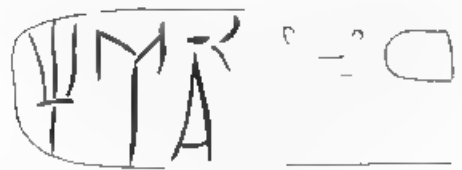


253

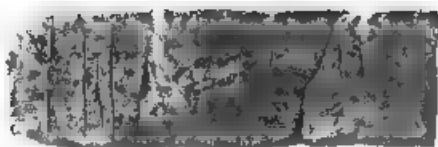


Sc 253

i-sa-wo [[TUN]] BIG[



C "124"k

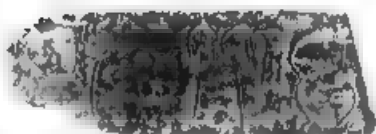
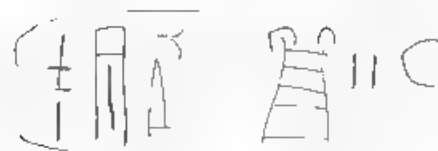


Sc 254 + 7465

C "124"i

pa-wa-wo TUN 2 BIG[

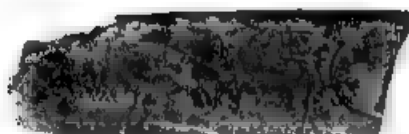
TUN 2 over [[TUN]].



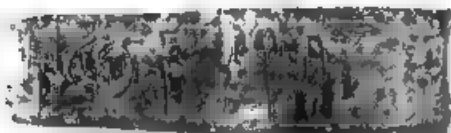
Sc 255

C "124"j

di-so TUN 2 BIG[



Sc 255 verso

po-<sup>A</sup>34[

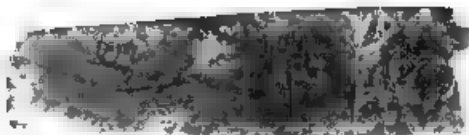
Sc 256

C "124"j

a-ka-to TUN 2 BIG[



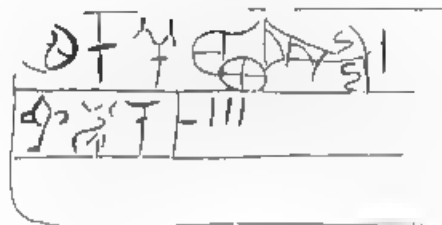
Possibly same tablet as Sc 5163.



Sc 256 verso

a-re-ka[

257

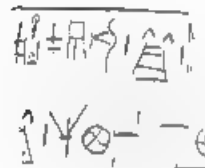
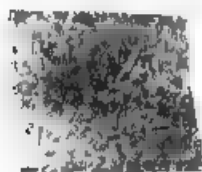


Sc 257

C "124" h

- .1 ka-ro-go BIG 1 [
- .2 qa-\*83-to DA 3 [
- .3 *vacat* [

258



Sc 258

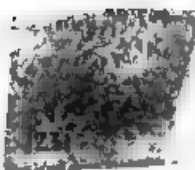
C "124"

- .a ]pa-ra'-ko' 1 pa-wa-so 1 TUN 1 [
- .b ]TUN 1 i-ka-se 1 di-ka[

.a ra, ko squeezed in as an afterthought, ko above ra. Trace at right.

.a.b Upright after ]pa-ra'-ko', pa-wa-so and i-ka-se perhaps divider rather than 1.

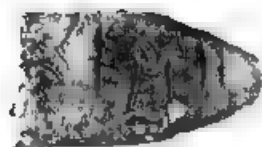
258 r.



Sc 258 verso

]

ku-ne[



Sc 259

]EQU 'ZE' 1 TUN 2



C "124"

260



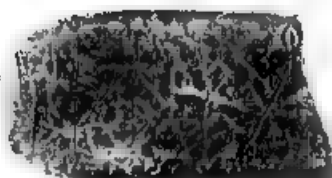
Sc 260

]jo TUN 1 BIG[



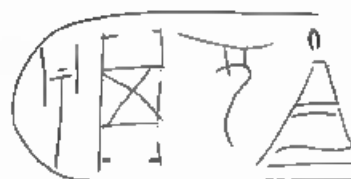
C "124"

261



Sc 261

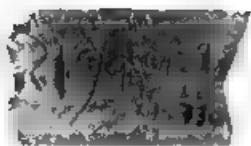
a-\*64-jo TUN[



C "124" f

262

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

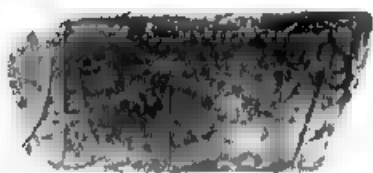


Sc 262

C "124"

]BIG 1 EQU 1 [

263



Sc 263

C "124" f

si-mo TUN[

264

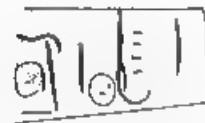
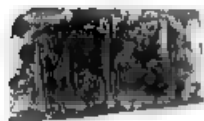


Sc 264

C "124"

]BIG 1 EQU 'ZE' 1

266



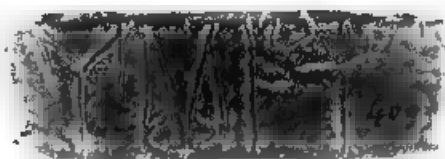
Sc 266

C "124" m

]TUN+QE 1 QE ZE 1

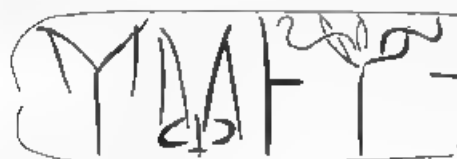
Cut at right. QE apparently added as an afterthought.





Np(1) 267

sa-ma-da CROC RO[



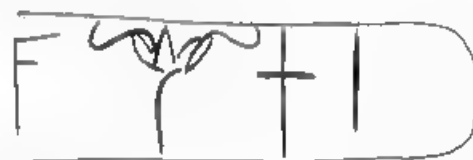
C "124"e

268



Np(1) 268

]to CROC RO 1



C "124"e

269



Np(1) 269

]ni-ja CROC [



C "124"e

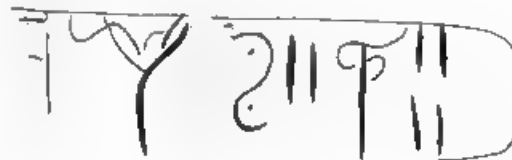
Traces at right (QI 1[ or RO 1[ possible).

270



Np(1) 270

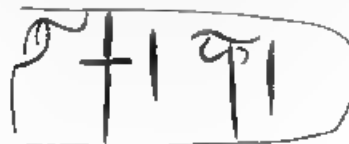
]ja CROC P 2 QI 4



C "124"e

271

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Np(1) 271

C "124"e

]CROC RO 1 QI 1

272



Np(1) 272 + 7419 + fr.

C "124"e

da-wo CROC Q 1

273

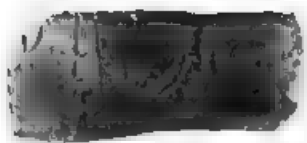


Np(1) 273

C "124"e

]ti-ja-no CROC P 5[

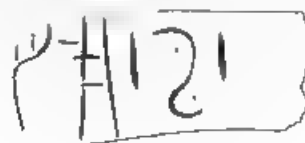
]ti-ja-no in small signs below CROC.



Np(1) 274

C "124"e

]CROC N 1 P 1



276



Np(1) 276

C "124"e

]so CROC[



277



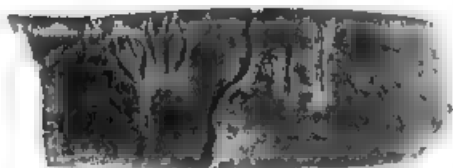
Np(1) 277

C "124"e

]CROC QI 4



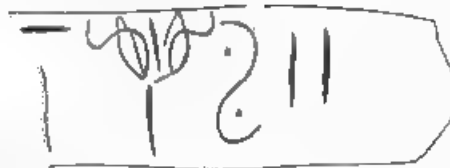
278



Np(1) 278 + 7436 + fr.

C "124"e

] CROC P 2



Trace of majuscule sign at left.

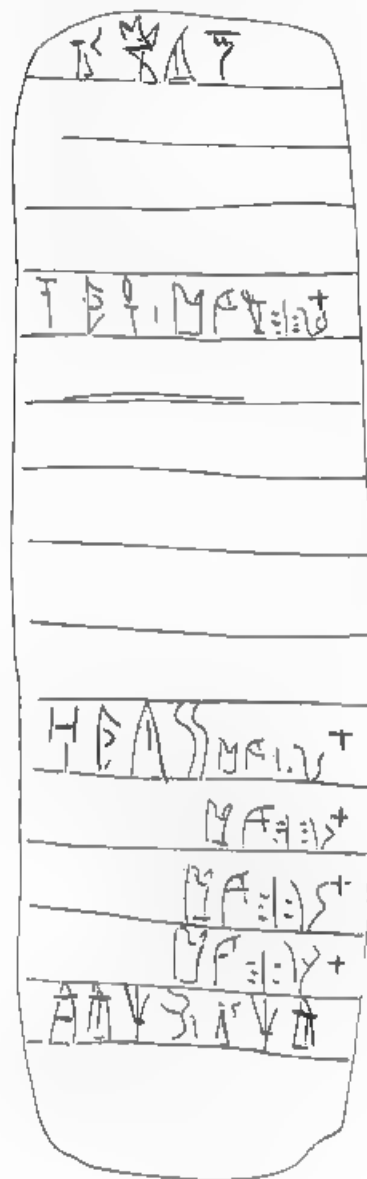


V(2) 280

- .1 wo-de-wi-jo  
 .2-4 vacant  
 .5 to-pe-za , o-u-ki-te-mi X  
 .6-10 vacant  
 .11 a-pe-ti-ra, / o-u-te-mi X  
 .12 o-u-te-mi X  
 .13 o-u-te-mi X  
 .14 o-u-te-mi X  
 .15 e-pi , i-ku-wo-i-pi

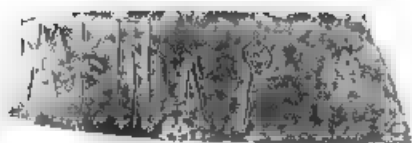
*reliqua pars sine regulis*

Many traces of erasure (probably palimpsest).



C

"124"

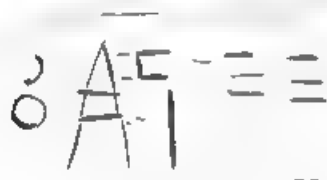
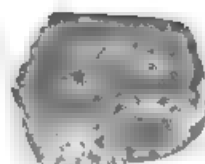


Xd 282

C "124"

ke-re-wa , wo-do [

283 [+ ] 7250



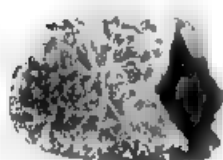
Ce 283 [+ ] 7250

C "124"

]200 e-po 60[ ] 10 ovis 40

283: -po 60[ over erasure. 7250: Probably over erasure.

283 [+ ] 7250 v.



Ce 283 [+ ] 7250 verso

[[i-we]] [ ] [[-ja]] [

v. [[i-ge]] also possible, but less likely.



Vc(1) 285 + fr.

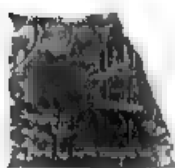
]re-ka-se-ra-wo



C "124"s

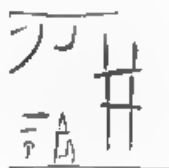
Perhaps trace on the broken (right) edge of the verso.

286



Np(1) 286

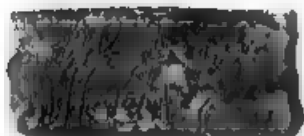
]na-pi CROC N[



C "124"e

]na-pi in small signs below CROC.

287



Xd 287

] [[jo]] du-pi-jo



C "124"s

Cut at right.

288



E(1) 288

ra-wa-si-jo GRA[



C "124"



Vc(1) 289 + frn.(3)

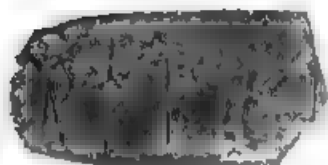
a-mi-ni-si-jo

Cut at right.



C "124"

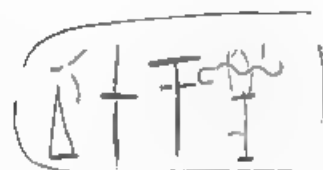
290



Vc(1) 290

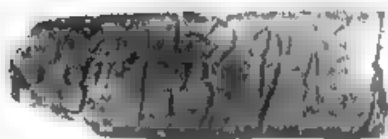
wo-ro-to-go 1[

-go probably over erasure ([qa]?).



C "124"

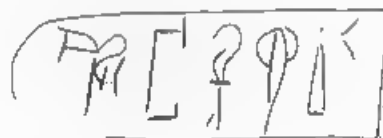
291



Vc(1) 291

me-ta-ri-ko-wo

Cut at right.



C "124"s

&lt;292&gt;



Xd &lt;292&gt;

te-u-to-ri-\*ø5[

C "124"?

Missing; text from *Scripta Minoa II*.



Vc(1) 293

di-wi-ja-wo 1

Cut at right.



C "124"

294



Xd 294

ti-ri-jo-qal



C "124"

&lt;295&gt;



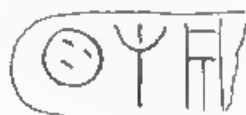
Vc(1) &lt;295&gt;

]ma-ti-ko 1

C "124"?

Missing; text from *Scripta Minoa II*.

&lt;296&gt;



Xd &lt;296&gt;

qe-re-wal

C "124"?

Missing; text from *Scripta Minoa II*.





Xd 297

e-ru-ti-ri-jo[



C

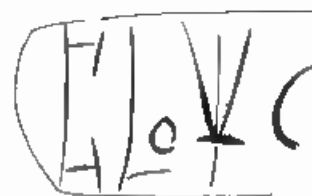
"124"

298



Xd 298

ta-ra-i {



C

"124"

Trace at right, possibly BIG.

&lt;299&gt;



Xd &lt;299&gt;

e-ko-so-wo-ko[

C

"124"?

Missing; text from *Scripta Minoa II*.

&lt;300&gt;



Xd &lt;300&gt;

a-qi-ra[

C

"124"?

Missing; text from *Scripta Minoa II*.

(301)



Xd <301>

C

"124"?

ma-se[

Missing; text from *Scripta Minoa II*.

(302)



Xd <302>

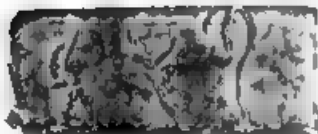
C

"124"?

e-na-i-jo[

Missing; text from *Scripta Minoa II*.

303



Vc(1) 303

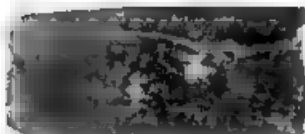
C

"124"

]ti-ri-jo-qa

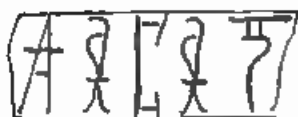
Cut at right.

303 v.



Vc 303 verso

]wi



Xd <304>

C "124"?

]e-ri-ta-ri-jo[

Missing; text from *Scripta Minoa II*.

<305>



Xd <305>

C "124"?

]ra-ke-re-we[

Missing; text from *Scripta Minoa II*.

<306>



Xd <306>

C "124"?

] -ta , a-ke[

Missing; text from *Scripta Minoa II*. Possibly ]ke-ta or ]de-ta.

<307>



Xd <307>

C "124"?

do-qi[

Missing; text from *Scripta Minoa II*.



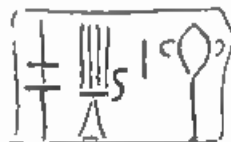
Xd &lt;308&gt;

C "124"?

po-ki[

Missing; text from *Scripta Minoa II*.

(309)



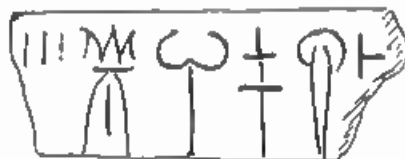
Xd &lt;309&gt;

C "124"?

]pa-no , qa[

Missing; text from *Scripta Minoa II*.

(310)



Xd &lt;310&gt;

C "124"?

]se-ke-ru-pa-ko-[

Missing; text from *Scripta Minoa II*. 13 ke-ru-pa-ko-[ also possible, but less likely, given analogy of other tablets in this group; possibly ]se-ke-ru-pa-ko-a[.

(311)



Uf(1, &lt;311&gt;

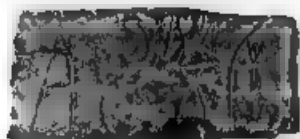
C "124"?

.1 supra mutila

.2 ]ta-na-ti , DA 1[

.3 infra mutila

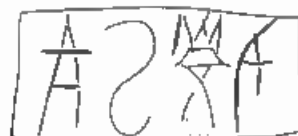
Missing; text from *Scripta Minoa II*.



Vc(1) 312

e-we-de-u

Cut at both ends.



C

"124"s

&lt;313&gt;



Xd &lt;313&gt;

C

"124"?

e-we-wa[

Missing; text of recto from *Scripta Minoa II*, text of verso from *Handlist*.

Xd &lt;313&gt; verso

a[

&lt;314&gt;



Xd &lt;314&gt;

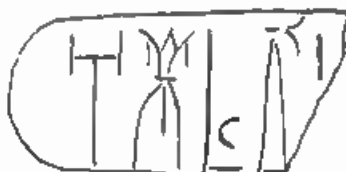
C

"124"?

ru-ki-ti-ja[

Missing; text from *Scripta Minoa II*.

&lt;316&gt;



Vo(1) &lt;316&gt;

C

"124"?

a-ke-ra-wo 1[

Missing; text from *Scripta Minoa II*.

<317>



Va(1) <317>

C "124"?

ti-ma 1 [

Missing; text of recto from *Scripta Minoa II*, text of verso from *Handlist*.

Va <317> verso

a[

<318>



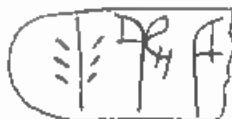
Xd <318>

C "124"?

]e-pi-ta

Missing; text from *Scripta Minoa II*.

<319>



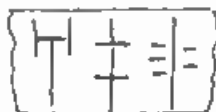
Xd <319>

C "124"?

te-me-u[

Missing; text from *Scripta Minoa II*.

<320>



Xd <320>

C "124"?

]a-pa-te[

Missing; text from *Scripta Minoa II*.



A4(1) &lt;321&gt;

C "124"?

]MUL 1 ko-wo 1[

Missing; text from *Scripta Minoa II*. The *Scripta Minoa* drawing of first sign is more like wo than MUL, but analogies make MUL the preferable reading.

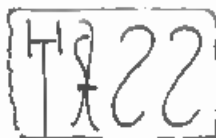


Xd &lt;322&gt;

C "124"?

]wo-ni-jo[

Missing; text from *Scripta Minoa II*.



Xd &lt;323&gt;

C "124"?

]a-ri-we-we[

Missing; text from *Scripta Minoa II*.



Xd &lt;324&gt;

C "124"?

a-ta-wo-ne[

Missing; text from *Scripta Minoa II*.

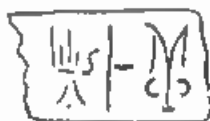


Xd <325>

C "124"?

we-wa[

Missing; text from *Scripta Minoa II*.



Xd <326>

C "124"?

]no-da-ma[

Missing; text from *Scripta Minoa II*.

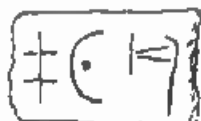


Xd <327>

C "124"?

e-ri-ra-i[

Missing; text from *Scripta Minoa II*.



Xd <328>

C "124"?

]pa-\*34-so[

Missing; text from *Scripta Minoa II*.





Xd <329>

C "124"?

]re-mi-si-jo

Missing; text from *Scripta Minoa II*.

<330>



Xd <330>

C "124"?

ra-wo-te[

Missing; text from *Scripta Minoa II*.

<331>



Xd <331>

C "124"?

a-pu<sub>2</sub>-ka[

Missing; text from *Scripta Minoa II*.

<332>



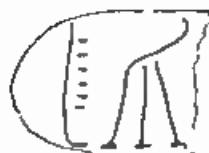
Xd <332>

C "124"?

]ja / i-da-wo[

Missing; text from *Scripta Minoa II*.

<333>



Xd <333>

C "124"?

ze-pu[

Missing; text from *Scripta Minoa II*.

<334>



Xd <334>

C "124"?

]mo / ke-to-ri[

Missing; text from *Scripta Minoa II*.

<335>



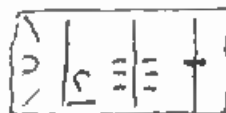
Xd <335>

C "124"?

]ke-si-jo , ri[

Missing; text from *Scripta Minoa II*.

<336>

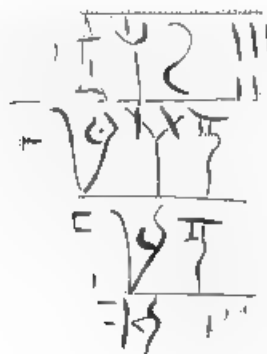


Xd <336>

C "124"?

]pe-ra-te-ro[

Missing; text from *Scripta Minoa II*.



V(2) 337

C

"124"

- .0 *supra mutila*  
 .1 a-pi-re-we 6[  
 .2 da-mi-ni-jo[  
 .3 ]po-mi-jo [  
 .4 ]to-so 3[  
*infra mutila*

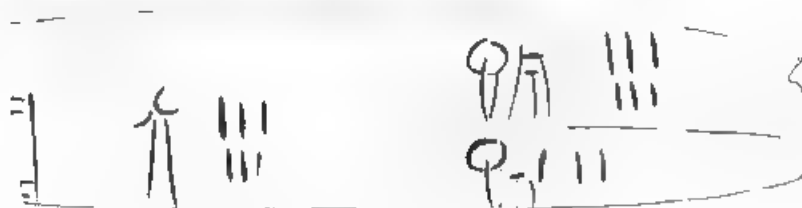
337 v.



V 337 verso

- .0 *supra mutila*  
 .1 ]jo / mo-ni-ko 3  
 .2 ] 3 [  
 .3 ]wi-to 10 o[  
 .4 ]vestigia[  
 .5 *infra mutila*

v.1 -ko below first of units.



A1 338

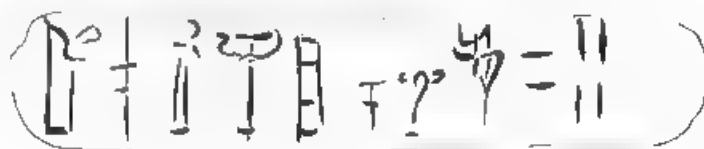
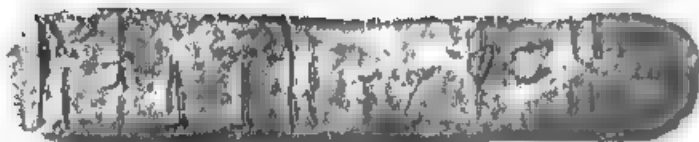
D

.A | ko-wa 6

.B }ja MUL 5 ko-wo 2

.B Figure after MUL apparently 6 with last stroke deleted (whether intentionally or accidentally unclear).

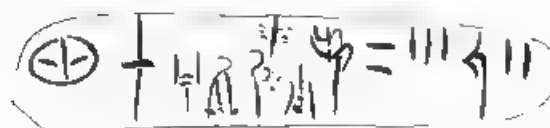
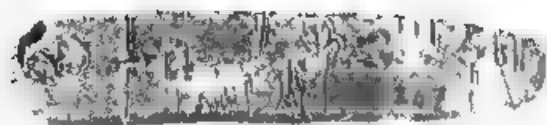
339



Fh 339

E1 141

o-pa-wo-ne-ja / to-ga OLE 24

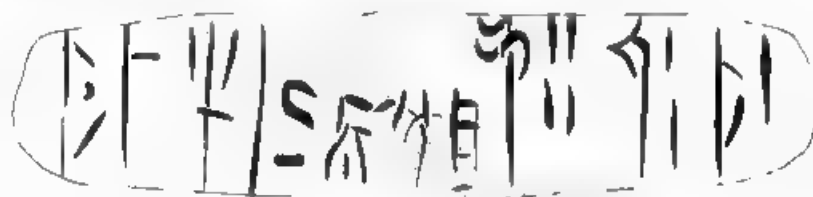
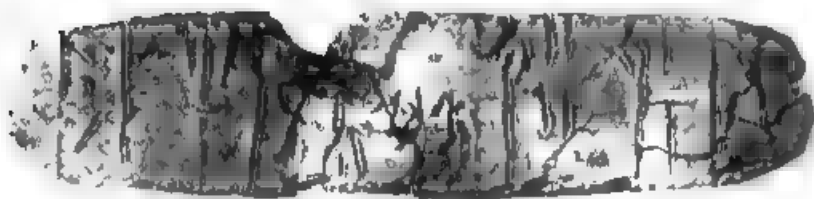


Fh 340

E1 141

ka-ro / a-pu-do-si 'te' OLE 23 S 2

341

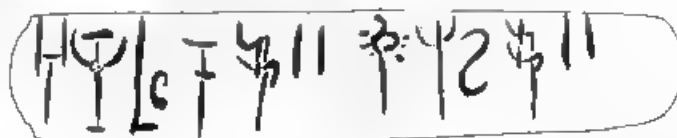
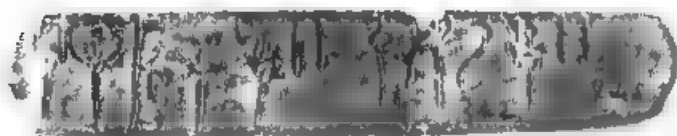


Fh 341

E1 141

pe-da-i-ra / du-ni-ja OLE 4 S 2 V 1

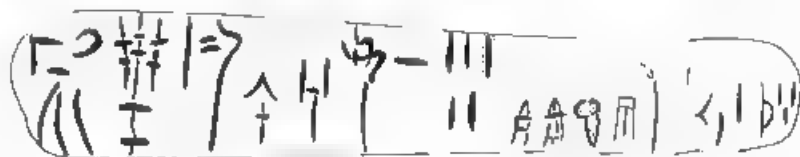
342



Fh 342

E1 141

a-ne-ra-to OLE 2 do-re-we OLE 2



Fh 343

E1 141

du-pu,-so / zo-a OLE 15 e-pi-ko-wa OLE 1 s 1 v 3

344

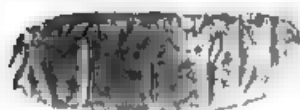


Fh 344

E1 141

ka-pa-ri-jo-ne OLE 1

345

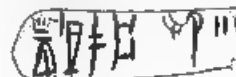


Fh 345

E1 141

du-ru-po OLE v 1

346

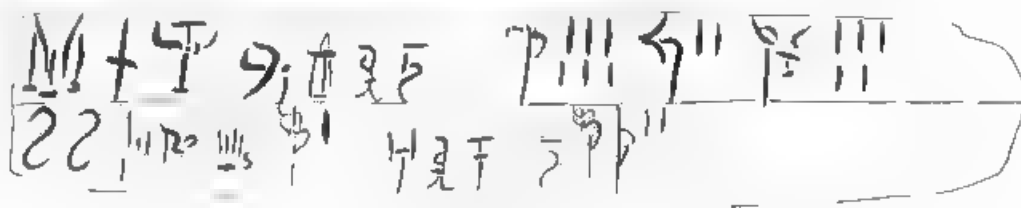
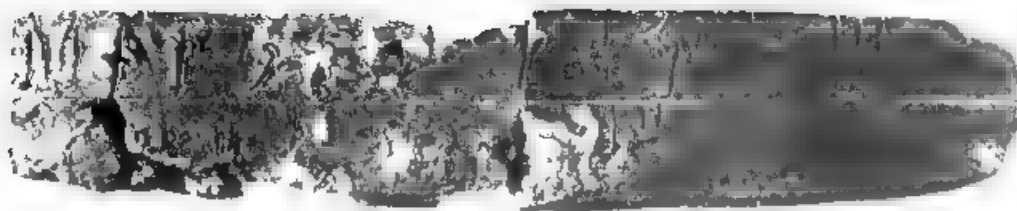


Fh 346

E1 141?

a,-ki-pa-ta OLE 2[

Probable trace of third unit on right edge.



Fh 347

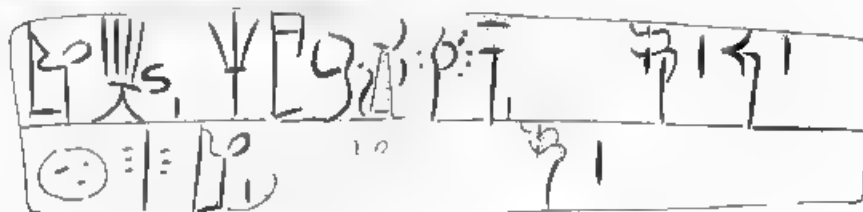
E1 141

- .1 ma-ro-ne / ku-pi-ri-jo OLE 6 S 2 MU 5  
 .2 we-we-ro , / o-no OLE 1 a-xi-to-[.]jo OLE V 2

Cut at left.

.2 V 2 corrected from V 4.

348



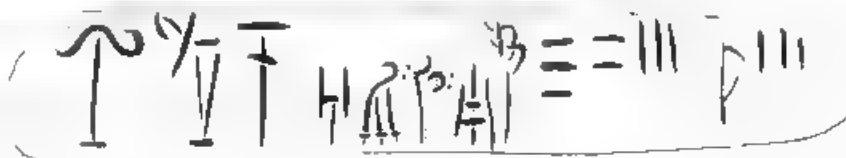
Fh 348

E1 141

- .1 o-no , i-su-ku-wo-do-to , OLE 1 S 1  
 .2 qe-te-o , [[te-o]] OLE 1

Cut at both ends.

- .2 Further erasures probable under *o* of *qe-te-o* and divider following:  
 perhaps [[qe]], giving erased [[qe-te-o]] underneath and to right of  
 present *qe-te-o*.

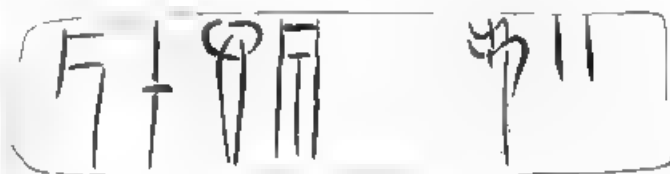
Fh 349 + *frr.*(3)

E1

141

ru-ki-to / a-pu-do-si OLE 53 v 3

350



Fh 350

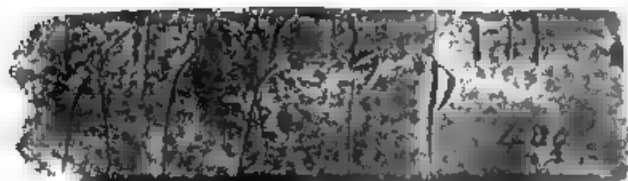
E1

141

po-ro-ko-wa OLE 2

Cut at right.

351



Fh 351

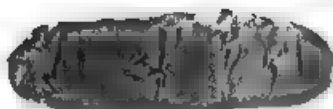
E1

141

\*47-so-de OLE v 3

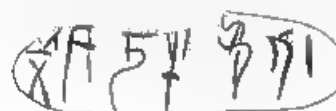
Cut at right. V over [[S]].





Fh 352

de-u-jo-i OLE S 1



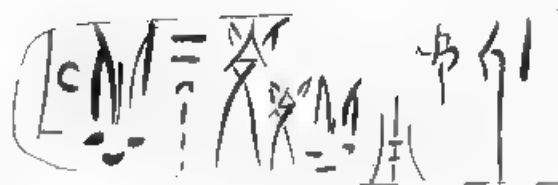
E1 141

353



Fh 353

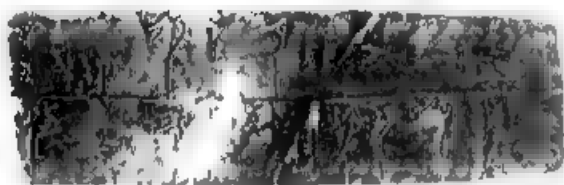
ra-ma-na-de / de-ma-si 'OLE' S 1



E1 141

Cut at right.

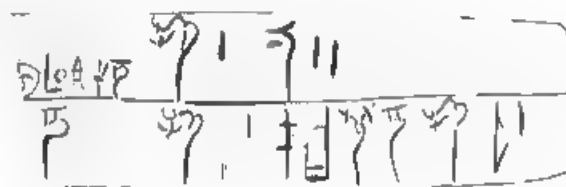
354



Fp(2) 354

.1 ]ka-ra-e-i-jo OLE 1 S 2

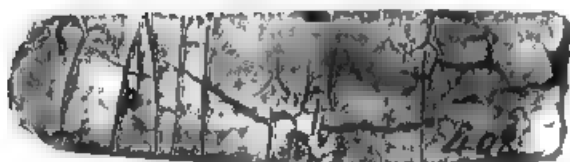
.2 ]jo OLE V 1 pa-ja-ni-jo OLE V 1



E1 222?

Cut at right.

355



Fh 355

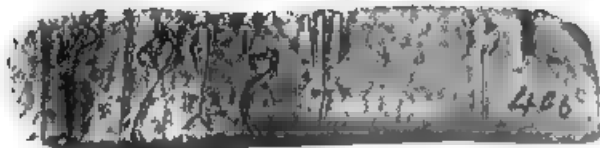
ga-ti-ja / zo-a OLE 30



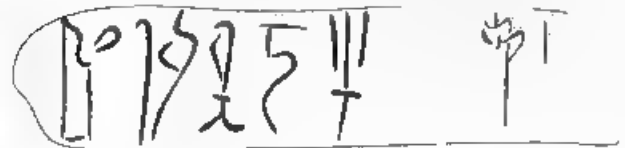
E1 141

Cut at right.

356



Fh 356



E1 141

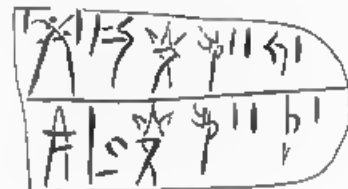
o-mi-ri-jo-i OLE 1[ ]

Cut at right. Probably only one unit.

357



Fh 357



E1 141

.1 \*47-so-de OLE 2 s 1

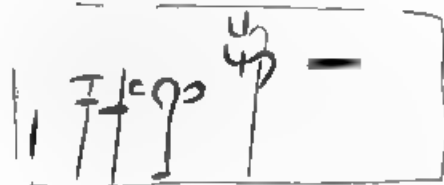
.2 e-ra-de OLE 2 v 1

Cut at left.

358



Fh 358 + fr.

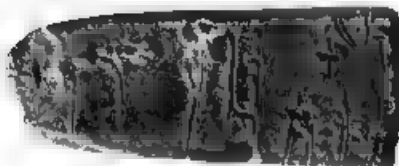


E1 141

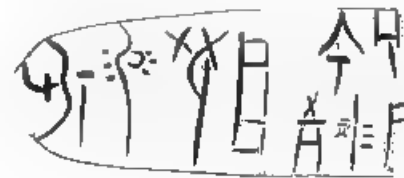
] , to-ro-qa OLE 10

Cut at right. Trace of majuscule sign at left.

359



Fh 359 + fr.



E1 141

.a zo-a[

.b ku-do-ni-ja / e-te-ja[



Fh 360

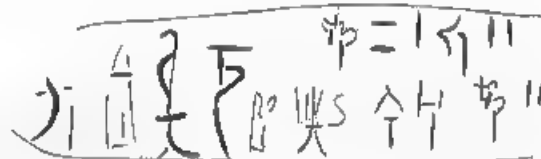
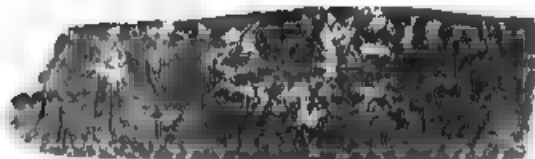
E1 141

- .a ki-ra-\*56-so , u[  
 .b ma-si-dwo / me-[

Cut at left.

- .b ma- perhaps over erasure. Perhaps me-sa-to[.

361

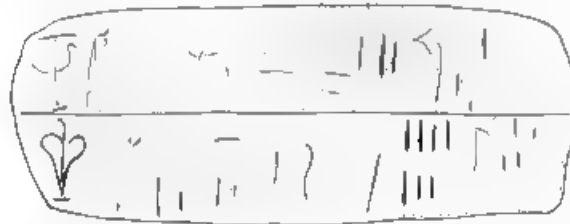
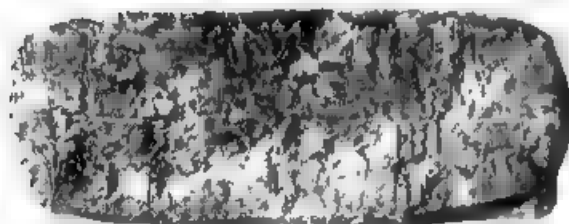


Fh 361

E1 141

- .a OLE 21 S 2 [  
 .b ku-pi-ri-jo / o-no zo-a OLE 2[

362



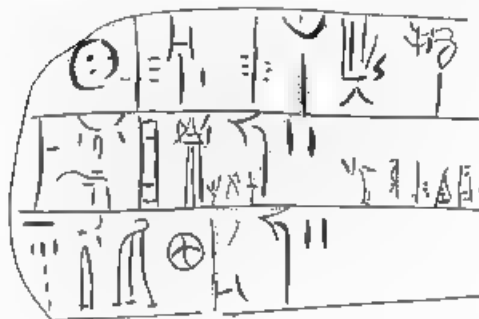
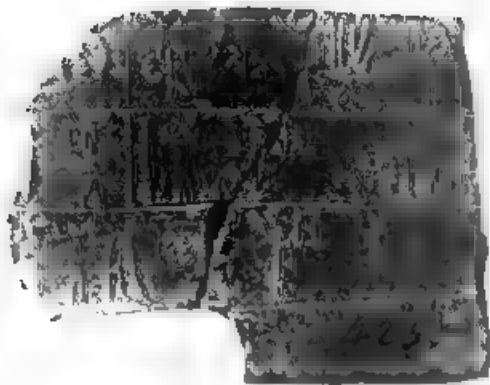
Fh 362

E1

- .1 [(ne-wo OLE 83 ] ] [  
 .2 tu-[ ] 7 v 2[

Text badly damaged.

- .1 OLE very uncertain. After 83 : S 2 Bennett, V 4 Ventris;  
 perhaps S 4.  
 .2 tu-ni-ja OLE S 7 Bennett, tu-ni-ja [ ] OLE 7 Ventris;  
 perhaps V 4[.

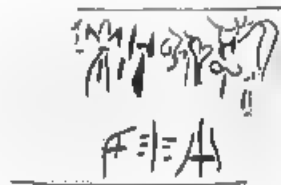


Fp(2) 363

E1 222

- .1 qe-te-a , te-re-no OLE [  
 .2 da-<sup>\*83</sup>-ja-de / i-je-ro s 2 ki-ri-te-wi-ja , [  
 .3 di-wo-pu-ka-ta s 2 [  
 .4 ] *vacat* ]

364



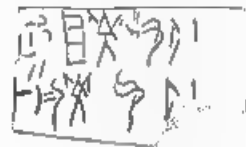
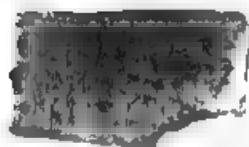
Fh 364

E1 141?

- .a ]-ke , a-ku-tu-ru-wo[  
 .b ]u-te-si OLE[

.a Possibly ]do-ke.

365

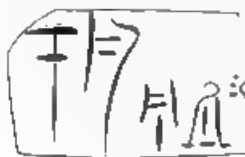
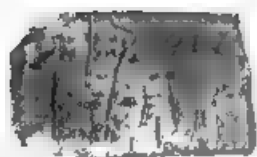


Fh 365

E1 141?

- .a ]<sup>\*83</sup>-ja-de OLE v 1  
 .b ]da-so-de OLE v 1

Cut at right.



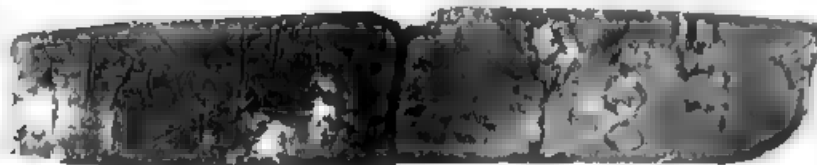
Fh 366

E1 141

to-so / a-pu-do[-si

Probably [+] Fh 5503. Cut at left.

367



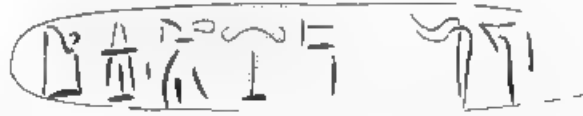
Fh 367 + 5460

E1 141

to-so-ku-su-pa OLE 330 s[

Cut at left. Traces of erased units beneath 30.

368

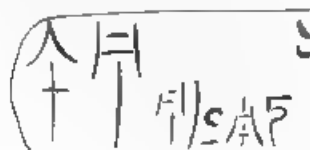
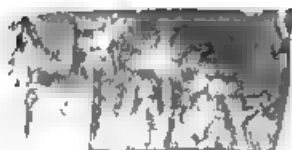


Fh 368 + 5499

E1 141

o-pi , du-ru-po OLE s 1 [

Text probably complete at right.

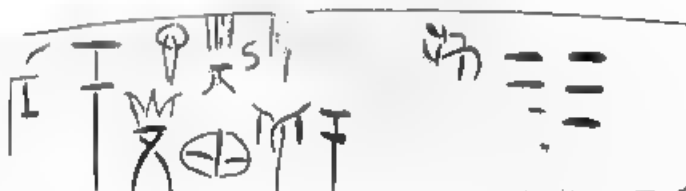
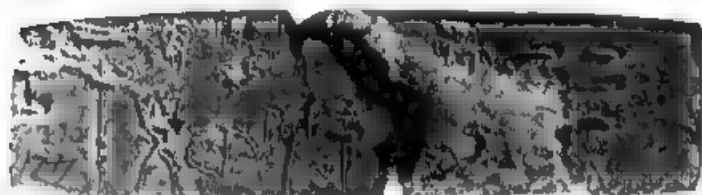


Fh 369

E1 141

zo-a / a-ra-si-jo OLE[  
...

370



Fh 370 + 5473 + frr.

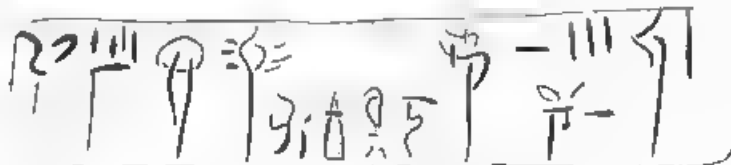
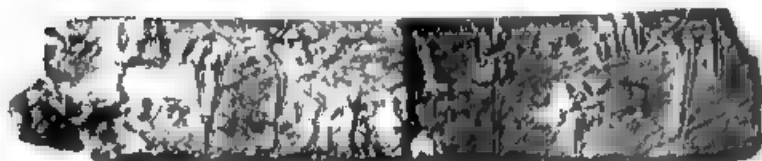
E1 141

.a ] ko-no-so[ ] vacat

.b ]mu-to / de-ka-sa-to [ ]OLE 70

Cut at right.

371



Fh 371 + 5448

E1 141

]o-se-ko-do / ku-pi-ri-jo OLE 13 S 1 MU 10

MU 10 written below 13.



Fh 372 + 5474 + frn. (3)

E1 141

ku-pi-ri-jo / o-no OLE 100 [

373



Fh 373 + 5489

E1 141

tu-ni-ja-de ,/ te[

&lt;374&gt;



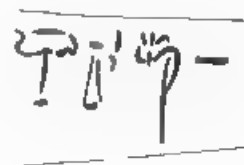
Fh &lt;374&gt;

E1 141??

a-pu-do[

Missing; text from *Scripta Minoa II*.

375

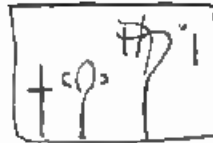


Fh 375

E1 141

]ne-wo OLE 10[

<376>



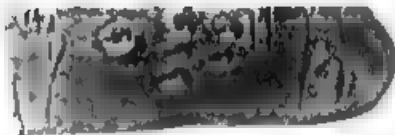
Fh <376>

E1 141??

?to-]ro-qa OLE 1[

Missing; text from *Scripta Minoa II*.

377

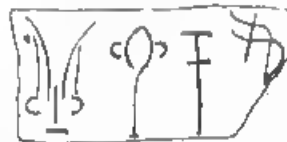


Fh 377

E1 141

]si OLE 152 v 2

<378>



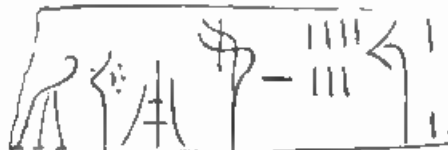
Fh <378>

E1 141??

]ma-qa-to OLE[

Missing; text from *Scripta Minoa II*.

<379>



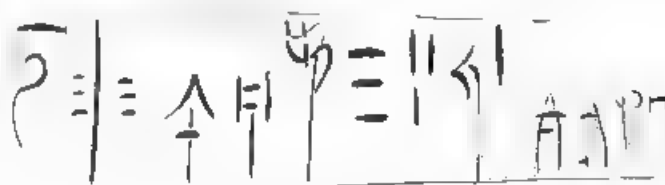
Fh <379>

E1 141??

a-]pu-do-si OLE 17 s 2[

Missing; text from *Scripta Minoa II*.





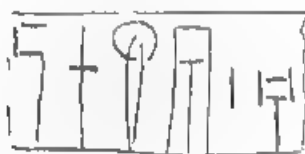
Fh 380 + 2006 + 5445 + frr.

E1

141

]jo-te / zo-a OLE 33 s 1 e-pi-ko-wa[

<381>



Fh <381>

E1

141??

]po-ro-ko-wa ,/ a[

Missing; text from *Scripta Minoa II*.

<382>



Fh, <382>

E1

141??

ko-ro-ja-ne OLE [

Missing; text from *Scripta Minoa II*.

<383>



Fh <383>

E1 141??

ku-do[

Missing; text from *Scripta Minoa II*.

<384>



Fh <384>

E1 141??

]re-pi-ru-nu-we[

Missing; text from *Scripta Minoa II*.

<385>



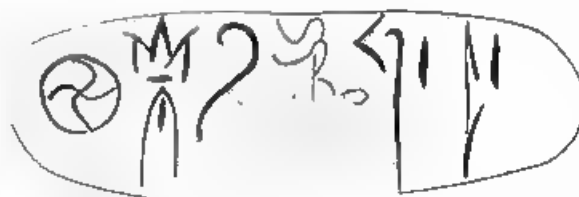
Fh <385>

E1 141??

do-ni-ja[

Missing; text (suspect) from *Scripta Minoa II*.

386



Fh 386 + 5462 + 5495 + fr.

E1 141?

ka-ke-we OLE+[ ] S 1 V 1

Possibly OLE+0.



Fh &lt;387&gt;

E1 141??

]te-o[

Missing; text from *Scripta Minoa II*.

Fh &lt;388&gt;

E1 141??

tu-ri[

Missing; text from *Scripta Minoa II*. *Scripta Minoa* drawing shows upright stroke at right; probably tu-ri-[ (traces would fit tu-ri-so[) rather than tu-ri i[.



Fh &lt;389&gt;

E1 141??

]qa-nu-we[

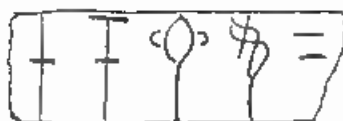
Missing; text from *Scripta Minoa II*.

Fh &lt;390&gt;

E1? E5? 141??

e-ri-nu[

Missing; text from *Scripta Minoa II*.



Fh <391>

E1 141??

]ro-to-qa OLE 20[

Missing; text from *Scripta Minoa II*; probably to be emended to  
]to-ro-qa.



Fh <392>

E1 141??

u-ru-pi-ja[

Missing; text from *Scripta Minoa II*.



Fh 393

E1 141

\*47-so-de[

Cut at left. Traces at right.



C 394

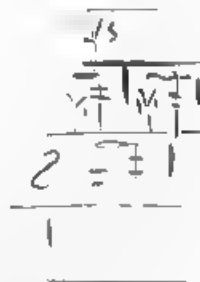
Elbis

- .1 vaoat[  
 .2 qe-[  
 .3 bos<sup>m</sup> 1 sa ovis<sup>m</sup>[  
 .4 pa-ja-o-ne / pa-de[  
 .5 ]vest.[

*infra mutila*

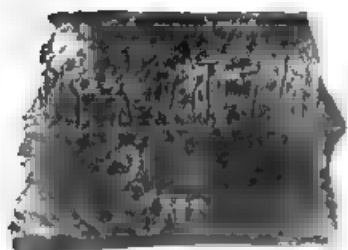
- .4 o of pa-ja-o-ne virtually certain: traces very difficult to reconcile with pa-ja-wo-ne.

394 v.



C 394 verso

- .1 ]no  
 .2 ]sa ovis<sup>m</sup> 1 sa cap<sup>m</sup> 1[  
 .3 ]we pa ovis<sup>m</sup> 1 [  
 .4 ] vestigia [  
 .5 *infra mutila*



X 408

.1 ]do-ke , e-u-ro-wa-[

.2 ] vacat [

Trace of sign at left, perhaps majuscule.



E1bis? I3?

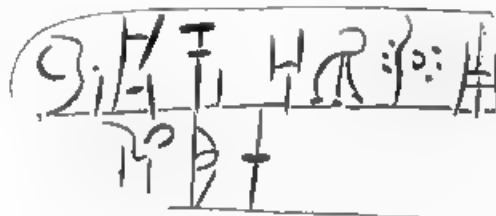
409



X 409

.1 ku-ta-to , a-pu-do-si[

.2 o-pe-ro [



F3

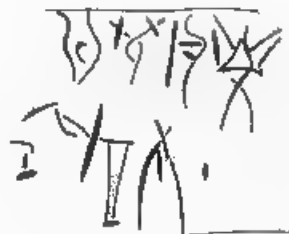
410



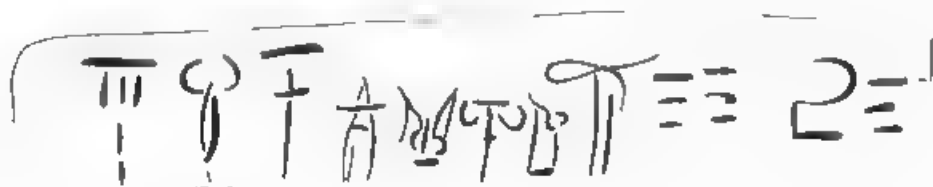
X 410

.a ]a-mi-ni-so-de[

.b ]mu-ki-ti , [



B?



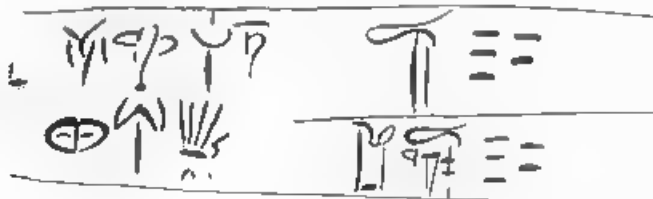
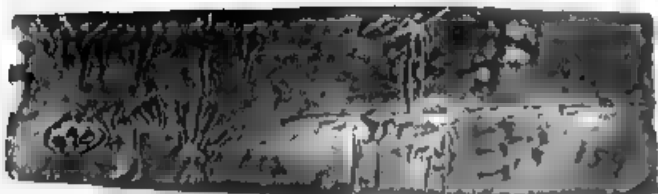
D 411 + 511

I3, F7

di-ko-to / e-ma-a,-o    ovis<sup>f</sup> 60    WE 30[

-ma- and perhaps e- over erasure.    Perhaps to be read as e-ma-a,  
o ovis<sup>f</sup>.    Perhaps traces after 30[.

412



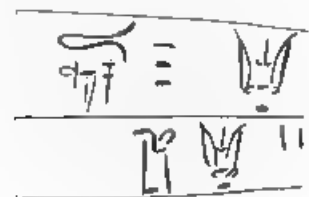
D1(1) 412

I3

118

.A    ]    sa-qa-re-jo    ovis<sup>f</sup> 50    [.B    ]da / ka-ru-no    o ki ovis<sup>m</sup> 50    [

.B    ]ro less likely.



D1(1) 413

I3

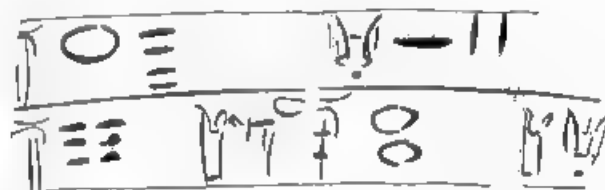
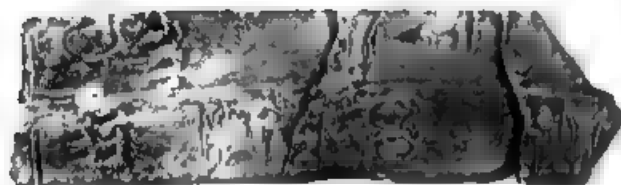
118

.A ] ki OVIS<sup>m</sup> 30 LANA 2[

.B ] o LANA 2[

.A Perhaps erased units before LANA.

414



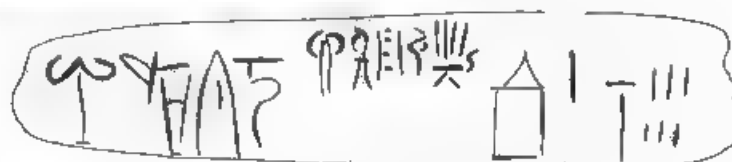
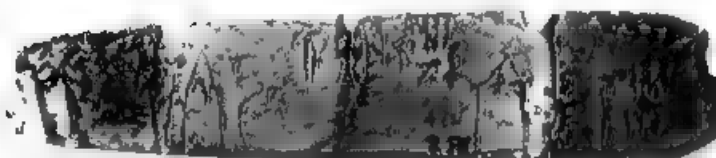
D1(1) 414 + 6016

I3

118

.A ] OVIS<sup>f</sup> 140 LANA 12 [.B o ] OVIS<sup>f</sup> 60 o ki OVIS<sup>m</sup> 200 o LANA [

415



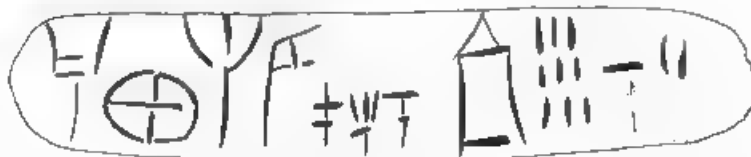
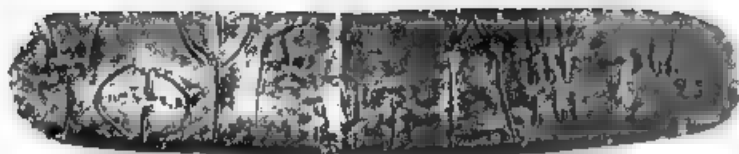
Ga(2) 415

E5

136

ru-ki-ti-jo 'ko-ri-ja-do-no' AROM 1 T 6





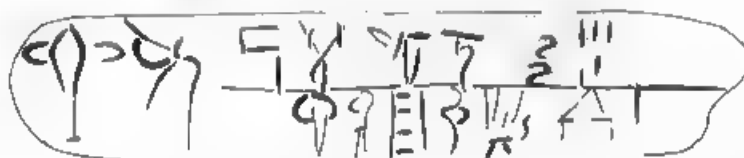
Ga(2) 416

E5

136

a-ka-re-u / pa-i-to AROM 9 T 2

417



Ga(2) 417

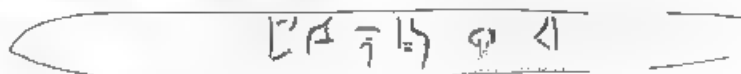
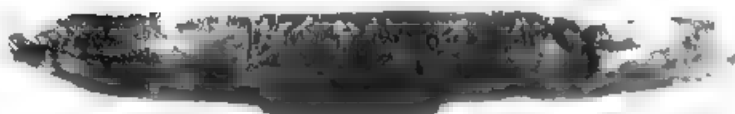
E5

136

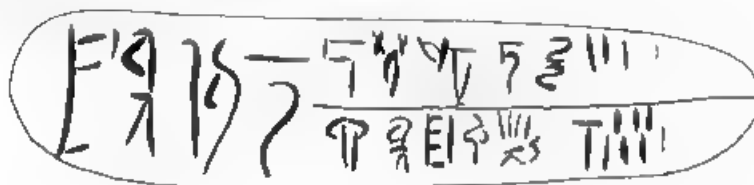
.A po-ni-ki-jo M 5

.B qa-mo / ko-ri-ja-do-no AROM 1

417 lat. inf

Ga 417 *latus inferius*

ta-u-na-so KO V 11



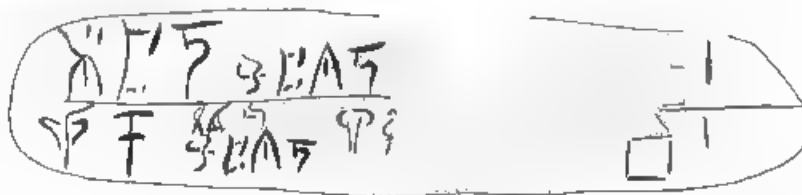
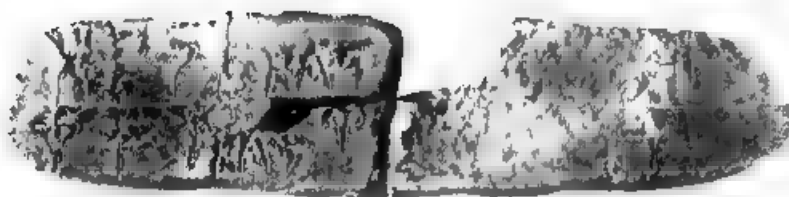
Ga(2) 418

E5 136

.A po-ni-ki-jo M 3  
 .B su-ri-mi-jo / ko-ri-ja-do-no T 5

.A Over erasure.  
 .B T 5 over erasure.

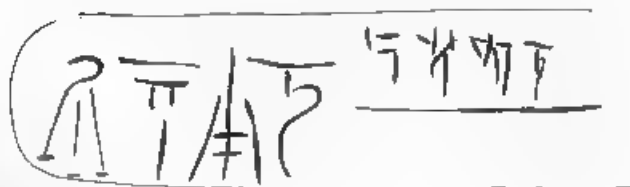
419



Ga(2) 419 + 5806

E5 136

.1 a,-ta-jo / ku-ta-ti-jo[ ]AROM 1  
 .2a ri-wi-so[ ] ko-ri[-ja-do-no ]  
 .2b tu-to / ku-ta-ti-jo [ ]AROM 1



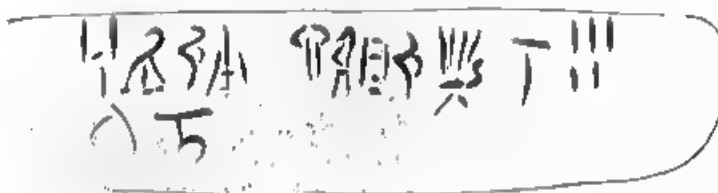
Ga(2) 420 + fr.

E5 136

.A po-ni-ki-jo [

.B pu-na-si-jo [

421



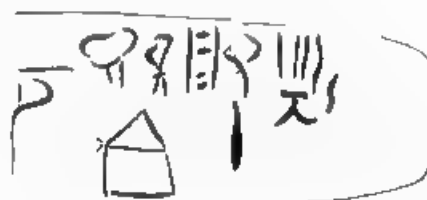
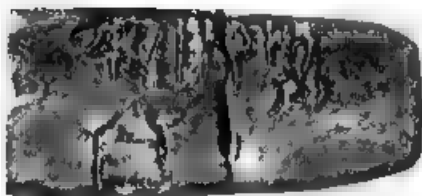
Ga(2) 421

E5 136

.a ] a-pu-do-si ko-ri-ja-do-no T 5

.b ]ti-jo

422

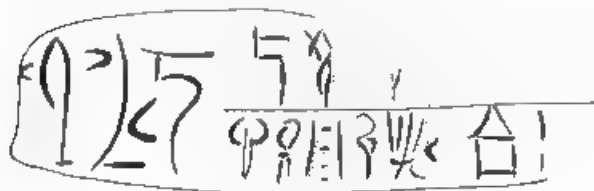
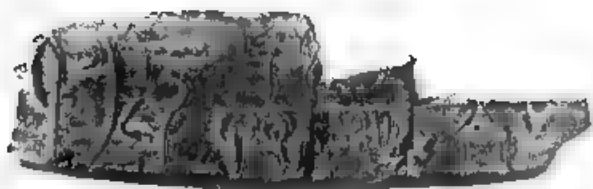


Ga(2) 422

G2 136

.a ] ko-ri-ja-do-no

.b ]jo AROM 1



Ga(2) 423 + 7366

E5

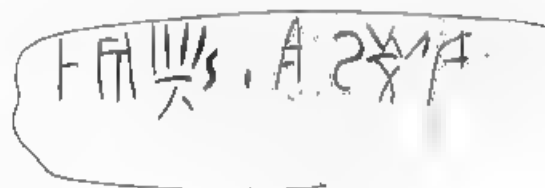
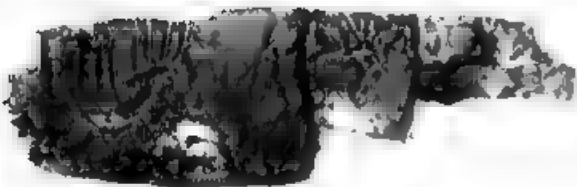
136

.A po-ni-ki[-jo

.B qa-ra-jo / ko-xi-ja-do-no AROM 2 [

.B Second unit fainter, perhaps added later.

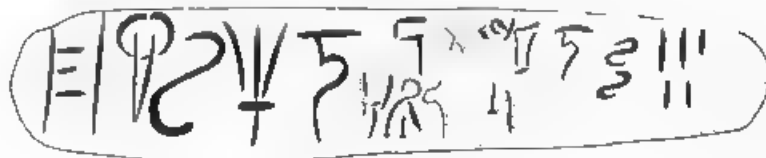
423 v.



Ga 423 verso

da-wa-no , e-we-de-u [

424



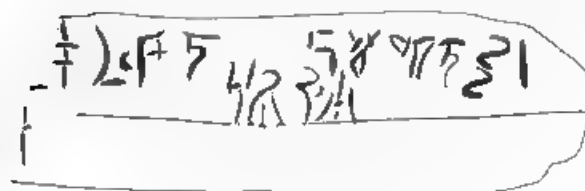
Ga(2) 424

E5

136

.a po-ni-ki-jo

.b \*56-ko-we-i-jo / a-pu-do-si M 5



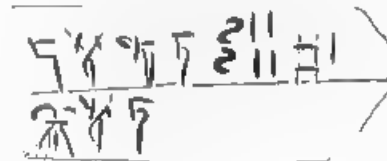
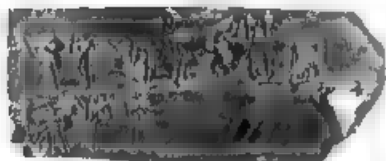
Ga(2) 425

E5 136

.A ] 'pa-ra-u-jo' a-pu-do-si 'po-ni-ki-jo' M 1

.B ] *vacat*Trace of majuscule sign at left, possibly *to*.

426



Ga(2) 426

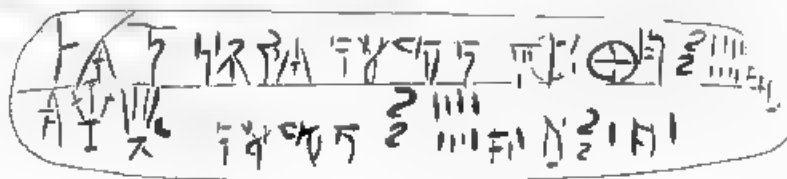
E5 136

.A ] po-ni-ki-jo M 4 N 1

.B ] du-ni-jo [

.B *du-* over erasure.

427

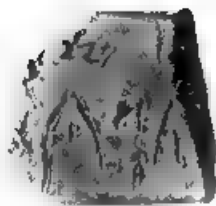


Ga(2) 427 + 8102

E5 136

.1 da-wi-jo / a-pu-do-si po-ni-ki-jo di-ta-ka-so M 8 N[ ]o[

.2 e-pu<sub>2</sub>-no / po-ni-ki-jo M 8 N 1 o M 1 N 1.1 *-ta-ka-* over erasure (*ta* over *[[ka]]*).



Ga(2) 428

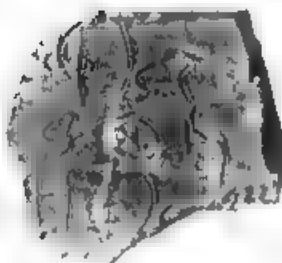


E5 136?

.a a[

.b ti-ri-ti[

429



V(3) 429



E5 115

.1 ]qa-ra-jo 1[

.2 ku-ka-so 1[

.3 ]ja-pa-ra-ro[

.4 ]vasat[

.1.3 Text probably complete at left.

.1 qa-ra-jo over erasure (qa- over [[qe]] or [[ka]]).

.2 1[ very uncertain.

430

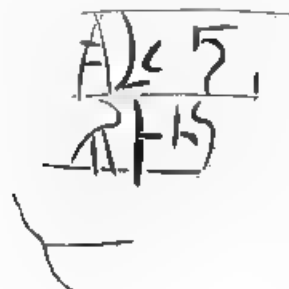


X 430

E5

]mu-ti-ja[

Trace at left. Perhaps divider after *mu*.

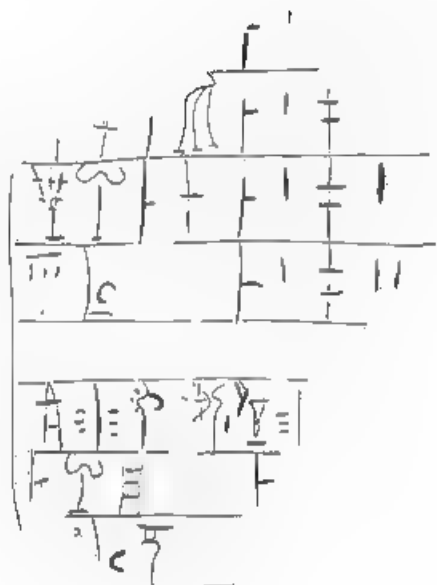
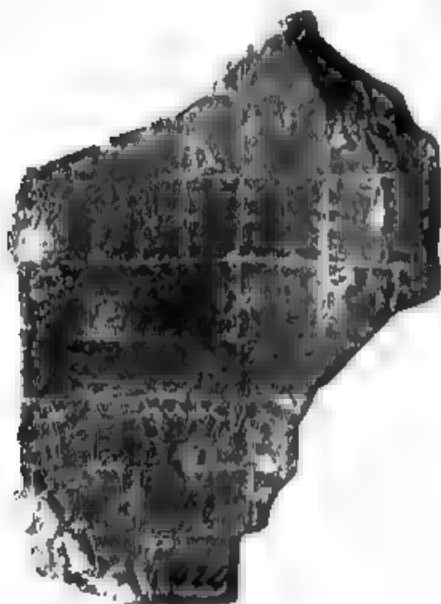


V(3) 431

E5 115

- .1 ]e-ra-jo , [  
 .2 ] pu-da-so[  
 .3.4 *vacant* [  
 .1.2 Text certainly complete at left.

432



Uf 432

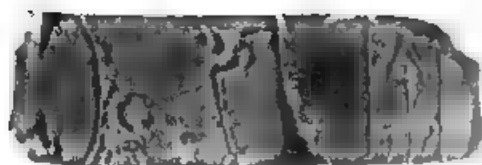
E2

*supra mutila*

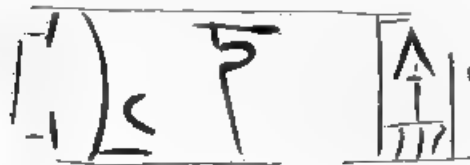
- .1 ] DA 1[  
 .2 [.] -ro- [.] -pu DA 1 PA[  
 .3 pu<sub>2</sub>-ru-da-ro DA 1 PA 1  
 .4 di-ra DA 1 PA 2  
 .5 *vacat* [  
 .6 e-te-do-mo , ki-te[  
 .7 da<sub>2</sub>-ru-<sup>456</sup> DA[  
 .8 qa<sub>2</sub>-ra-jo [  
 .9 *infra mutila*

Probably cut at bottom.

433

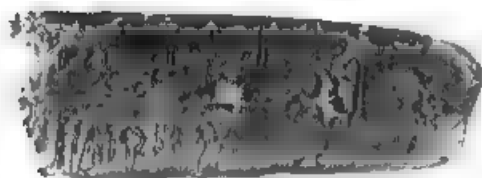


L 433 + 7880

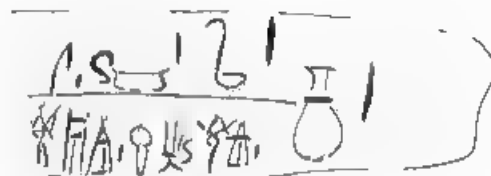
]ta-ra-jo TELA<sup>3</sup>+ZO ]I

E4

434

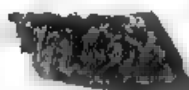


K 434

.1 ]sa , \*221<sup>VAS</sup> 1 \*229<sup>VAS</sup> 1.2 ]de-wa-pi , ko-no-ni-pi , \*217<sup>VAS</sup> 1Division into two lines ends after \*229<sup>VAS</sup> 1.

E6

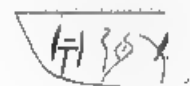
435



X 435

.1 *supra mutila*

.2 a-mi-ni-si]



E6

436



U 436

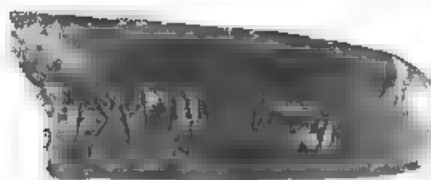
]10 \*172+KE[



E6

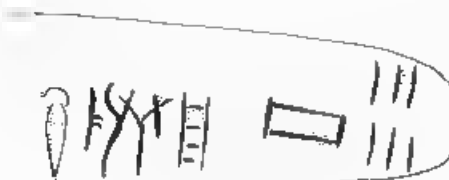
Trace at left.





U 437

]ko-so-ni-ja \*246 6



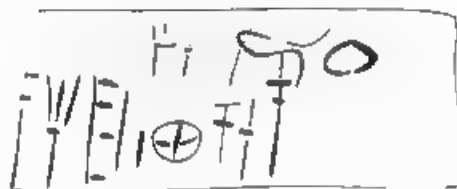
E6

438



Dq(4) 438

.a ] se-to-i-ja  
 .b ]to-i-ja ,/ ka-to-ro ovis<sup>m</sup> 100

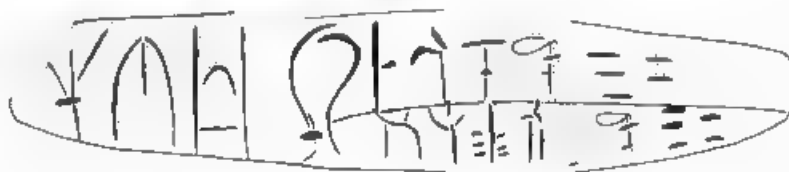
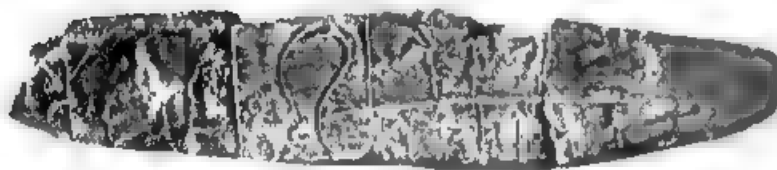


E6

106

Cut at right.

439



Dq(1) 439 + 5469 + 5762

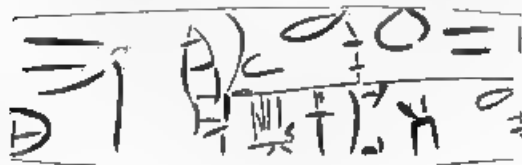
F1

121

.A da-\*22-to ovis<sup>m</sup> 50  
 .B i-ti-nu-ri / o-re-te-wo o ovis<sup>m</sup> 50

.B -ri<sup>i</sup> abnormally formed, but probably this sign rather than another.

440



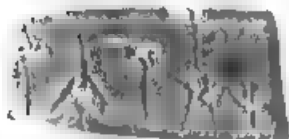
Dq(1) 440

F1 121

.A ] e-ra ovis<sup>m</sup> 120[.B ]ka-mo / a-no-qo-ta o ovis<sup>m</sup>[

.A Perhaps 121[.

441



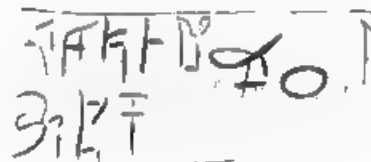
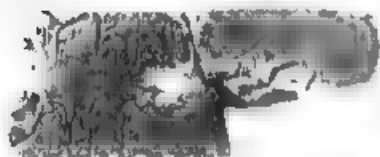
Dq(1) 441

F1 121

.A ] da-\*22[-to

.B ]qo-si-jo / o-re[-te-wo ?

442



Dq(3) 442 + 5991

F1 217

.a ]ke-u-po-da-o [

.b ]ku-ta-to ovis<sup>m</sup> 100[Trace at right, perhaps LANA.  
.....

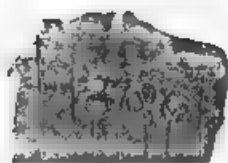
443



X 443

F1

]mu-ko[



X 444

]sa / po-ti-ni-ja[



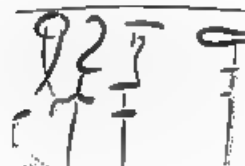
F1

445



Dq(3) 445

.a ]ko-we-jo [

.b ]da-<sup>22</sup>-to ovis<sup>m</sup>[

F1

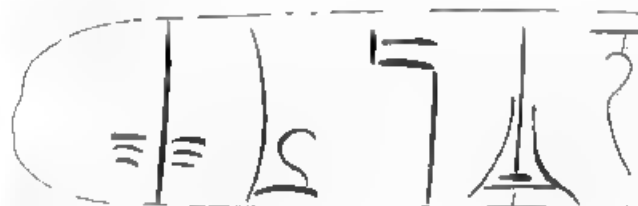
217?

446



La(2) 446

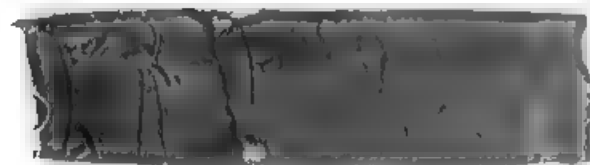
te-ra-po-si-jo[



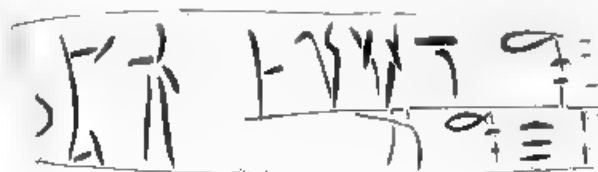
F2

113?

447



Dq(1) 447

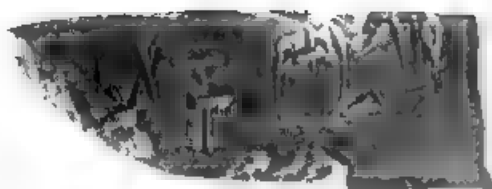
.A ] da-mi-ni-jo ovis<sup>m</sup> 40[.B ]-ta-wo / o ovis<sup>m</sup> 34[

F2

121

.B Possibly ]ka-ta-wo or ]qe-ta-wo.

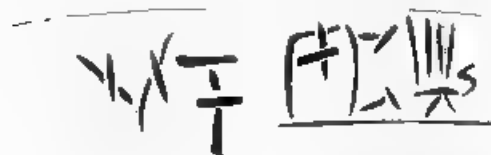
448



Dq(1) 448

.A ] u-ta-no[

.B ]ni-to [

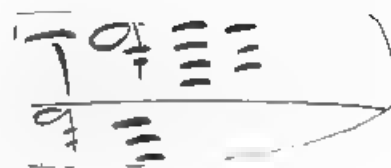


F2 121

449

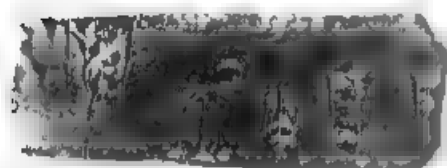


Dq(1) 449

.A ]-jo ovis<sup>m</sup> 70.B ]ovis<sup>m</sup> 30

F2 121

450



X 450 + 5802

]to-sa / pu-si-ja , a[

Traces of erasure.



F2

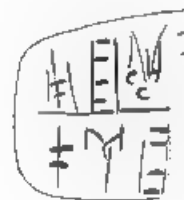
451



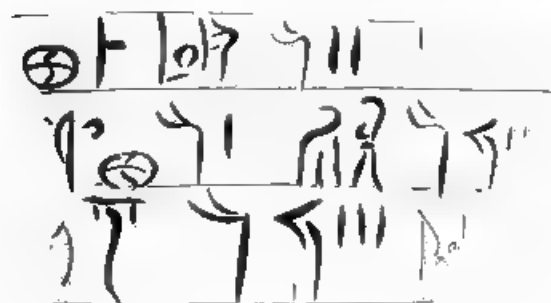
X 451

.1 si-ja-ma-to[

.2 pa-sa-ja[



F2? F3?



F 452

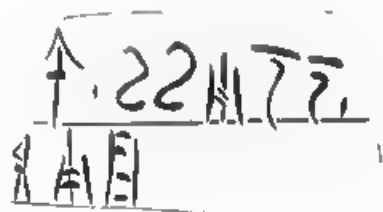
F3

- .1 ]ka-da-ra-so OLE 2 [
- .2 ]qa-ka OLE 1 pu-ri OLE s 2[
- .3 ]-jo OLE s 3 o[

Widespread traces of erasure.

- .3 Traces after o[ consistent either with o-[ or with o as adjunct or ideogram.

453



X 453

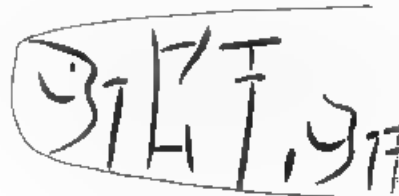
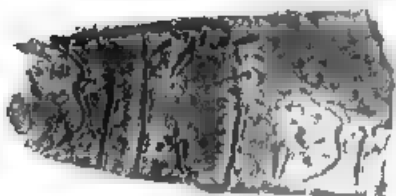
F3

138?

- .1 ]zo ,/ we-we-si-jo-jo , [
- .2 ]ri-si-ja [

.2 Trace on right edge.

454



Ga(3) 454

F3

223?

ku-ta-to ,/ ku-pa[-ro

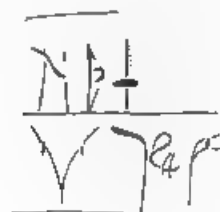


L(3) 455

.1 ]o-pe-ro [

.2 ]sa-me-u[

Probably same tablet as L 1616.



F3

207

456



Ga(3) 456

.1 ]2 pa-de , pyc T[

.2 ][(wa-du-ri ]][



F3

223?

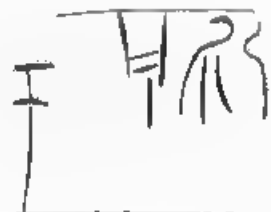
458



X 458

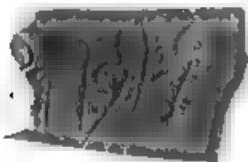
.a ] a-pu-do[

.b ]to [



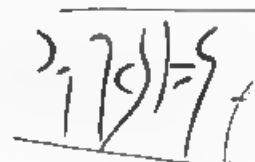
F3

459



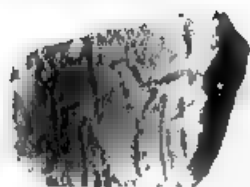
X 459

]ku-mi-so [



F3

Perhaps trace of smaller sign at right (e[ ?).



L(6) 460

a-du[



F3

210?

461



Ga 461

.a ]te-ra [

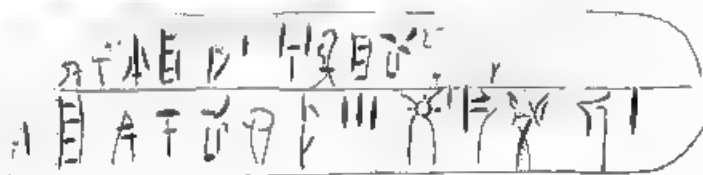
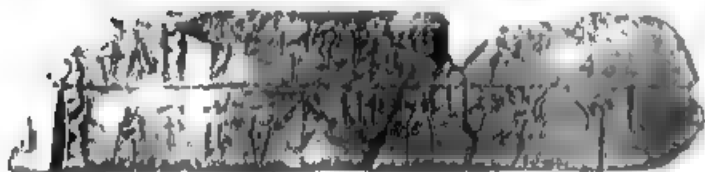
.b ]do-si CYP 10 o-pe-ro[



F3

.b Trace of upright after o-pe-ro[ : ideogram (PYC ?) or o-pe-ro-[ ?

462



Fh 462 + 2008 + 5470

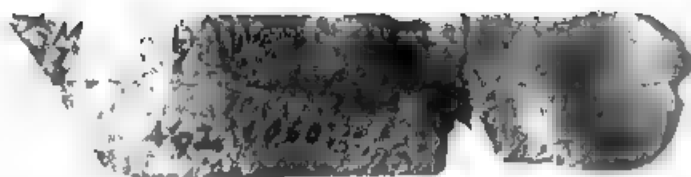
F3

141?

.1 ]-si-ja v 1 a-ri-ja-wo-ne [ ] vacat

.2 ]si-ja / e-to-wo-ko v 3 \*47-so-de s 1

.1 Perhaps ]-pa-si-ja; possibly ]ku-pa-si-ja. -si- over erasure.  
Sign in damaged area after a-ri-ja-wo-ne perhaps v.



Fh 462 verso

.1 ]de v 3

.2 ] vacat

463



DZ(1) 463

F3

1187

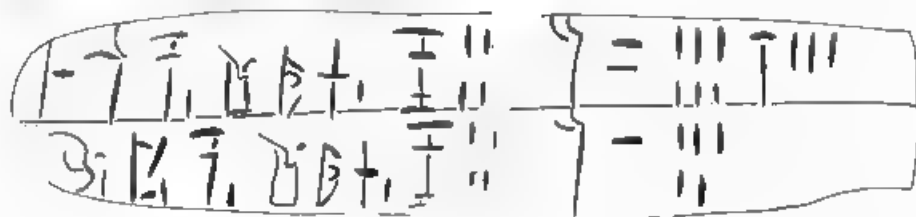
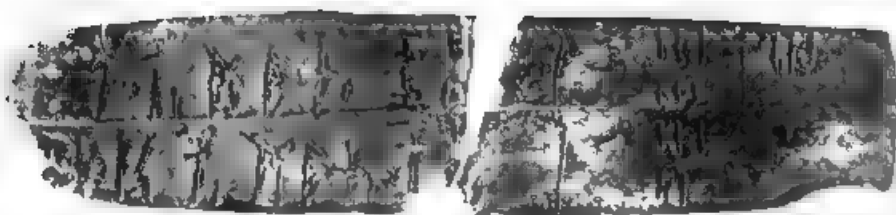
.A OVIS<sup>f</sup> 46 ki OVIS 5 LANA 5 M 1

.B mi-ti / ku-ta-to o OVIS<sup>f</sup> 35 o ki OVIS 45 o LANA 10 M 2

Cut at right. Most numerals on this text indistinct, some possibly erased.

.A 45, 55, 56, 65, 66 also possible.





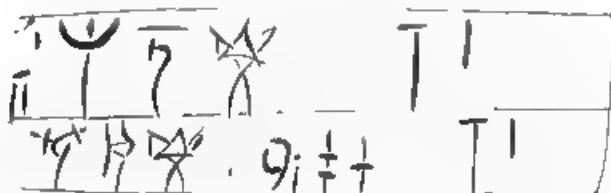
Ga(3) 464

F3 223

- .1 da-\*22-to ,/ o-pe-ro , \*171 4[ ] PYC 26 T 3  
 .2 ku-ta-to ,/ o-pe-ro , \*171 4 PYC 15

Cut at right.

465

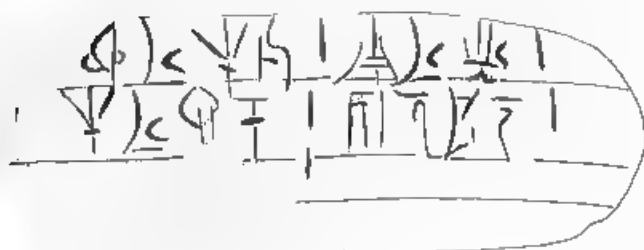


Ga(3) 465

F3 223

- .1 ]\*83-re-jo-de T 1  
 .2 a-mi-]ni-so-de ,/ ku-pa-ro T 1

Cut at right.

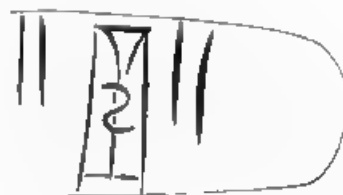
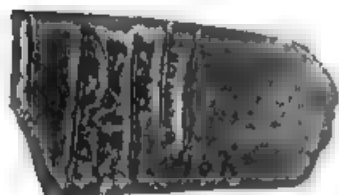


V(3) 466

F6 115

.1 ]1 qa-ra-i-so 1 si-ra-no 1  
 .2 ]1 i-ra-ko-to 1 wa-na-ta-jo 1  
 .3 ] 1  
 .4 ] vacat

467

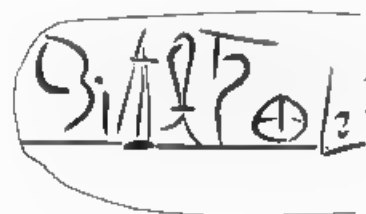


M 467

F3

]2 \*146 2

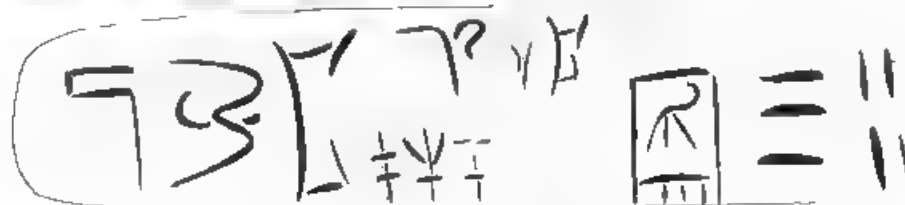
468



X 468

F3

.1 ku-pi-ri-jo / ka-ra-[  
 .2 vacat ]



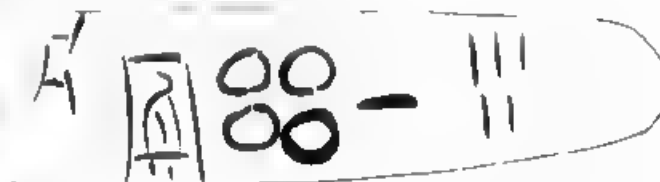
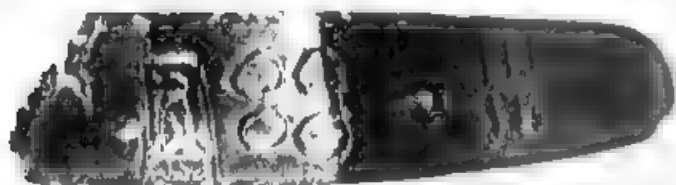
L(6) 469

F3 210

.a me-[.]-ta [

.b po-ku-ta / pa-i-to TELA<sup>3</sup>+PU 34[.a me-ki-ta and me-ko-ta both possible.

470



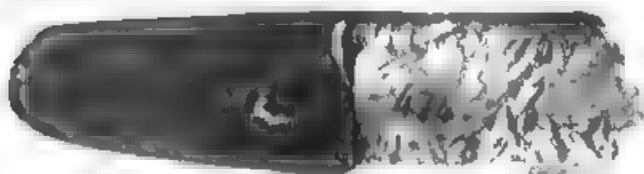
L 470

F37 G37

.a ]-ta

.b ] TELA<sup>2</sup>+PI 415

470 v.



L 470 verso

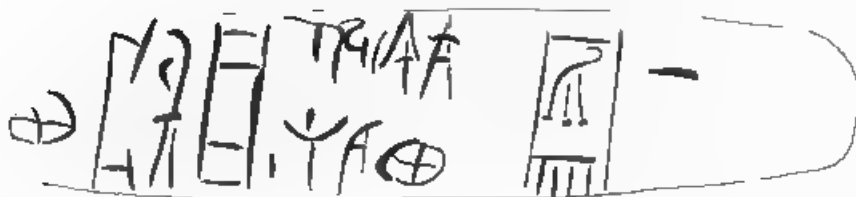
90

[

v. Perhaps only 60 over [[90]].

471





L(7) 471

F3? F14? 211

.a l me-zo-e

.b pu-[ka-ta-ri-ja ,/ re-u-ka TELA<sup>4</sup>+PU 10

472



L(6) 472

F3 210

]ko-ru-we-ja TELA<sup>2</sup>+PU 84

84 over erasure.

473



L(3) 473 + 8026

F3 207

.A o-pe-ro 'pe' TELA<sup>2</sup>+PU 38

.B qa-ra / i-se-we-ri-jo

Traces of erasure.



L(7) 474 + fr.

F37 211

po-pu-re-ja ,/ pu-ka-ta-ri-ja TELA<sup>3</sup>+PU 21

475

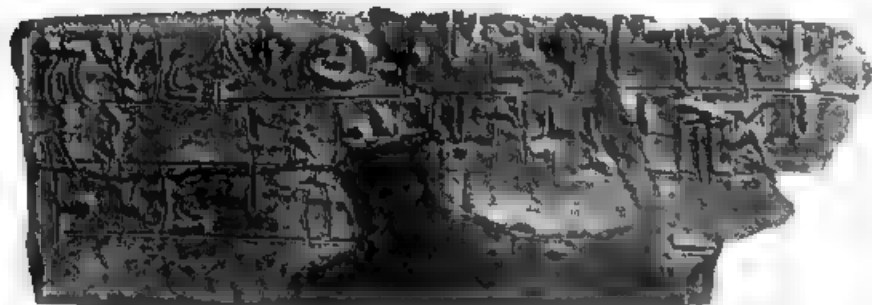


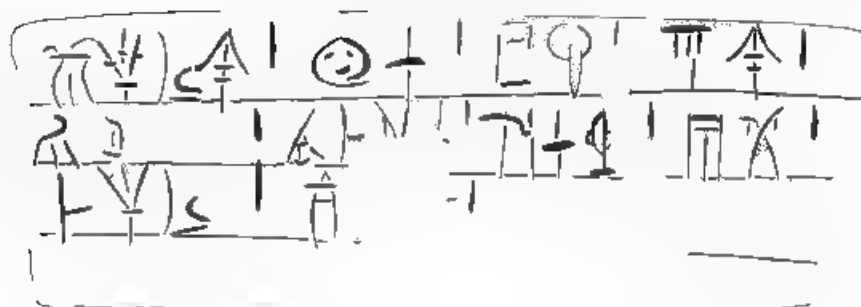
L(4) 475

F47 208

do-ti-ja TELA<sup>2</sup>+PU 50[

479





V(3) 479

ASHM

F6, F7

115

- .1 du-pu<sub>2</sub>-ra-zo 1 ge-ro 1 su-ko 1 di-zo 1  
 .2 pu-ri 1 wi-da-ma-ro 1 o-ro-ga 1 wa-je 1  
 .3 da-i-ra 1 e-[ . . ] 1 [  
 .4 *vacat* [ ] *vacat* [  
 Cut at left.

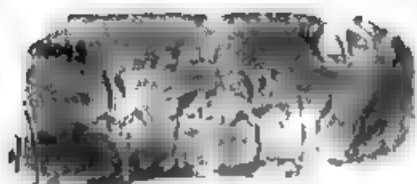
479 v.



V 479 verso

- .1 pe-ri-ro-go [  
 .2 da-\*83-jo 1 e-ri[ ] *vest.* [ ] 1 da[  
 .3 o-du 1 te-ja-ro 1 [  
 .4 *vacat* [

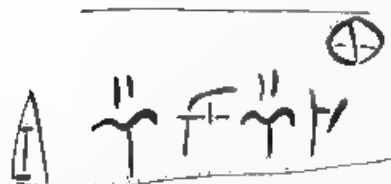
v.2 e-ri[ : e-we[ also possible. da[ : se also possible.



L(4) 480

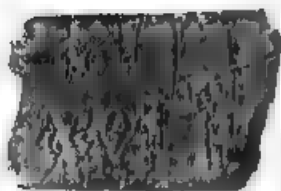
.a ] ka[

.b ]pi go-u-go-ta [



F6 208

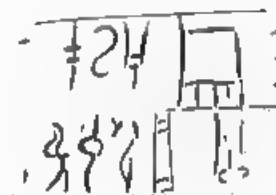
481



Lc(2) 481

.A ] 'pa-we-a' TELA<sup>3</sup> 30[

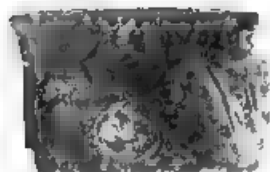
.B ] , ku-do-ni-ja LANA[



F6 113/115

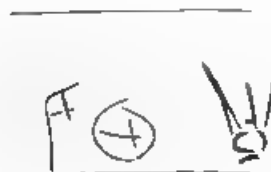
.A TELA<sup>3</sup> over erasure.

.B Trace of majuscule sign at left, perhaps jo.

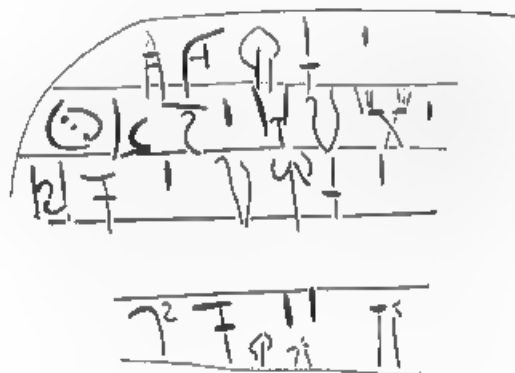


Lc 481 verso

to-]u-ka LANA[



482



V(3) 482 + 7868

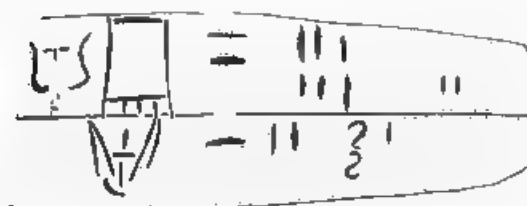
F6

115

- .1 e-u-ko-ro 1 [
- .2 qe-ra-jo 1 a-mi-nwa[
- .3 nu-to 1 mi-ru-ro 1 [
- .4 ] vacat [
- .5 ]me-to / ko-wo 2 // wo[

.2 Probably a-mi-nwa 1[.





Lc(2) 483 + fr.

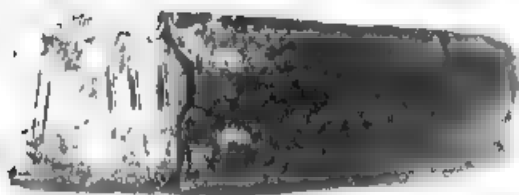
F6 113/115

.A ]ne TELA<sup>3</sup> 26 2

.B ] LANA 12 M 1 {

.A For isolated 2 at end of line, cf. Lc 7377, Lc 7433.

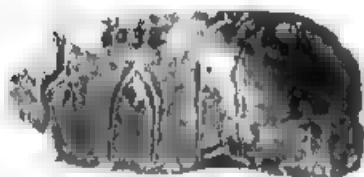
483 r.



Lc 483 verso

] LANA 7

484

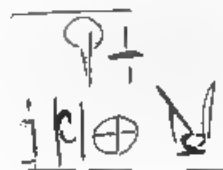
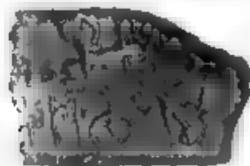


L(4) 484

F6 208

do-ti-ja / o{

485



Od 485

F6 115

.a ] ko-ro{

.b ]o-nu-ka LANA {

.a Perhaps ko-ro[-to : cf. Od 486, Od 487.



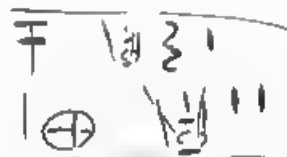
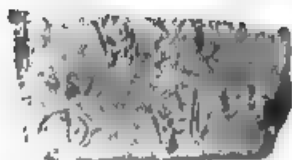
Od 486

F6 115

- .a ]ro-to [  
 .b ]-ta-ma-[

- .a Perhaps *ko-]ro-to* : cf. Od 485, Od 487.  
 .b Perhaps *]a-ta-ma-si[* ; *ma* could conceivably be LANA, but following stroke much more like *si* than a numeral.

487



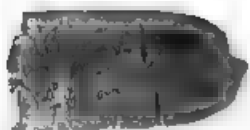
Od 487

F6 115

- .a ]to LANA M 1 [  
 .b ]-ka LANA 2 [

- .a Perhaps *ko-ro-]to* : cf. Od 485, Od 486.  
 .b Traces to left consistent with *na*.

488



V(3) 488

F6 115

- .1 ]na-ko-to 1  
 .2 ]sa-de-so 1



L(4) 489

ka-to-ro [

Trace at upper right.



F6 208?

491



L 491

.1 ] TELA<sup>3</sup> 50.2 ] *vacat*

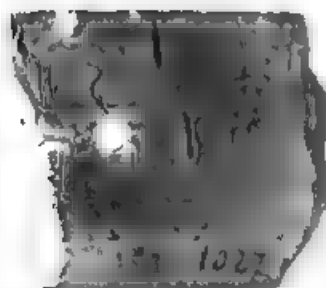
Traces of erasure.

.2 Trace at left.



F16

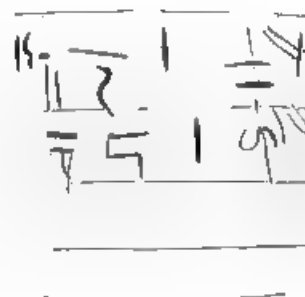
492



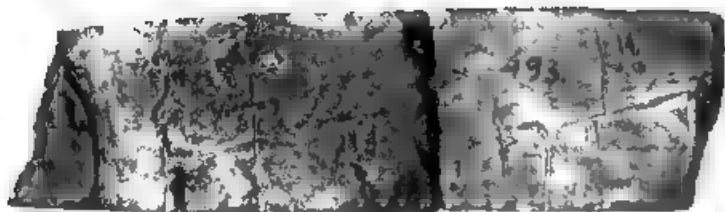
V(3) 492

.1 ] dwo-jo 1 pa-ki[

.2 ] na-po 1 ru-ki[

.3.4 ] *vacant* [

F16 115



Pp 493 + 500 + 5813

F7a 119

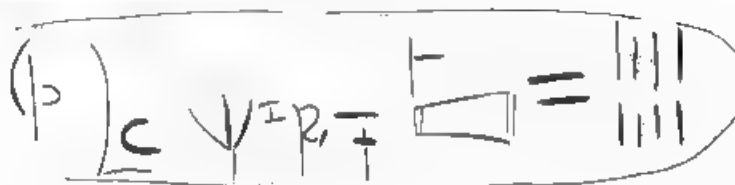
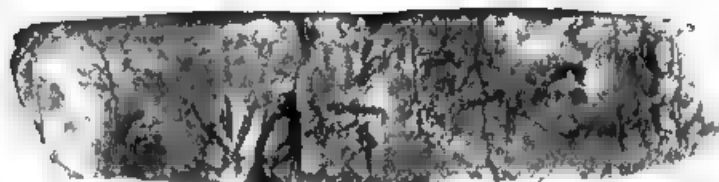
]ti-ri-to / di-za-so \*168+SE[



Pp 494 + 7448

F7a 119

] su-ri-mo / a-na-re-u \*168+SE 14[



Pp 495

F7a 119

]qa-ra / re-me-to \*168+SE 28

496

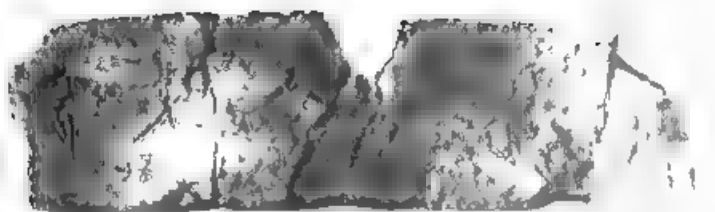


Pp 496

F7a 119

]u-ta-no / te-\*56[ ] \*168+SE 23

Perhaps division into .A .B.



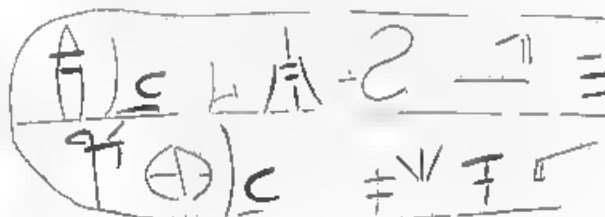
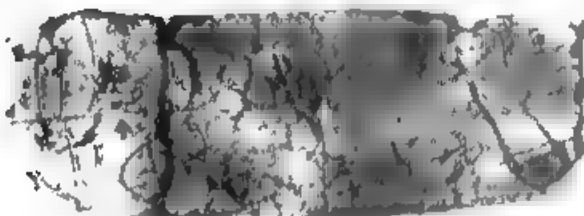
Pp 497

F7a 119

]qa-mo [ ]\*168+SE 6

Complete at right in *Scripta Minoa II* photograph (now 6!).

498



Pp 498

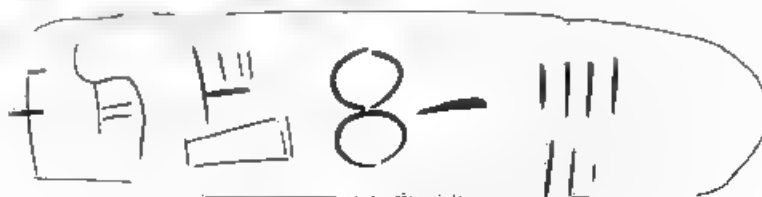
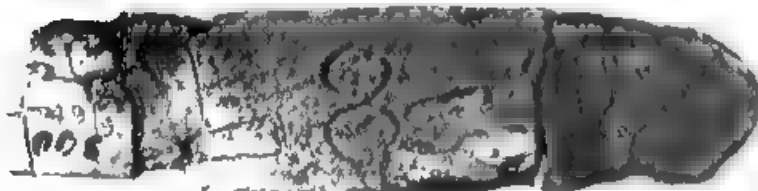
F7a 119

.1 e-ra / ta-si-[ ] \*168 30[

.2 mu-ka-ra / pa-i-to \*168[

.1 Last sign before \*168 perhaps wa.

499

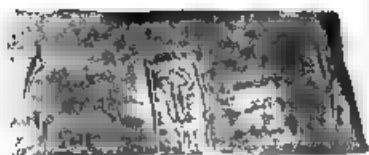


Pp 499

F7a 119

]to-so \*168+SE 217

501

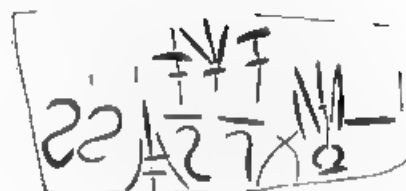


L 501

F7 2097

]ta TELA<sup>2</sup>+PU 34[

502



Od 502

F7

.a pa-i-to [

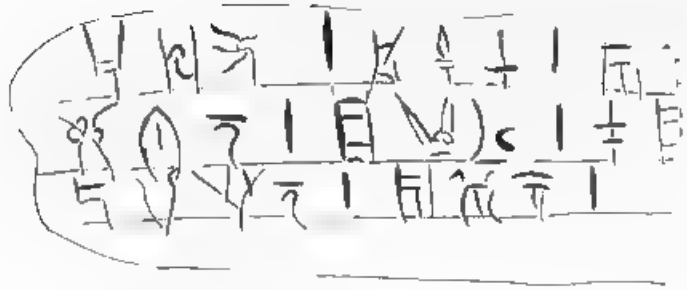
.b we-we-si-jo-jo X LANA 11[

Cut at left. The tablet seems to have been a label of some kind, and there are marks showing that a piece of string originally ran through it.

.b Over erasure. Check-mark added after the tablet had dried.

503





V(3) 503

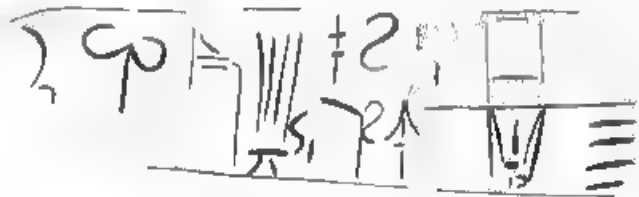
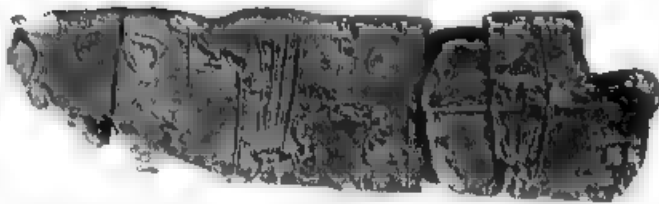
F7

115

- .1 a-nu-mo 1 ta-za-ro 1 wa-[  
 .2 \*47-ti-jo 1 ja-ma-ra 1 pa-ja[  
 .3 po-mi-ni-jo 1 wa-du-na 1 [  
 .4 vacat [

.1 Probably wa-jo[ (wa-na[ less likely).

504



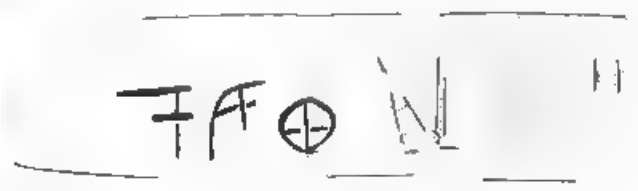
Lc(2) 504 + frr.(5)

F7

113/115

- .A ] pa-we-a TELA [  
 .B ] ku-ru-so-no ,/ me-zo LANA 40[

504 v



Lc 504 verso

- ] to-u-ka LANA 2[





X <506>

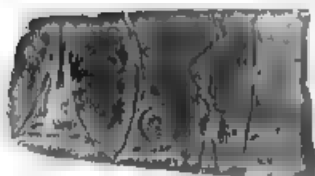
F7

.a ti-ri[

.b tu-ri-so / pe-do[

Missing; text from *Scripta Minoa II*.

512



Lc(2) 512

F7 113/115

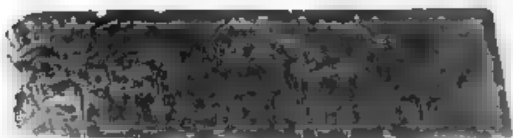
si-ra-ri-ja[

512 v.



Lc 512 verso

to-u[-ka

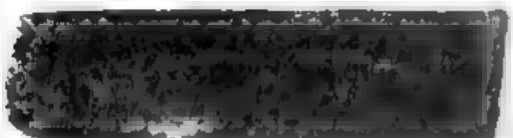


L(5) 513

F7 209

.a            ge-te-o    TELA<sup>2</sup> [  
 .b    po-po        TELA<sup>2</sup> 4    (

513 v

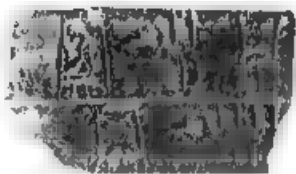


L 513 verso

[[a-mi-si-ja    TELA<sup>1</sup> 12]] [

v.    Erasure possibly accidental.    Perhaps TELA<sup>2</sup> .

514



L 514

F7

.1    ]ro ,    TELA<sup>2</sup>+KC 14    a-[  
 .2            ]    TELA<sup>3</sup> 18    [

.2    Trace at left.



L(4) 515 + 7412

]mo TELA<sup>1</sup>+PU 29 TELA+KU 2[

9 over erasure.



F7

208

516



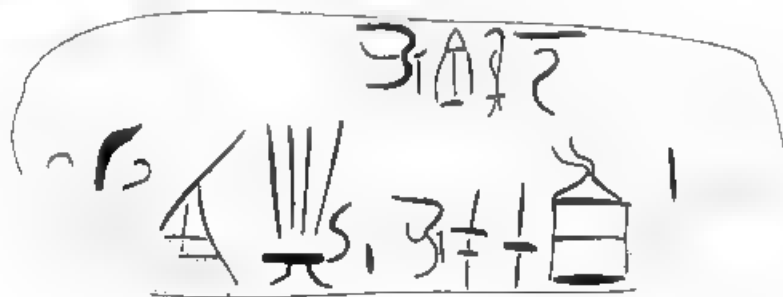
L(4) 516

]2 TELA<sup>2</sup>+KU 2

F7

208

517



Ga(1) 517

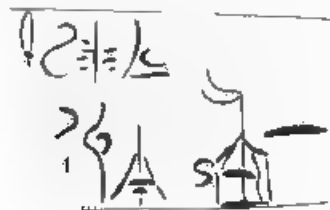
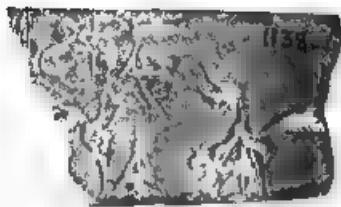
F8

135

.a ku-pi-ri-jo

.b tu-wi-no ,/ ku-pa-ro AROM+PYC 1 [

Text probably complete at right.



Ga(1) 518

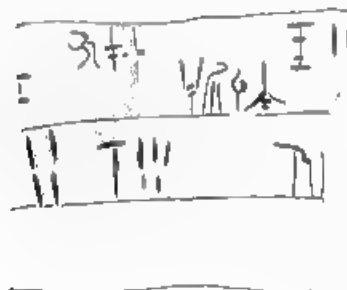
F8 135?

.a ] za-we-te-ra ]

.b a-] pu-do-si AROM+PYC 10[

.b AROM+PYC over erasure.

519



Ga(1) 519

F8 135?

.1a ] ku-pa-ro \*171 2[

.1b ] to a-pu-do-si ]

.2 ] 4 T 5 o-[

.3 ] vacat ]

.2 Traces consistent with o-pe[.



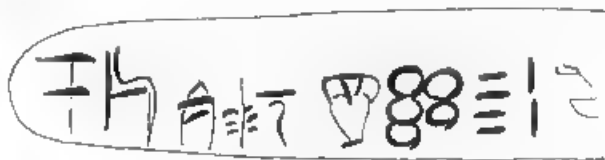
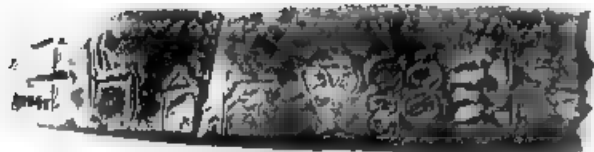
L 520

F8

|    |             |      |    |          |      |   |
|----|-------------|------|----|----------|------|---|
| .1 | do-ti-ja ,  | LANA | 18 | pe-re-ke | *164 | 3 |
| .2 | ka-ma       | LANA | 12 |          | *164 | 2 |
| .3 | sa-mu-ta-jo | LANA | 24 |          | *164 | 4 |

Cut at right.

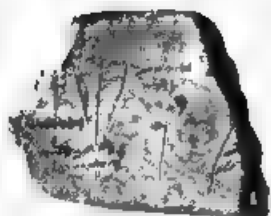
521



Gg 521 + 712

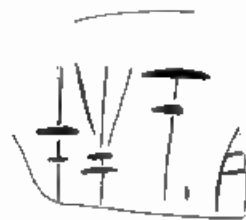
F7, F8

to-so / e-te-jo \*209<sup>VAS</sup> 542 . \*172[\*172[ very uncertain.  
...



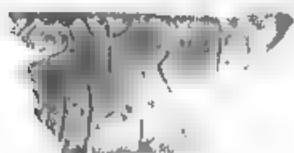
X 522

pa-i-to ,/ e[



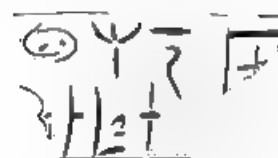
F8

523



L 523

.a ]qe-re-jo [

.b ]ku-da-ra-ro TELA<sup>x</sup>+PA[

F8

523 lat. inf.

L 523 *latus inferius*

] ka[



524

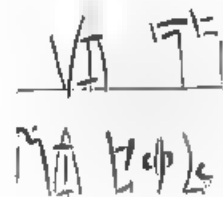


Xe 524

*supra mutila*

.1 lo-pi po-po[

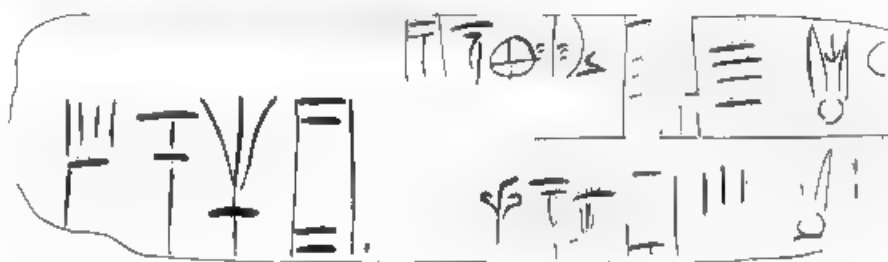
.2 lo-pi ta-qa-ra-te[



F9

103

Text probably complete at left.



Lc(1) 525

F10

103

- .a 'wa-na-ka-te-ra' TELA<sup>3</sup>+TE 40 LANA 100[  
 .b se-to-i-ja ,/ tu-na-no TELA<sup>1</sup> 3 LANA [

Right half of tablet over erasure.

- .b Erased tens after TELA<sup>1</sup> 3. Traces after LANA, probably numerals (units ?).

526

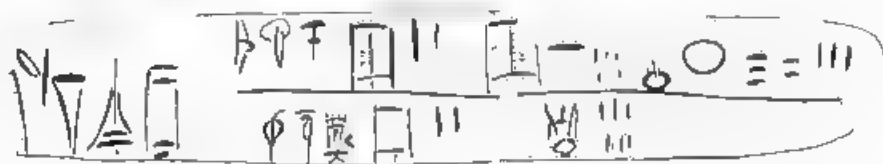


Lc(1) 526

F10

103

- .A ] 'pe-ko-to' TELA<sup>1</sup>+TE 10 TELA<sup>2</sup>+TE 14[  
 .B ]da-wi-ja / tu-na-no TELA<sup>1</sup> 3 LANA[

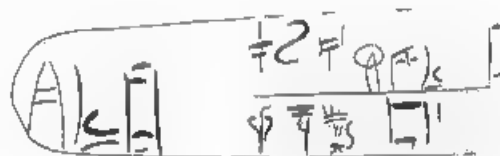


Lc(1) 527 + 7143 + 7331

F10 103

.A ] 'pe-ko-to' TELA<sup>1</sup>+TE 2 TELA<sup>2</sup>+TE 19 LANA 153.B ]e-ki-si-ja / tu-na-no TELA<sup>1</sup> 2 LANA 6

528



Lc(1) 528

F10 103

.A 'pa-we-a' ko-u-ra TELA<sup>x</sup>[.B e-ra-ja / tu-na-no TELA<sup>1</sup> 1{

529



Lc(1) 529 + 545

F10 103

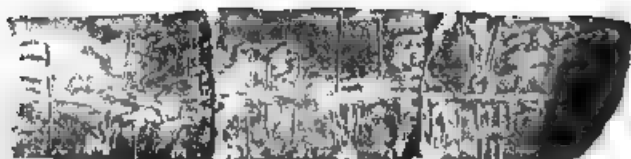
.A TELA<sup>2</sup>+TE 30 [

.B ri-jo-ni-ja / tu-na-no TELA[

.A Perhaps only 20.

.B Analogies suggest TELA<sup>1</sup>.





Lc(1) 530 + 7384

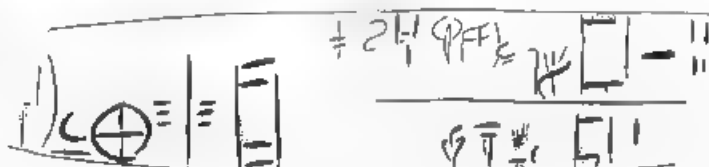
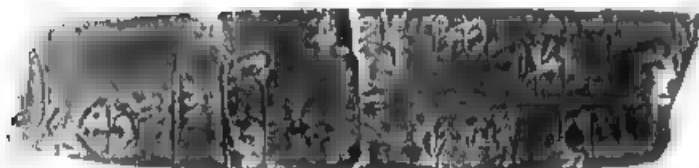
F10

103

.A ] pa-we-a ko-u-ra TELA<sup>1</sup> 40 LANA 60[.B ]ja / tu-na-no TELA<sup>1</sup> 3 LANA 12 TELA+TE 7 LANA[

.A Perhaps divider after pa-we-a.

531



Lc(1) 531 + 542

F10

103

.A ] 'pa-we-a ko-u-ra' \*161 TELA<sup>1</sup> 15[.B ]a-ra-ka-te-ja / tu-na-no TELA<sup>1</sup> 1 [



Lc(1) 532 + 554

F10

103

- .A ] 'pa-we-a' ko-u-ra TELA<sup>1</sup> 16 LANA 26 M 1 [  
 .B ]ku-wo / tu-na-no TELA<sup>1</sup> 1 LANA 3 TELA+TE 4 LANA 28[

.B ]o-wo not entirely excluded

533



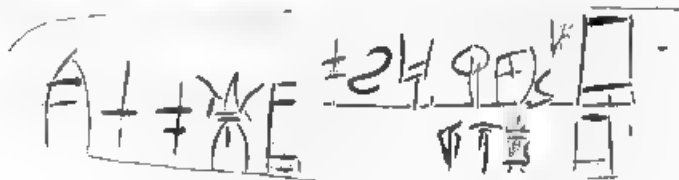
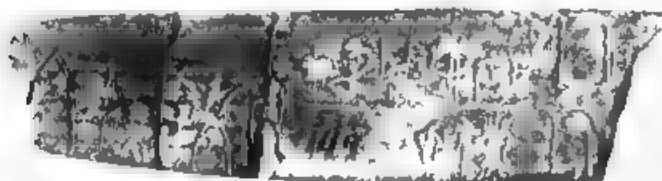
Lc(1) 533

F10

103

- .A TELA<sup>1</sup>+TE [  
 .B tu-ri-si-ja [

534



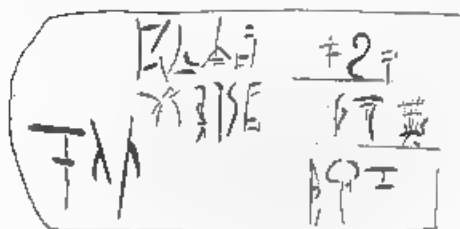
Lc(1) 534 + 7647 + 7818

F10

103

- .A pa-we-a , ko-u-ra '\*161'TELA<sup>1</sup> 10[  
 .B e-ro-pa-ke-ja / tu-na-no TELA<sup>1</sup> 1[

.B e-ro-pa-ke-ja over erasure.



Lc(1) 535 + 538

F10

103

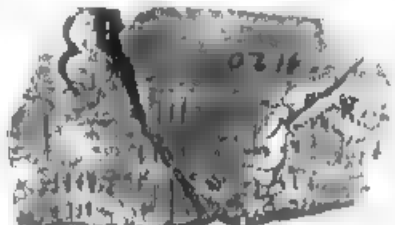
.A ta-ra-si-ja pa-we-a [

.B ke-ri-mi-ja tu-na-no [

.C to-sa / pe-ko-to [

.C Trace at right consistent with TELA.

536 [+] 7383

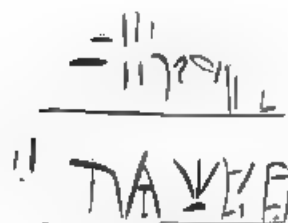
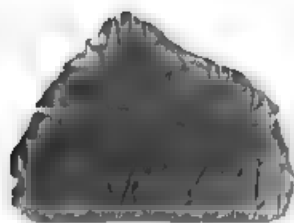


Lc(1) 536 [+] 7383

F10

103

.A ] 'ta-ra-si[-ja' ]pa-we-a[ ]TELA<sup>x</sup> 200.B ] 'vest.[' ] tu-na-no[ ]TELA<sup>1</sup> 48 a-ro-zo 'ki-to'TELA<sup>1</sup> 1.C to-]sa / pe[-ko-to TELA<sup>1</sup>+TE ]18 TELA<sup>2</sup>+TE 267



Xe 537

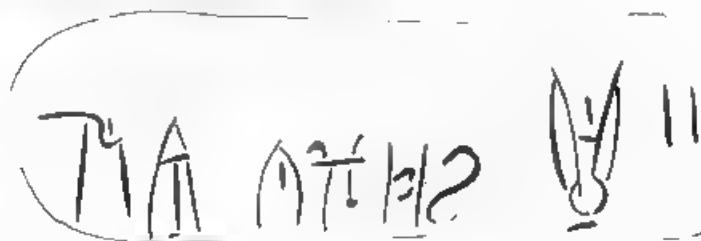
F10

103

*supra mutila*

- .1 ]25 me-ki-ta[  
 .2 ]2 o-pi i-ta-ja[

539

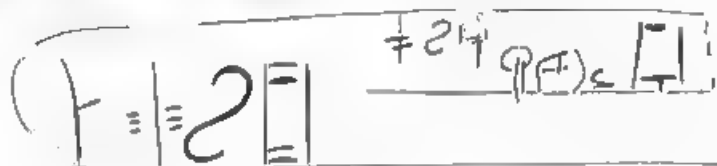
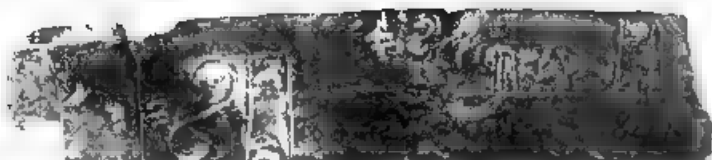


Od(1) 539 + 7296 + 7602

F10

103

o-pi ti-mu-nu-we LANA 2[



Lc(1) 540 + 8075

F10

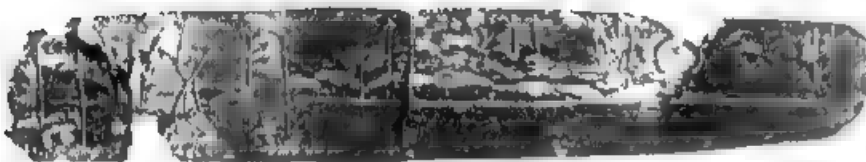
103

.A 'pa-we-a' ko-u-ra , TELA<sup>1</sup> 3[

.B da-te-we-ja / {

.A 3[ : arrangement suggests 9.

541



Lc(1) 541 + 5055 + 7104 + 8045

F10

103

.A ] TELA<sup>1</sup>+TE 22 LANA 154

.B ]ja-pu,-wi-ja

.A 154 : fourth unit damaged, probably accidentally.

543

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Lc(1) 543

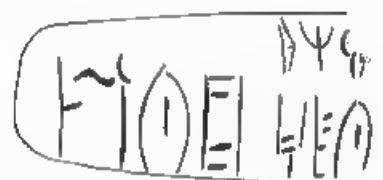
F10

103

.A TELA<sup>1</sup>+TE 11[

.B qa-mi-ja / tu[-na-no

544



Xe 544

F10

103

.a pe-re-ko[

.b da-\*22-ti-ja / a-ze-ti-ri[-ja

546

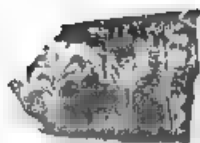


Lc(1) 546

F10

103

pa-i-ti-ja[



Lc(1) 547

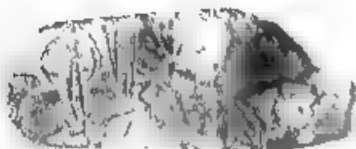
tu-ni-ja[



F10

103

548



Lc(1) 548

ko-no-so ,/ ko[



F10

103

Probably ko[-u-re-ja (cf. Ak 643).

549



Lc(1) 549

ko-no-so ,/ te[

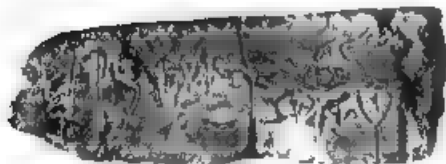


F10

103

Probably te[-pe-ja (cf. Le 641.4).

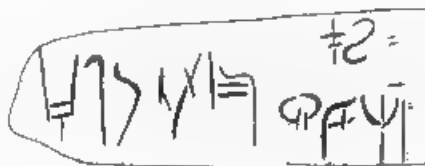
550



Lc(1) 550 + 7381

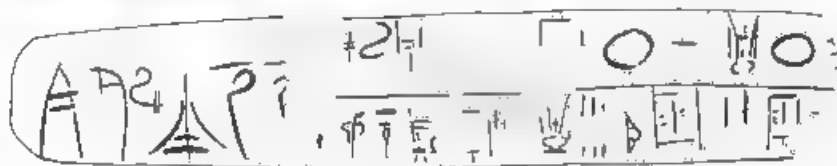
.A 'pa-we-a[

.B a-mi-ni-so / ko-u-re-ja[



F10

103

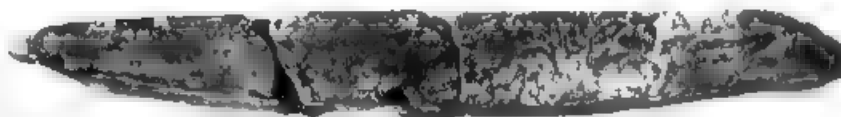


Lc(1) 551 + 5507 + 7397

F10 103

.A 'pa-we-a' [ko-u-ra} TELA<sup>x</sup> 110 LANA 140[.B e-me-si-jo-jo ,/ tu-na-no TELA<sup>1</sup> 3 LANA 9 pe TELA<sup>x</sup>+TE 2 TELA<sup>1</sup>[ ]+TE 10

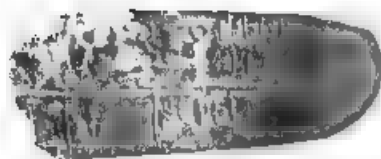
551 lat. inf.



Lc 551 latus inferior

LANA 250[

552



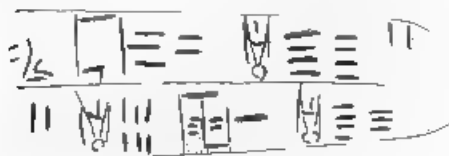
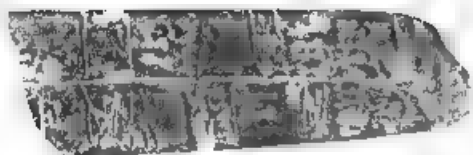
Lc(1) 552

F10 103

.A ]LANA 77

.B ]TELA<sup>1</sup> 1 LANA 3





Lc(1) 553 + 7379

F10

103

.A pa-we-a ko-]u-ra TELA<sup>1</sup> 50 LANA 62[.B tu-na-no TELA<sup>1</sup> ]2 LANA 6 TELA<sup>1</sup>+TE 10 LANA 70[

.B 70[ probably complete.

555



Lc(1) 555

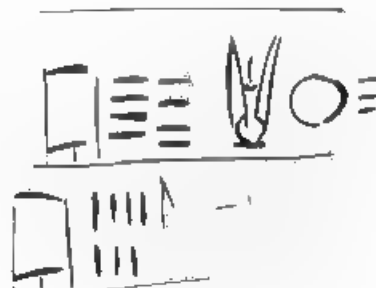
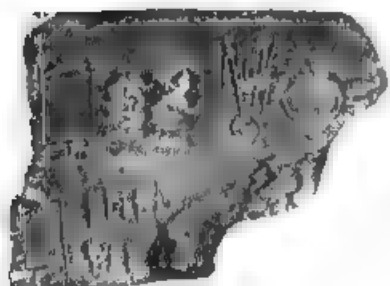
F10

103

.A ]LANA 178[

.B ]2 LANA 6

557



Lc(1) 557

F10

103

.A ] TELA<sup>1</sup> 80 LANA 130[.B ]TELA<sup>1</sup> 7 LANA 11[



Lc(1) 558

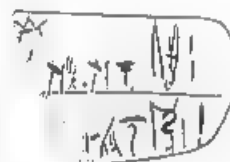
F10

103

.a ]tu-na-no TELA<sup>2</sup> 1 LANA 3.b ] TELA<sup>2</sup>+TE 20[ ]

Traces of erasure. Trace, possibly of majuscule sign, at left.

559



M(1) 559

F10

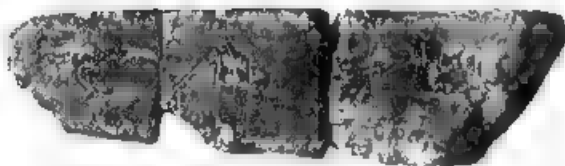
103

.1 ' ]ke' o-no , o-na LANA 2

.2 ]da-wi-jo \*146 2

.2 Perhaps only 1.

560



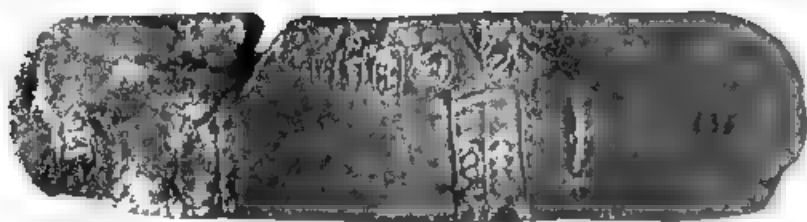
Lc(1) 560 + 7587 + 7815

F10

103

.A pa-we-a , ko-u[-ra

.B ne-we-wi-ja / ]



Lc(1) 561

F11

103

- .a                    [[po-pu]] e-pi-ge re-si  
 .b    e-ra-ja /                    TELA<sup>1</sup>+TE 1

562

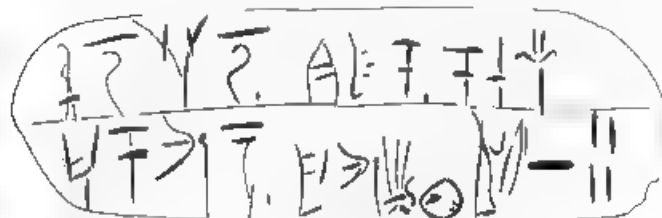


Od(1) 562

F11

103

- .1            lo-pi , no-nu-we , 'a-ti-pa-mo' pe-re    LANA 91  
 .2    lsi-da-jo , pe-re 'po-ro-to'                    LANA 42  
 .3            a-po-te , pe-re                    LANA 69



Oa(1) 563

F11

103

.1 ri-jo-ni-jo ,/ e-ze-to , to-ro-go

.2 a-to-mo-na ,/ su-mo-no-ge LANA 14

.2 LANA over [[TELA]] or [[\*146]].

564

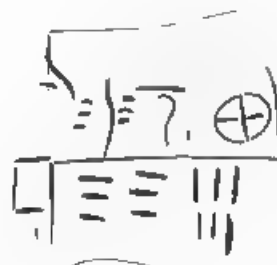
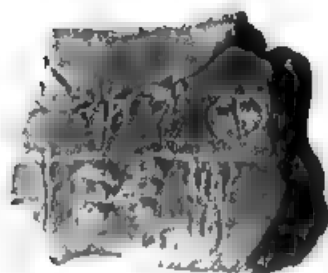


L 564

F12

e-ko-so / po-ki-ro[

565

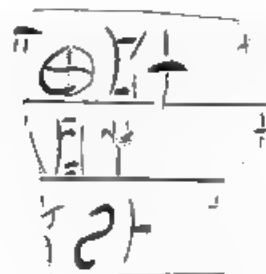


L 565

F12

.1 ']si' te-jo , ka-[

.2 ]TELA.<sup>2</sup> 66 [



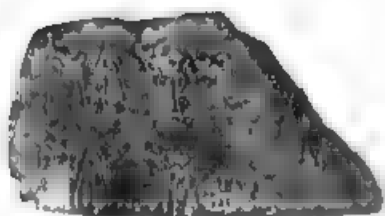
As(1) 566

F13

103

- .1 ]di-ka-ta-ro VIR[  
 .2 ]si-ja-go VIR[  
 .3 ]ke-we-da VIR[

567



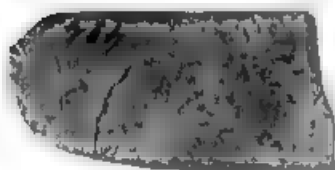
L(1) 567

F13

103

- .1 o-pi / po-po [  
 .2 o-pi / a,-ka-ra 'ri-ta[']

568

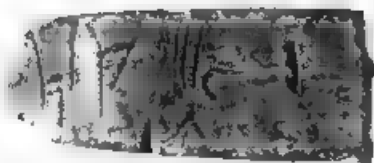


Am(1) 568

F13

103

- .a to-so [  
 .b da-wi-jo / VIR[



Vc(2) 569

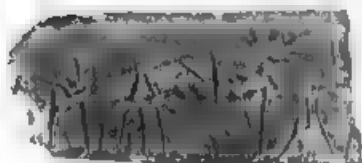
F13

115

a-ta-no 1

Cut at right.

570



Od(1) 570

F8

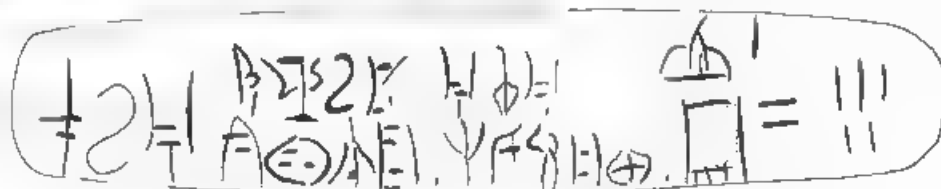
103

.a o[

.b o-pl ki-si-[

.b Over erasure (-pi over [[pí]]). Sign after si perhaps wí.

571



Ld(1) 571

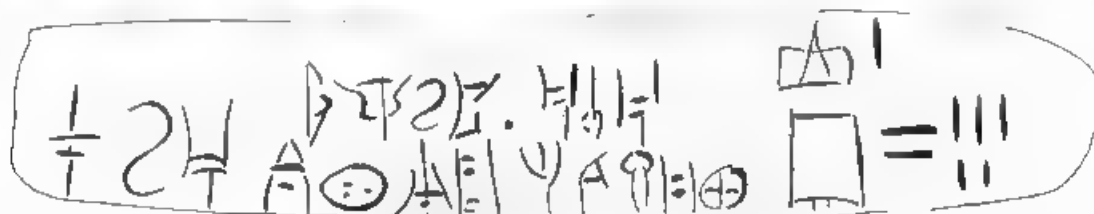
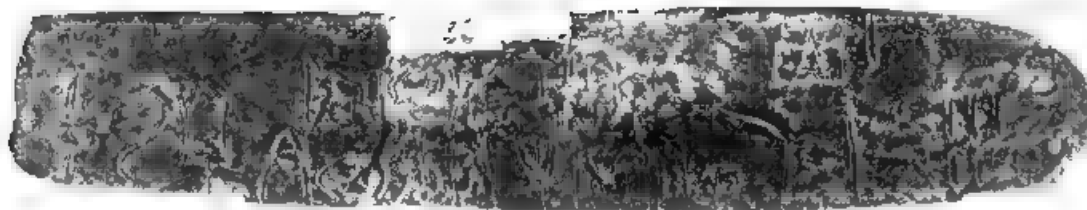
F14

116

.a pe-ne-we-ta a-ro,-a \*158 1

.b pa-we-a ,/ e-qe-si-ja , re-u-ko-nu-ka , TELA<sup>3</sup> 25

.b 5 over erasure.



Ld(1) 572

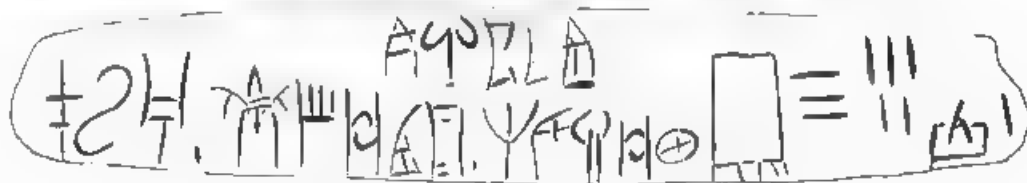
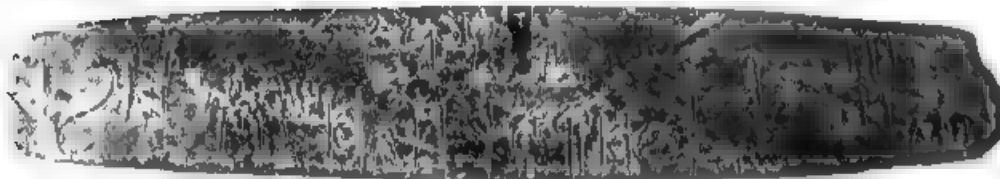
F14

116

- .a pe-ne-we-ta , a-ro,-a \*158 1  
 .b pa-we-a / e-ge-si-ja re-u-ko-nu-ka TELA<sup>2</sup> 25

.b 5 over erasure.

573



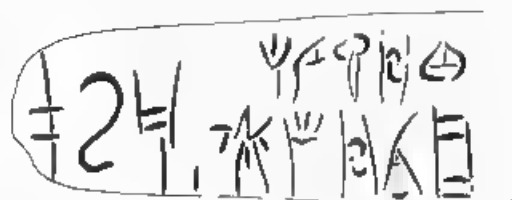
Ld(1) 573

F14

116

- .a e-ru-ta-ra-pi  
 .b pa-we-a ,/ ke-se-nu-wi-ja , re-u-ko-nu-ka TELA<sup>3</sup> 35 \*158 1

.b 35 \*158 1 probably over erasure.



Ld(1) 574

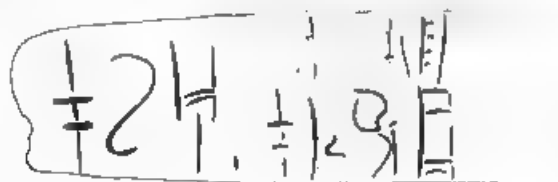
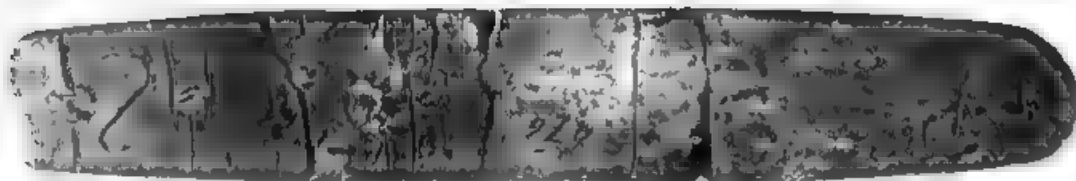
F14

116

.a re-u-ko-nu-ka [

.b pa-we-a ,/ ke-se-nu-wi-ja [

575



Ld(1) 575 + 580

F14

116

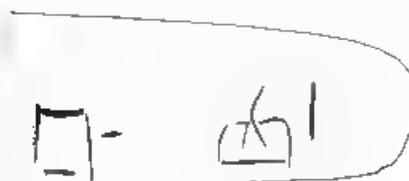
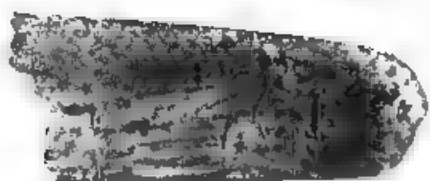
.a e-ge-si-ja

.b pa-we-a ,/ pa-ra-ku-ja TELA<sup>2</sup> 30 \*158 1



576

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSUS



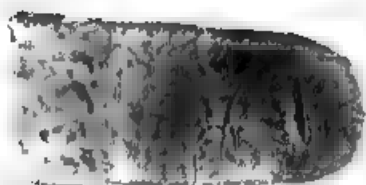
Ld(1) 576

F14

116

]TELA 10 [[ ]] \*158 1

577



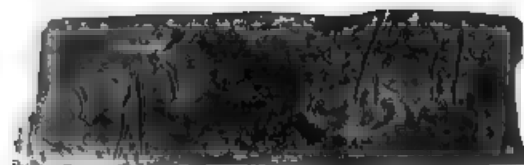
Ld(1) 577

F14

116

]TELA<sup>x</sup> 40 [[ ]] \*158 1  
.....

578

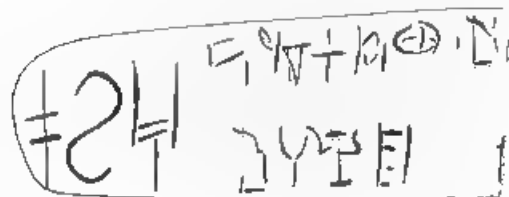


L 578

F3? F14? H3?

]ra-wo \*158 2 [

Traces at right, perhaps TELA[.  
.....



Ld(1) 579

F14

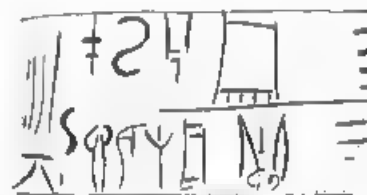
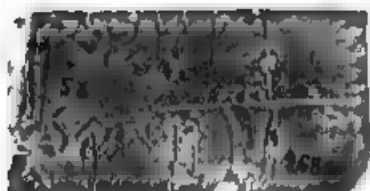
116

.a po-ki-ro-nu-ka , o-[

.b pa-we-a / o-re-ne-ja , [

.b Traces at right, possibly e-[-.

581



Lc(2) 581

F7

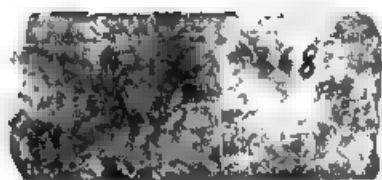
113/115

.A ] 'pa-we-a' TELA<sup>4</sup> 40[

.B ]no ,/ ko-u-re-ja LANA 30[

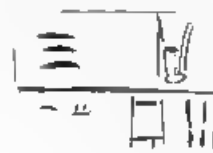
.B ko-u-re-ja over erasure.

581 v.



Lc 581 verso

] to-u-ka LANA[

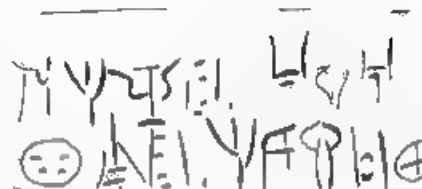
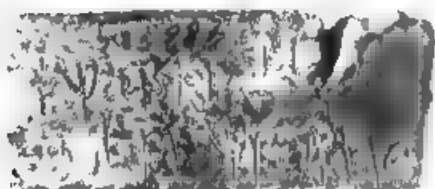


Lc(1) 582

103

.A ]TELA<sup>x</sup> 30 LANA [  
 .B tu-]na-no TELA<sup>1</sup> 6[

583



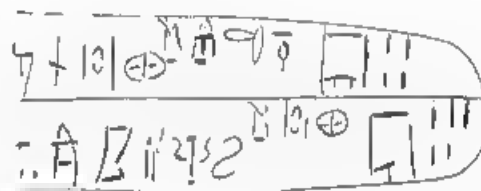
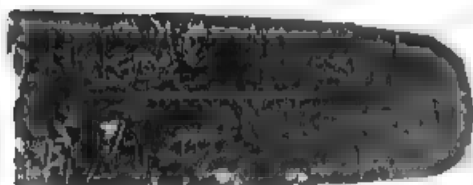
Ld(1) 583 + 6024

F14

116

.a ]o-re-ne-ja , a-ro,-a [  
 .b e-]qe-si-ja , re-u-ko-nu-ka[

584



Ld(1) 584

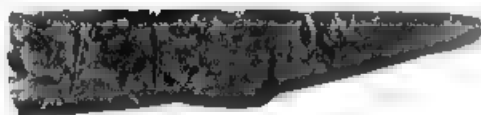
F14

116

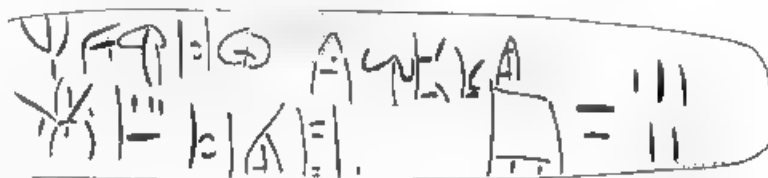
.1 po-]ki-ro-nu-ka 'o-pi-qi-na' TELA<sup>2</sup> 4  
 .2 pa-]ro , e-ta-wo-ne-we 'o-nu-ka' TELA<sup>2</sup> 5

.1 Possibly o-pi qi-na (but certainly no divider).

584 lat. inf.

Ld 584 *latus inferius*

]to-sa TELA 15



Ld(1) 585 + fr.

F14

116

.a ] re-u-ko-nu-ka e-ru-ta-ra-pi

.b ] ke-se-nu-wi-ja , TELA<sup>2</sup> 25

Traces of erasure. .b written before .a.

586



L 586

F7

103?

.Aa ] a-ro<sub>2</sub>-a TELA<sup>2</sup> 3 [.Ab ] LANA 3 TELA<sup>x</sup> [

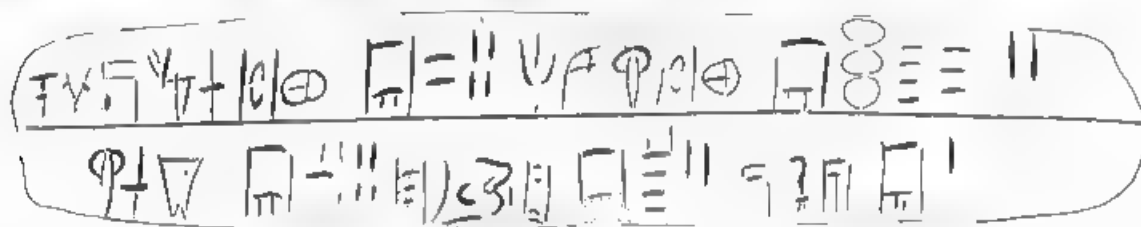
.B ] ru-wo-we-ja / [

586 v.



L 586 verso

]15 3 [



Ld(1) 587 + 589 + 596 + 8262

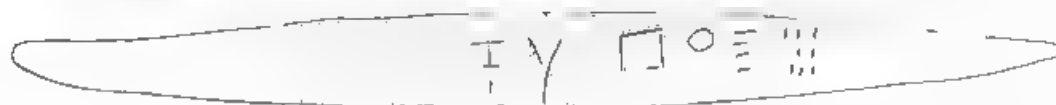
F14 116

.1 to-sa , po-ki-ro-nu-ka TELA<sup>2</sup> 24 re-u-ko-nu-ka TELA<sup>2</sup> 372

.2 ko-ro-ta<sub>2</sub> TELA<sup>2</sup> 14 \*56-ra-ku-ja TELA<sup>x</sup> 42 po-ri-wa TELA<sup>2</sup> 1

All numerals, except the last on .2, completely or partly over erasure.

587 lat. inf.

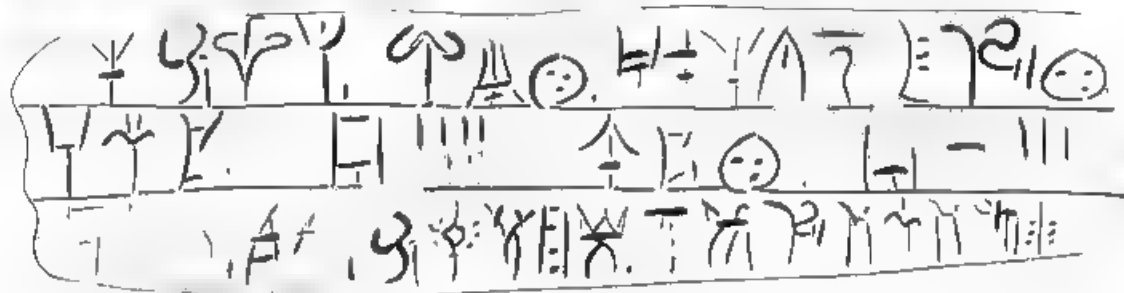


Ld 587 latus inferius

vacat

[

]to-sa TELA 149



L 588 + 644 + 5777 + fr.

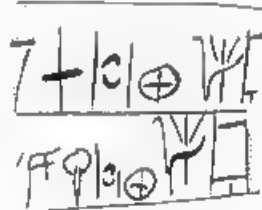
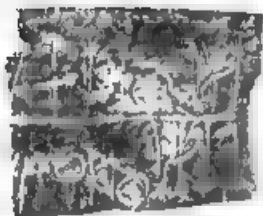
F14

- .1 i-ku-tu-re , ru-si-ge , a-pa-i-ti-jo , ze-me-ge[  
 .2 a-go-ta , TELA<sup>1</sup> 8 zo-ta-ge , TELA<sup>1</sup> 13 [  
 .3 po-[ ] , e-[.] , ku-do-ni-ja-de , di-du-me , o-go-o-ki-te [

.3 Probably divider after *di-du-me*, possibly after *o-go-o*.

po-[ ] : two or three signs in the lacuna, the last perhaps  
*qe* or *ka*.

590



L 590

F14

103

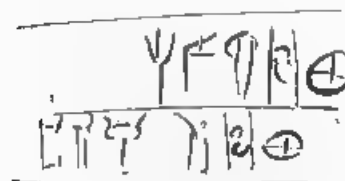
- .1 po-]ki-ro-nu-ka \*161 TELA<sup>1</sup>[  
 .2 ]re-u-ko-nu-ka \*161 TELA<sup>1</sup>[

590 lat. inf



L 590 latus inferius

]ke m 1 p 3 [



Ld(1) 591

F19?

116

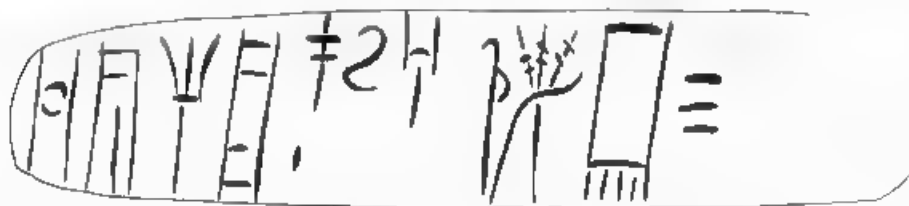
.1 ] re-u-ko-nu-ka[

.2 e-]ta-wo-ne o-nu-ka [

.1 Trace of upright at left.

.2 Trace at right.

592

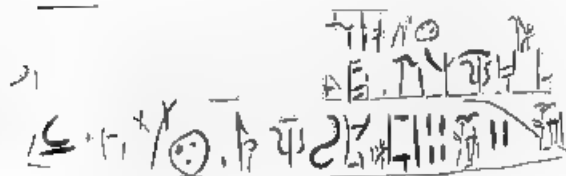


L(7) 592 + 663 + 8310 + frr.(3)

F14

211?

nu-wa-i-ja ,/ 'pa-we-a' \*161 TELA<sup>3</sup> 30 [[ ]]



L(2) 593 + 5992 + 8587

F14?

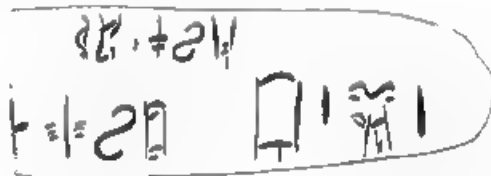
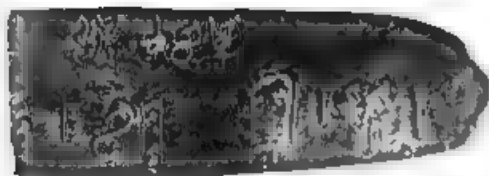
103

- .Aa ]vacat [ ]o-pe-te-wo-ge \*161[  
 .Ab ]vacat [ ]si-ja , o-re-ne-a TELA<sup>1</sup>[  
 .B ko-]pu-ra ,/ e-ni-ge , pe-ne-we-ta \*161 TELA<sup>1</sup> 4 TUN+KI 2 TUN+KI[

.Aa \*161 doubtless adjunct to TELA<sup>1</sup> in .Ab.

.B Oblique stroke after TUN+KI 2 indicates that following entry belongs to .A.

594



L(1) 594

F14?

103

- .a ] ri-ta , pa-we-a  
 .b ]da-te-we-ja TELA<sup>1</sup> 1 TUN+KI 1

595



L3(1) 595

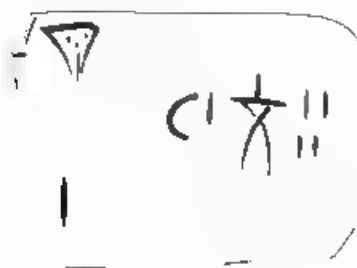
F19?

116?

- .1 ]e-ro-pa-ke-ja o TUN+KI 1[  
 .2 pe TUN+KI 8 [

.1 Probably nothing lost before e-ro-pa-ke-ja.





Am(1) 597

F13

103

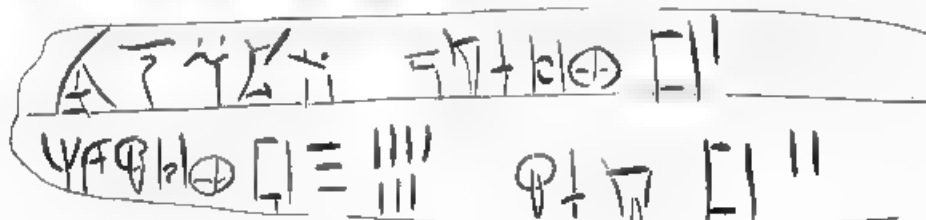
.a ]i-ta<sub>2</sub> [

.b ] LUNA 1 VIR 4[

.c ] [

Text probably complete at right.

598



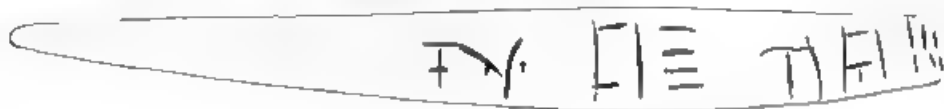
Ld(1) 598 + 661

F14

116

.1 wi-jo-go-ta-o po-ki-ro-nu-ka TELA 1 [

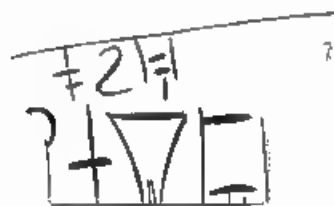
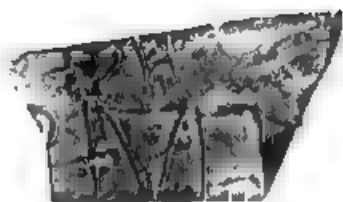
.2 re-u-ko-nu-ka TELA<sup>1</sup> 37 ko-ro-ta<sub>2</sub> TELA 2 [



Ld 598 *latus inferius*

to-sa TELA 40 o TELA<sup>1</sup> 6[

599



Ld(1) 599

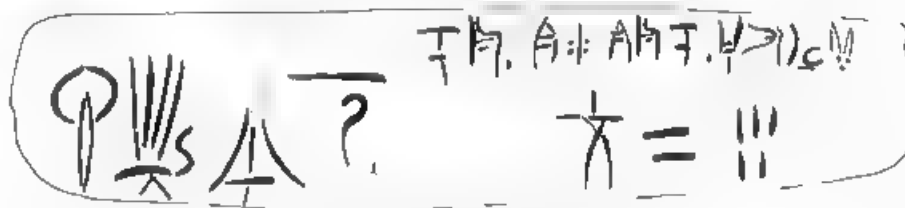
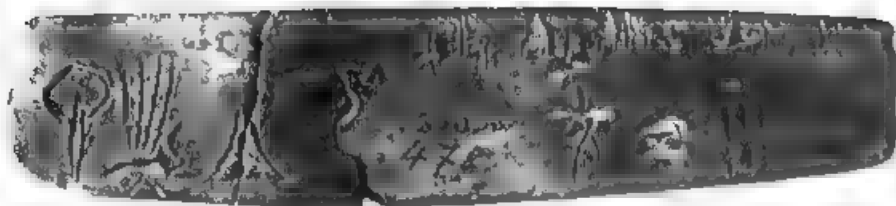
F14

1162

.a ] pa-we-a [

.b ]ko-ro-ta<sub>2</sub> TELA<sup>2</sup> [

Traces of erasure at right.



Am(1) 600 + 665 + 8307

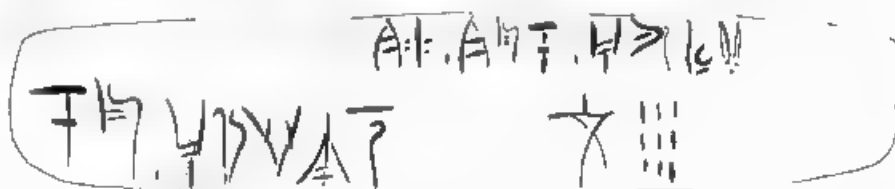
F14

103

.a to-so , e-te , e-so-to , a-mo-ra-ma

.b ko-no-si-jo ;/ VIR 25

601



Am (1) 601

F14?

103

.a e-te , e-so-to , a-mo-ra-ma

.b to-so ,/ a-mi-ni-si-jo , VIR 9



As(1) 602 + 650 + 1639 + fr.

F14

103

- .1 ]VIR 1 TELA<sup>1</sup> 1  
 .2 ]jo VIR 1[ ] VIR 1 TELA<sup>1</sup> 1 [  
 .3 } , qe-ro-a-ta-qe VIR 2 TELA<sup>1</sup> 1 ka-nu-se-u , ta-to-qe  
 VIR 2 TELA<sup>1</sup> 1[  
 .4 ]da-ro , a-ka-sa-no[-qe ]VIR 2 TELA<sup>1</sup> 1 pe-re-<sup>\*</sup>82-ta ,  
 qo-wa-ke-se-u[-qe VIR 2 TELA<sup>1</sup> 1  
 .5 ]to-so [ ]VIR 12 [ TELA<sup>1</sup> ]! [

.2 Traces of at least three signs before the second VIR.

.3 Trace at left.





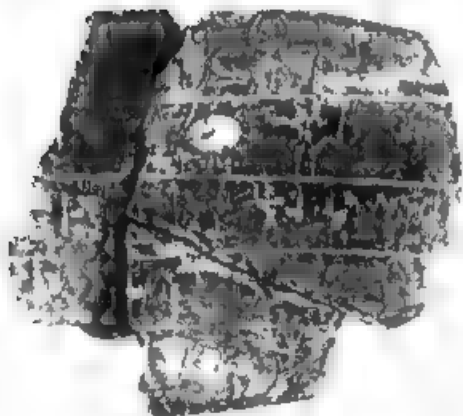
As(1) 605 + 5869 + 5911 + 5931 + frr.

F14

103

- .1 ]ni-jo VIR 2 TELA<sup>1</sup>[ ]ra-wo-ke-ta , e[  
 .2 ] VIR 2 TELA<sup>1</sup> 1 qe-[ . . ]-no , pe-ro-qe VIR 2[ TELA<sup>1</sup> 1  
 .3 ]VIR 2 TELA<sup>1</sup> 1 tu-ma-i-ta , qe-ta-se-u[ VIR 2 TELA<sup>1</sup> 1  
 .4 ] vacat [  
 .5 ]2 [  
 .1.2 Traces of erasure.  
 .2 Traces consistent with qe-ro-me-no, but qe-to-ro-no equally possible.

607

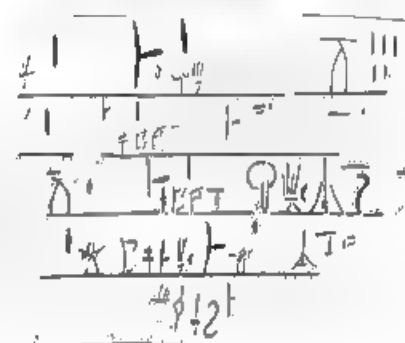
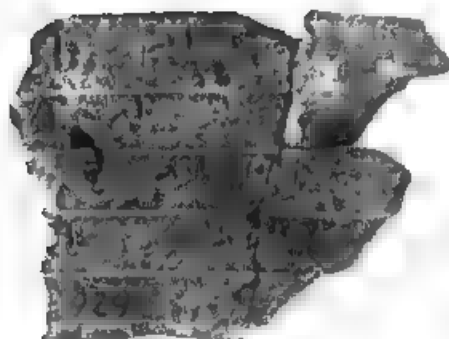
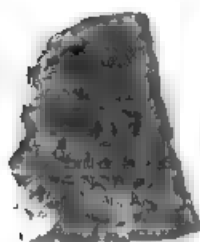


As(1) 607 + 5524 + 5996 + 8257 + frr.(3)

F14

103

- .1 ]VIR 1 a-ra-ko VIR 1  
 .2 ]1 ta-ta-ro VIR 1  
 .3 ]VIR 1 si-mi-do VIR 1 \*se-ni-sa-ta VIR 1  
 .4 ]1 [ ]ro-ti-jo VIR 1  
 .5a ] ke-re-to[  
 .5b ]1 i-ne-u , ra-ja[  
 .3 Perhaps X after first VIR 1.  
 .5b ra-sa[ not impossible.

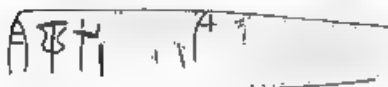
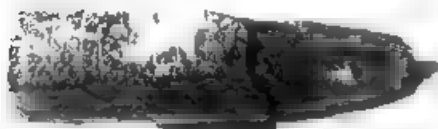
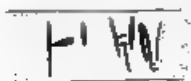


As(1) 608 [+] 625 + 5870 + 5942

F14

103

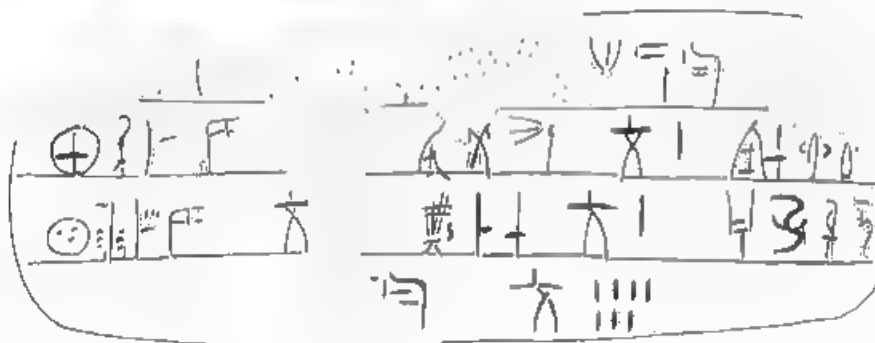
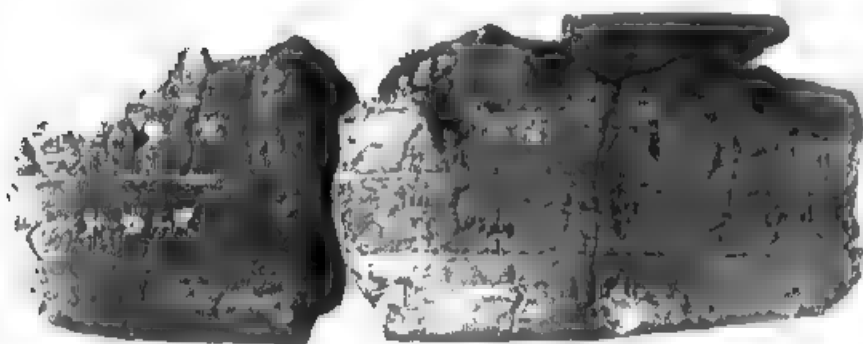
- .1 ] i 1 DA 1 / ku-ru-no [ ] VIR 5 [
- .2 ] 1 DA 1 / pa-ta-u-na [ ] VIR 1[
- .3 ] i / [ ] pa-ta-u-na // a, [ ] VIR 1 DA 1 / pa-ta-u-na //
- ko-no-si-jo VIR[
- .4 ] ta-so DA 1 / ke [ ] 1 ke , ta-pa-da-no DA 1 / ke //
- si-to-po[
- .5 ] ko-me-no VIR 1[ ] no-do-ro-we DA[
- .2 Traces at left, perhaps ] re , perhaps -na // da-[ . . ].

As 608 *latue inferius*

]DA 1 a-ma[

]e-ne-o q-u-[

609



As(1) 609 + 5866 + 8589 + fr.

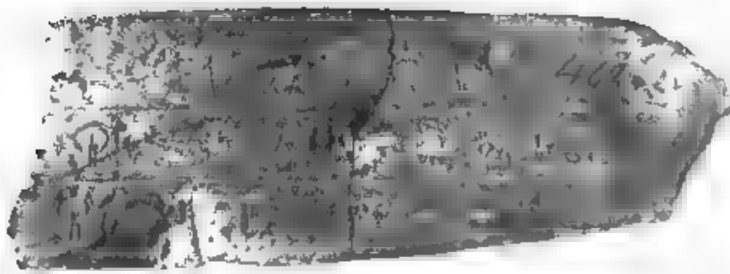
F14

103

- .1 ]*vestigia*[ ]re-po-so [
- .2 ka-ri-se-u [VIR 1] wi-je-mo VIR 1 pi-ro-qa-wo[
- .3 qe-te-se-u VIR [1] no-da-ro VIR 1 a-ku-ri-jo[
- .4 *vacat* [ ]to-so VIR ?

- .1 ]*vestigia*[· possibly ]jo[.
- .2 -je- perhaps over erasure.
- .3 te of qe-te-se-u over erasure ( [[ta]] ?).



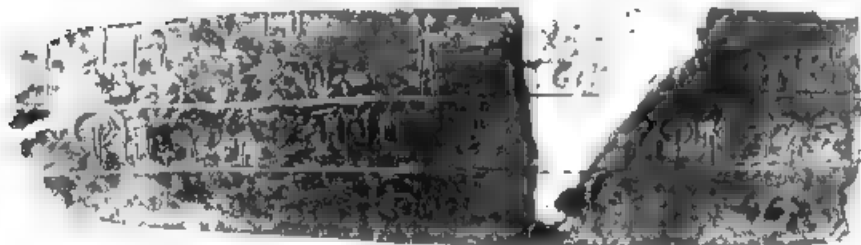


Ak(1) 610

F14 103

- .1 ]TA 1 'DA 1' MUL 10 da MUL 1  
 .2 ] ko-wa / me-zo-e 3 da , ko-wa 1  
 .3 ] ko-wo / me[-zo] 1 ko-wo / me-wi-jo 2

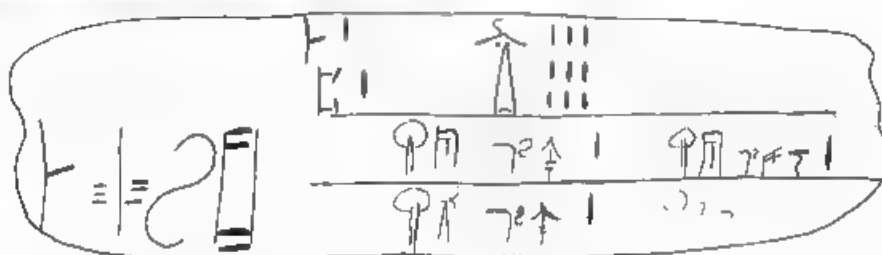
611



Ak(1) 611

F14 103

- .1 to-te-ja , TA 2 'DA 1' MUL 10[ ]de-di-ku-ja MUL 1[  
 .2 ko-wa ,/ me-zo-e 4 [ ] ko-wo ,/ me-wi-jo 1[  
 .3 v a c a t [



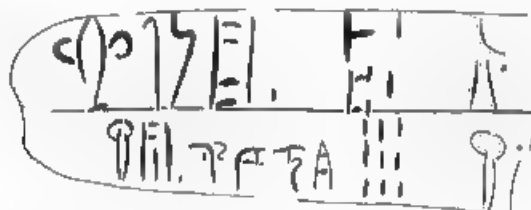
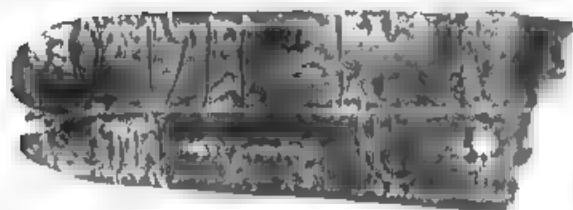
Ak(1) 612

F14

103

- .A TA 1 'DA 1' MUL 9  
 .B ko-wa ,/ me-zo 1 ko-wa / me-u-jo 1  
 .C da-te-we-ja / ko-wo / me-zo 1 [[ko-wo me- ]]

613



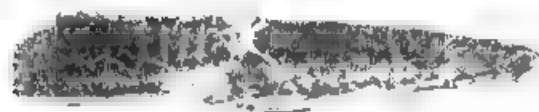
Ak(2) 613

F7

108

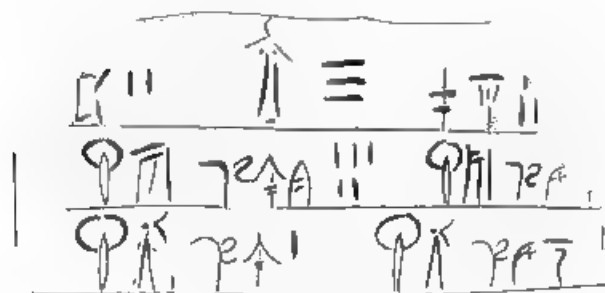
- .1 qa-mi-ja ,/ TA 1 'DA 1' MUL 1  
 .2 ko-wa ,/ me-u-jo-e 9 ko-wo[

613 lat. sup.

Ak 613 *latus superius*

17 T 1

*lat. sup.* written after tablet had dried.



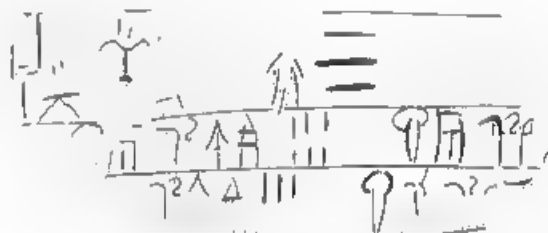
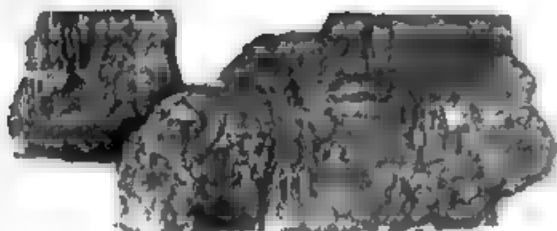
Ak(1) 614 + fr.

F14? 103

- .A ] TA 2 MUL 30 pa di 4[  
 .B ] ko-wa / me-zo-e 5 ko-wa / me-u-jo[  
 .C ] ko-wo ,/ me-zo 1 ko-wo / me-u-jo 2[

- .A There is room for DA 1 in the broken area above TA 2. di over  
 erased sign, perhaps de.  
 .C Trace at left, consistent with majuscule ja.

615



Ak(2) 615

F7 108

- .1 ]a-no-go-ta MUL 30 [  
 .2 ] ko-wa , me-zo-e 6 ko-wa , me-u[  
 .3 ] ko-wo me-zo-e 3 ko-wo me-u-jo[

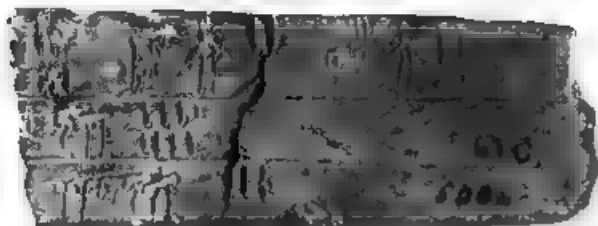
Text largely from *Scripta Minoa II*, pl. 51; the tablet has suffered considerable damage since that was taken.

615 lat. inf.



Ak 615 latus inferius

]a-pe-a-sa 24[



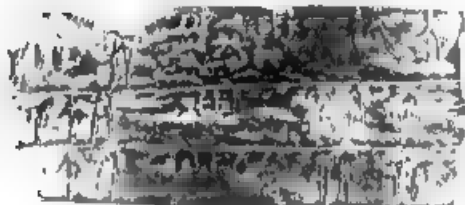
Ak(2) 616

F7

108

- .1 ]36 pe 'di' MUL 2 di 'sa' MUL 2 [
- .2 me-u-jo-e 8
- .3 ] me-u-jo-e 13

617



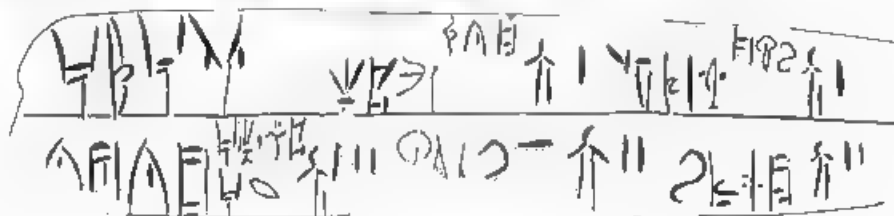
Ak(2) 617

F14?

108

- .1 ]TA 2 MUL 73 au MUL 1{
- .2 ]me-zo-e 13 ko-wa ,/ me-u-jo[
- .3 ]me-zo-e 12 ko-wo / me-u-jo[

618

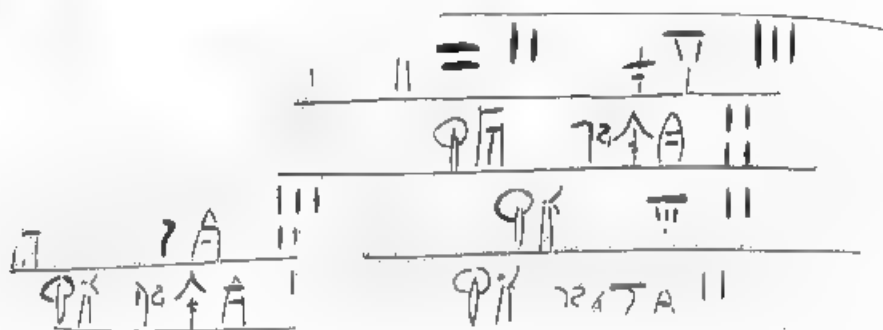


Ap 618 + 623 + 633 + 5533 + 5922

F14

103

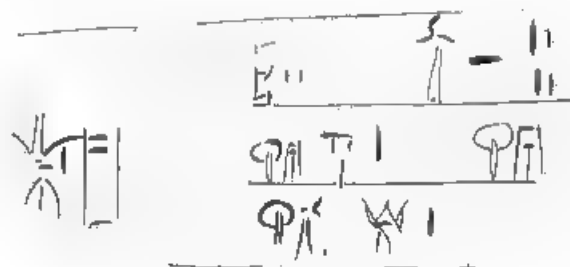
- .1 a-pe-a-sa / i-ta-mo ; 'do-ti-ja' ; MUL 1 ki-nu-qa '66-ko-we'
- MUL 1 [
- .2 ti-wa-ti-ja / a-479 'a-no-qo-ta' MUL 3[ ] ko-ma-we-to MUL 2
- we-ra-te-ja MUL 2 [



Ak(1) 619 + 5633 + 5892 + 5963 + 6010 + 8258 + 8687 + fr. F14 103

- .1 ] 1 MUL 22 pa di 3 [
- .2 ] ko-wa me-zo-e 4 [
- .3 ko-]wa[ me-wi-]jo-e 5 ko-wo di 2 [
- .4 ] ko-wo / me-zo-e 1[ ] ko-wo / me-wi-jo-e 2 [

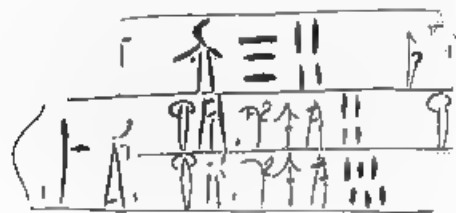
620



Ak(1) 620 + 6028 + fr.

F14 103

- .A ] TA 2 'DA [1]' MUL 14[
- .B ] ko-wa di 1 ko-wa [
- .C ]ke-ja / ko-wo , de 1 [



Ak(2) 621

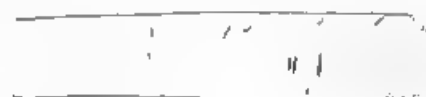
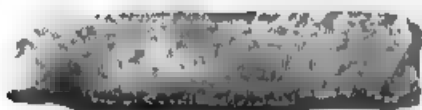
F7

108

.A ] MUL 34 pe 'di' ]  
 .B ] ko-wa , me-zo-e 4 ko-wa[  
 .C ]jo , / da-wo , / ko-wo , me-zo-e 6 [

.A Trace at left.

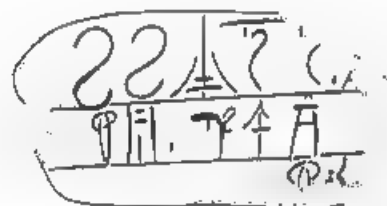
621 lat. inf.



Ak 621 latus inferior

} [[vestigia]] [

622



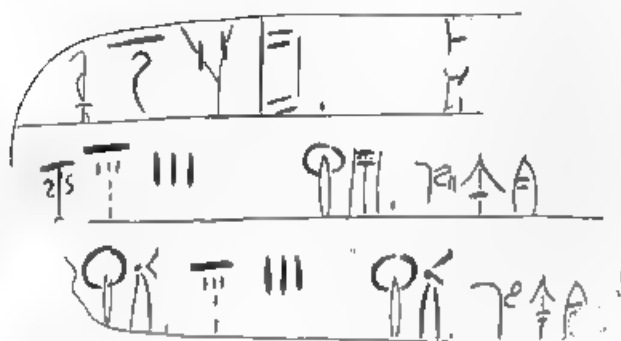
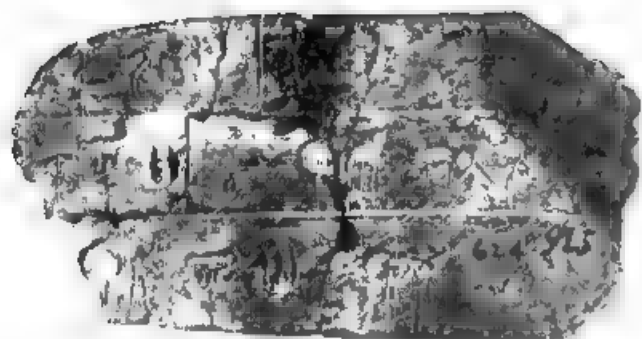
Ak(2) 622

F7

108

.1 we-we-si-jo-jo , [  
 .2 ko-wa , me-zo-e [  
 .3 ko-wo[

.1 Over erasure. Trace at right.



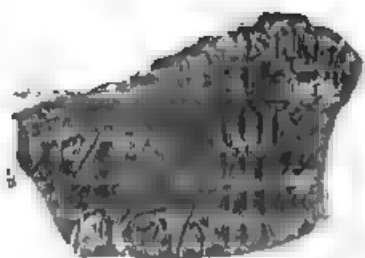
Ak(1) 624

F14

103

- .1 ri-jo-ni-ja , TA [ ] 'DA [ ]'  
 .2 ne di 3 ko-wa ,/ me-zo-e [  
 .3 ko-wo , di 3 ko-wo ,/ me-zo-e !]

626

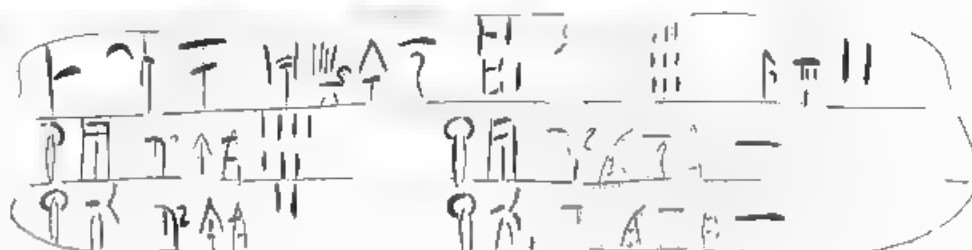
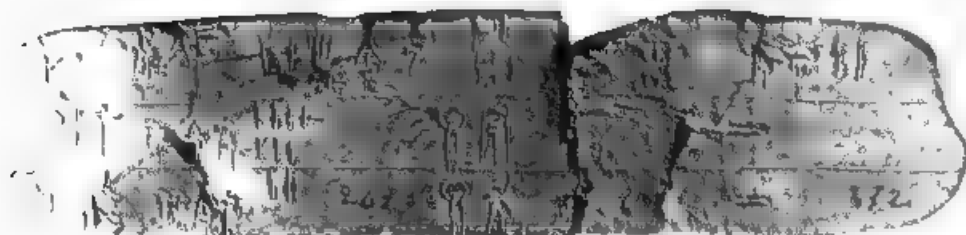


Ak(1) 626

F14

103

- .1 ] pa di 2 'ko-no-so' pa di 2{  
 .2 ] me-wi-jo-e 7 [  
 .3 ] me-wi-jo-e 6 [  
 .4 ] me-wi-jo-e 6 {



Ak(2) 627 + 7025 + fr.

F7

108

- .1 da-\*22-to ,/ a-no-zo-jo TA 1 'DA 1' MUL 19 pe di 2  
 .2 ko-wa / me-zo-e 7 ko-wa / me-wi-jo-e 10  
 .3 ko-wo / me-zo-e 2 ko-wo / me-wi-jo-e 10

.2.3 10 over [[9]].

628



Ap 628 + 5935

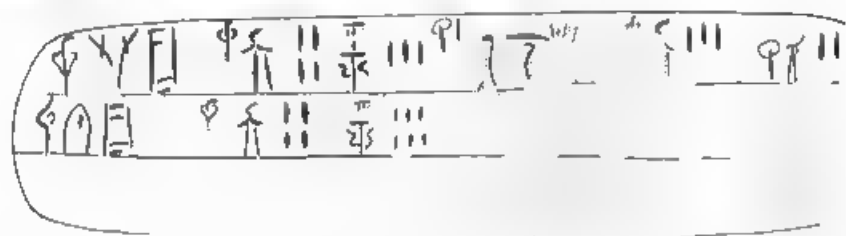
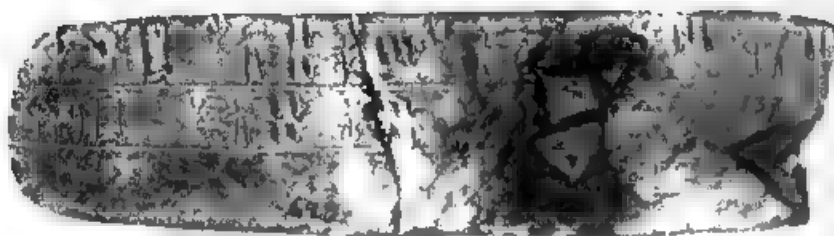
F14

103

- .1A vas. [  
 .1B li-ja ,/ a-ke-wo 'do-e-ra' MUL 4 [[ko]] [  
 .2 ]ro ,/ do-e-ra MUL 1 di-qa-ra[  
 .3 ]ne-o ,/ do-e-ra MUL[

.2 Trace after -ra[.





Ap 629

F14

103

- .1 tu-ni-ja 'tu' MUL 4 ne 'di' 3 'ko 1' ri-jo-no 'tu' MUL 3 ko-wo 3[  
 .2 do-ti-ja 'tu' MUL 4 ne 'di' 6 [ ] va<sup>o</sup>at [  
 .3 v a o a t [

630



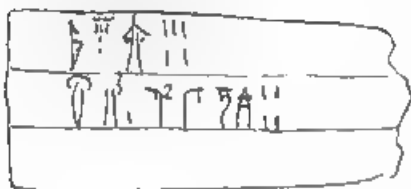
Ak(1) 630

F14

103

- .1 tu-ni-ja[  
 .2 ne di 3 we-ko-we-ka-te[  
 .3 ko-]wo di 1[

.2 3 we-ko-we-ka-te[ over erasure, we-ko-we-ka-te written below 3.



Ak(2) <631>

F7

108?

- .1 ] pe 'di' MUL 6
- .2 ] ko-wo , me-u-jo-e 4
- .3 ] vacat

Missing; text from *Scripta Minoa II*.

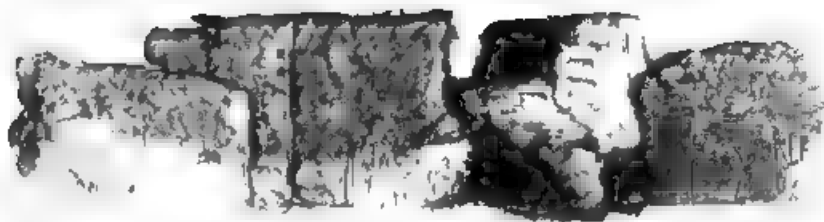
632



Ai 632

F14?

]ta-ra, MUL 1



Ak(1) 634 + 5767

F14

103

.A [ ] 'DA 1' [ ] 174 [ ] di 5 [ ]

.B se-to-i-ja / ko-wa , me-u[-jo-e] 10 ko-wo me 5 [ ]

.B me-u[-jo-e] : the last two signs are now missing, but were apparently seen by Bennett in 1950.

634 lat. inf.



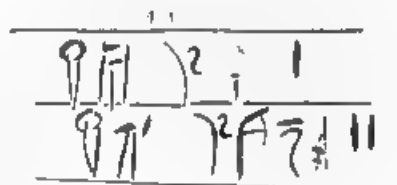
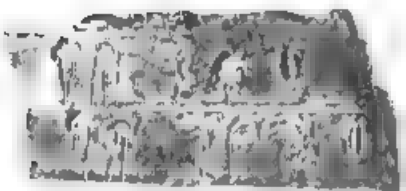
Ak 634 latus inferior

vacat [ ]

] ru-si [ ]

lat. inf. Text perhaps erased.

636



Ak(2) 636

F7

108

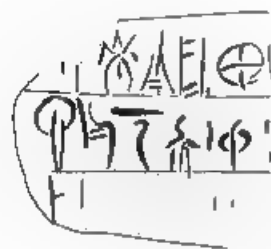
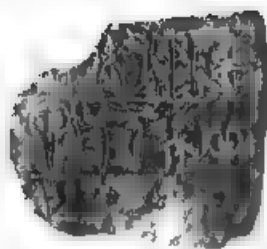
supra mutila

.1 ] vest. [ ]

.2 ] ko-wa me-zo 1 [ ]

.3 ] ko-wo me-u-jo-e 2 [ ]

.3 me-u-jo-e 2 perhaps altered from me-u-jo 1.



Ap 637

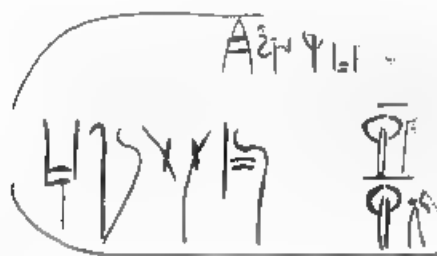
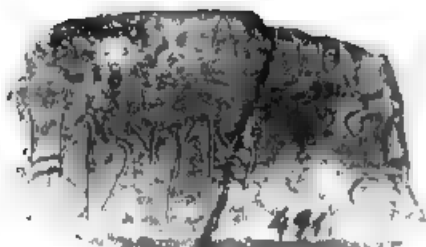
F14

103

- .1 a-ke-si-ja , ka-ma[  
 .2 ko-so-jo , MUL 1 tu 2[  
 .3 da-[

.1 ka- (and perhaps -si-ja) over erasure.

638



Ak(1) 638

F14

103

- .A 'e-ne-re-ja[  
 .B ko-wa[  
 .C a-mi-ni-so / ko-wo[



1. 𐀀𐀃𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫

|        |   |     |     |
|--------|---|-----|-----|
| Ap 639 | ASHM  | F14 | 103 |
| .0     | <i>supra mutila</i>   |     |     |
| .1     | [.]me-no X MUL 1 tu-zo X MUL 1 ko-pi X MUL 1 [  |     |     |
| .2     | a-to-me-ja MUL 1 da-te-ne-ja MUL 1 X pa-ja-ni MUL 1 [ ]pi[                                    |     |     |
| .3     | wo-di-je-ja MUL 1 ko-wo 1 du-sa-ni X MUL 1 ma-ku[   |     |     |
| .4     | pa-i-ti-ja X MUL 1 pi-ra-ka-ra X MUL 1 *18-to-no , / tu , MUL 2 X<br>wi-so MUL 1 X            |     |     |
| .5     | e-ra-ja MUL 7 ko-wa 1 ko-wo 1   |     |     |
| .6     | to-sa MUL 45 ko-wa 5 ko-wo 4  |     |     |
| .7     | ke-ra-me-ja X MUL 1 ko-wo 1 tu-*49-mi X MUL 1 i-du X MUL[                                     |     |     |
| .8     | tu-ka-to X MUL 1 e-ti-wa-ja MUL 1 sa-ma-ti-ja X MUL 1 si-[                                    |     |     |
| .9     | ku-tu-qa-no X MUL 1 wi-da-ma-ta <sub>2</sub> X MUL 1 ka-na-to-po X MUL 1<br>sa-ti-qi-to MUL 1 |     |     |
| .10    | tu-ka-na X MUL 1 sa-*65 X MUL 1 u-jo-na X MUL 1 sa-mi MUL 1                                   |     |     |
| .11    | a-de-ra <sub>2</sub> X MUL 1 tu-ka-na X MUL 1 pu-wa MUL 1 X si-nu-ke X MUL 1                  |     |     |
| .12    | [a]-qi-ti-ta X MUL 1 si-ne-e-ja MUL 1 X u-pa-ra MUL 1 X<br>ru-ta <sub>2</sub> -no MUL[ 1      |     |     |
| .13    | ]du-tu-wa MUL 1 ko-wa 2 ke-pu MUL 1 ko-wa 2 wa-ra-ti MUL[ 1                                   |     |     |
| .14    | ]-ja-si-ja MUL 4 a-nu-wa-to MUL 1[  |     |     |

Some readings of damaged areas to the right are derived from *Scripta Minoa II*, pl. 63. All the check marks (very faint) added after the tablet had dried. Probably same tablet as Ap 5864.

.2 Traces of sign at right.

.8 wi-[ also possible.

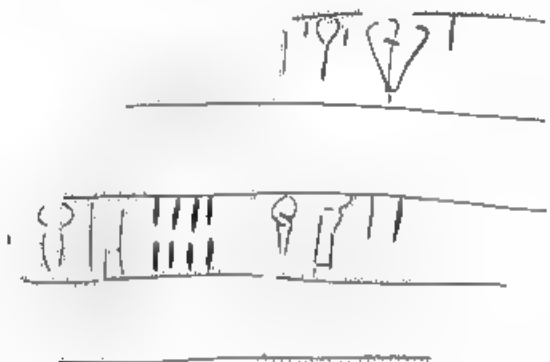
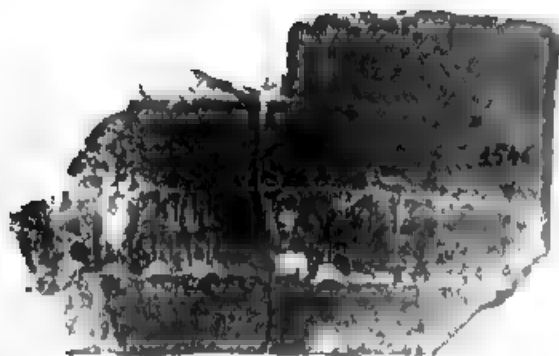
.9 MUL 1 partly on *latus dextrum*.

.10 u- of u-jo-na over erasure.

.12 cf. a-qi-ti-ta MY Oe 103.3.

.13 Over erasure.

.14 4 visible on *Scripta Minoa II*, pl. 63.



Ak 640

F147

.0 *supra mutila*

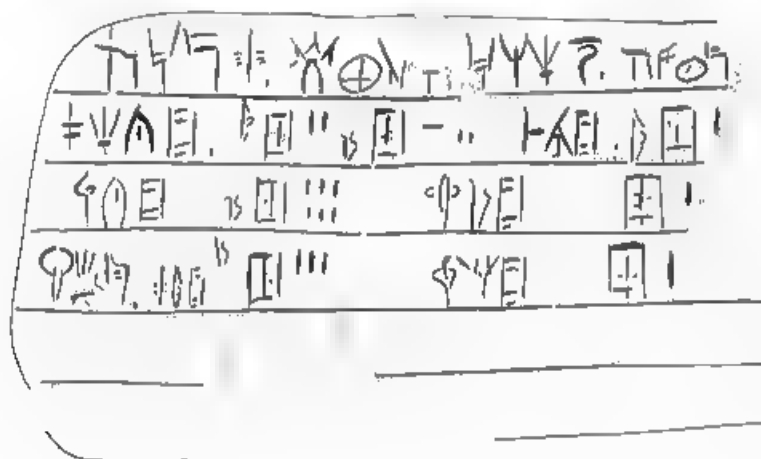
.1 ]-sa-tu 1

.2 ] *vacat*

.3 ko-wa 8 ko-wo 2

.4 ] *vacat*

Cut at bottom.



Le 641 + frn.

F14

103

- .1 o-a-po-te , de-ka-sa-to , a-re-i-jo , o-u-qe-po[  
 .2 pa-i-ti-ja , 'pe' TELA+TE 2 mi TELA<sup>1</sup>+TE 14 da-wi-ja , pe TELA<sup>x</sup>+TE 1[  
 .3 do-ti-ja mi TELA+TE 6 qa-mi-ja TELA<sup>1</sup>+TE 1[  
 .4 ko-no-so ,/ te-pe-ja 'mi' TELA+TE 3 tu-ni-ja TELA<sup>1</sup>+TE 1 [  
 .5.6 vacant [ ] vacant [





Le 642 + 5950

F14

103

- .1 ]ra-wo , de-ko-to 'ta-ra-si-ja' ne[  
 .2 ]ja TELA<sup>1</sup>+TE 2 ri-jo-ni-ja TELA<sup>1</sup>+TE[  
 .3 ]ri-jo TELA<sup>1</sup>+TE 6 da-mo-ko[  
 .4 ] vacat [

643



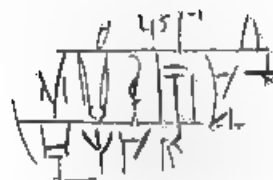
Ak(1) 643

F14

103

- .a ] ko-no-so [  
 .b ]ko-u-re-ja / [

Probable traces at right of division into .A.B.C or .A.B.C.D.



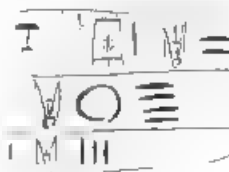
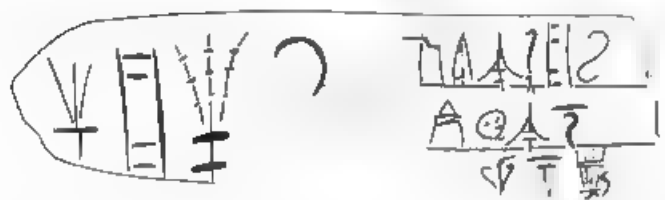
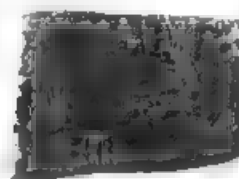
As(1) 645

F14

103

*supra mutila*

- .1       ]k<sub>i</sub>-ne-u   v<sub>i</sub>r[  
 .2   sa-ma-ri-wa-ta   v<sub>i</sub>r[  
 .3   a-re-ta-wo[  
 .4   *infra mutila*



Lc 646 + 662 + 6015 + 8517 + frr. [+] 5875

F14

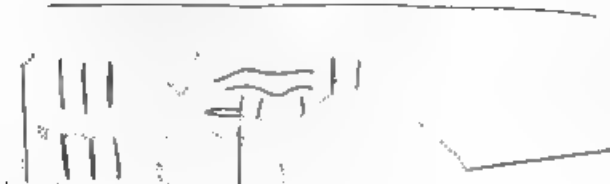
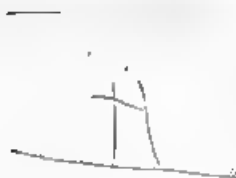
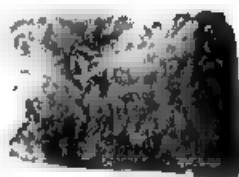
103

- .A o-pi-si-ri-ja-we [pe-ko-]to 're'TELA<sup>1</sup>+TE 1 LANA 20[  
 .B [ ] e-qe-si-jo TELA<sup>x</sup>[ ] LANA 140 [  
 .C i-ja-pu<sub>2</sub>-we / [ ] tu-na-no TELA<sup>x</sup>[ ]! LANA 3 [

Palimpsest.

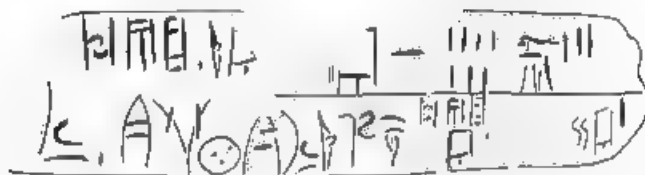
.A Traces at right of 646 consistent with *ps*.

646 [+] 5875 v.



Lc 646 verso

[ ] o [ ] TELA<sup>x</sup> 6 TUN+KI 2[ ] vacat



L(2) 647 + 2012 + 5943 + 5974

F14

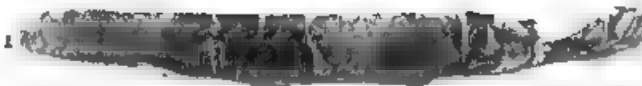
103

.A ] 'nu-wa-ja , pe TELA<sup>1</sup>[ ' ] TELA<sup>1</sup> 17 TUN+KI 3.B ]ra ,/ e-ni-qe e-ra-pe-me-na 'nu-wa-ja' TELA<sup>1</sup>[ ]-ra, TELA<sup>1</sup> 1

.A Trace of one or more signs before the second TELA<sup>1</sup> (neither \*161 nor *ni* seems likely): cf. the end of line .B.

.B Traces of erasure: -*ni*- over *[[qe]]*, and -*qe* e-ra- perhaps over *[[e-ra-pe ...]]* (note that *e* now follows immediately after *qe*, suggesting that the scribe may have originally written *e-qe e-ra-pe ...*); further traces of erasure elsewhere (e.g. above ]*ra*).

647 lat. inf



L 647 latus inferius

]

[[e-ri-]

] TELA 1 ]]



L(1) 648

F14

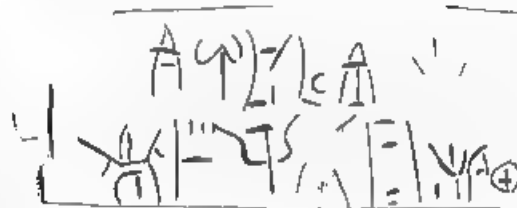
103

.a                    ri[-ta pa-we-a

.b    o-pi ,/ po-po[

.b    -pi ,/ po- over [[po-po , ]].

649



Ld(1) 649 + 8169

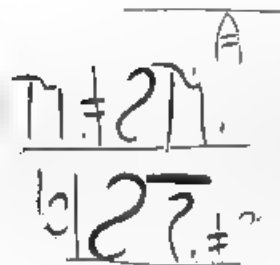
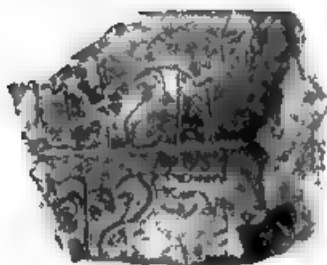
F14

116

.a                    ]            e-ru-ta-ra-pi    [[re-u]] [

.b    pa-we-]a / ke-se-ne-wi-ja ,/ re-u-ka[

.b    Trace at right, perhaps TELA.



L 651

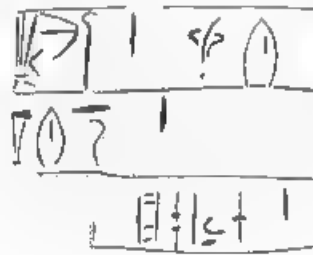
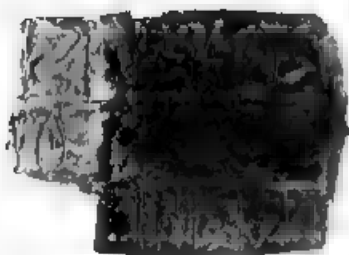
F14

103

- .1 ]o , pa-we-o , 'e[  
 .2 ]nu-we-jo ,/ pa-we-o[

.2 -o[ (and part of -we-), visible in earlier photographs, now missing.

652



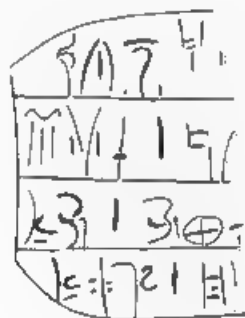
V(4) 652 + 5915

F14

103

- .1 ]no-mo 1 tu-ti 1[  
 .2 ]ki-ti-jo 1 [  
 .3 ] ja-pa-ra-ro 1 [

.3 Trace at left.



V(4) 653

F14

103

- .1 do-ti-jo , 'a-['  
 .2 \*40-sa-ro 1 / po-ti[  
 .3 ra-ku 1 ku-ka-ro[  
 .4 ra-te-me 1 \*50-['

Cut at left.

.1 -jo possibly over erasure.

654

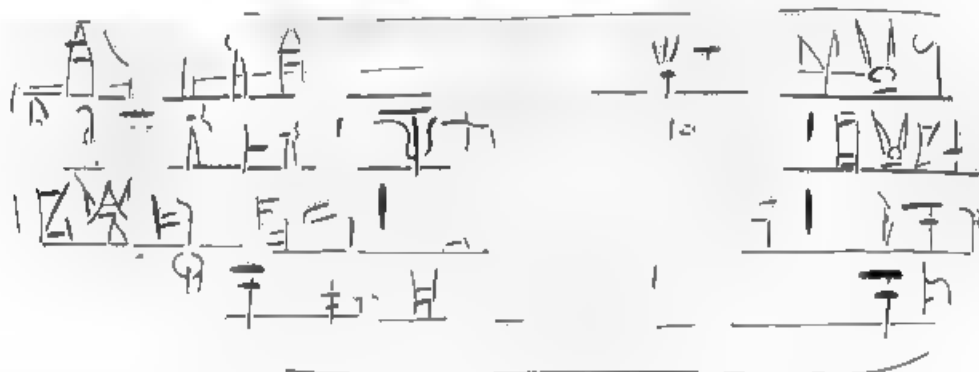
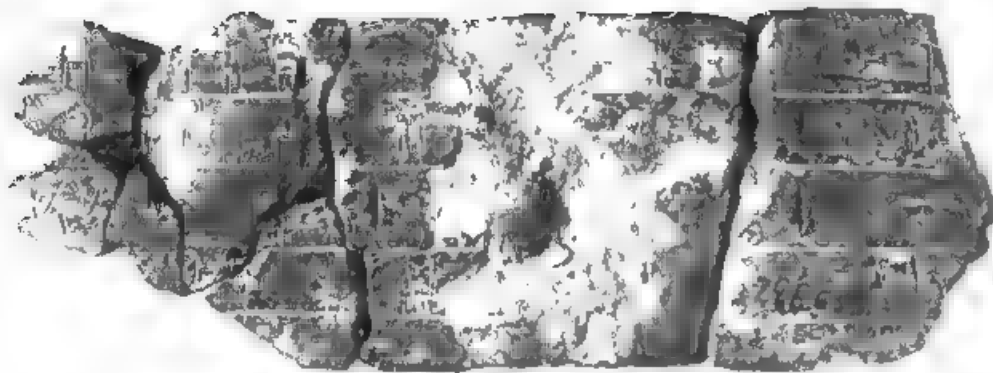


Le 654

F14

103

- .1 *supra mutila*  
 .2 ]si-ja [  
 .3 a-mi-ni-si-ja [  
 .4 se-to-i-ja 'wa' 2[  
 .5 tu-ni-ja 2[  
 .6 we-we-si-jo 1[



V(3) 655 + 5606 + 5865 + 5988 + 8507

F14

115

- .1 e-re-dwo-e[ ]vac.[ / ]i-[ // ]sa-ma-ru[  
 .2 pe-ri-to-wo / da-wo 1 // ne-o[ ]vest.[ ] 1 ja-ma-ta-ro[  
 .3 ta-de-so / ja-po 1 [ ]po 1 pe-to-me[  
 .4 ]-ko-to / pa-ro a-[ ]! [ ] to-so[  
 .5 ] va o a t [ ]

.1 Perhaps pa-]i-to[ ; traces of erasure, including an earlier line 1 division.

.3 Perhaps 1 // ta[.



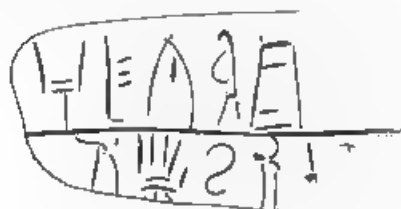
Ld(1) 656

F14

116?

- .1 pe-ki-ti[  
 .2 re-u-ko[





Xe 657

F14

103?

.1 a-ze-ti-ri-ja [

.2 o-no-we-wo-ro[

.2 Trace at right, possibly LANA[.

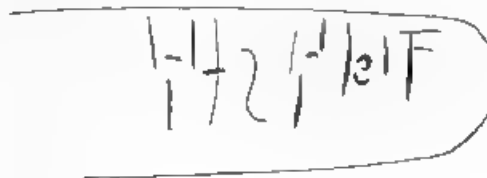
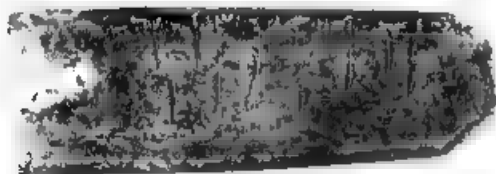
658



X 658

ne-wo , za-we[

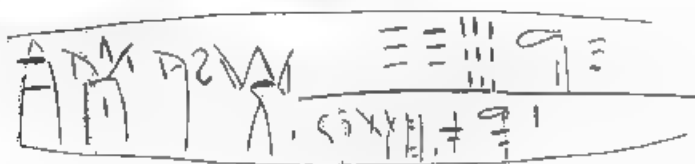
658 v.



X 658 verso

] a-ro-we a-nu-to

v. No separation between *a-ro-we* and *a-nu-to* (which are separate terms elsewhere).



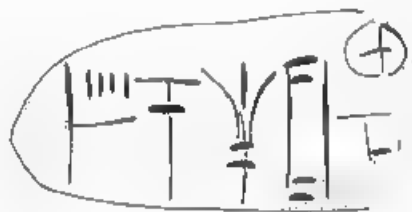
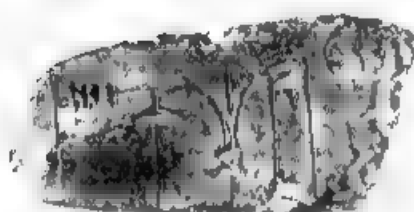
Dd 659 + 1252 + 7278 + fr.

J1

117

.A ] <ovis<sup>m</sup>> 69 ovis<sup>f</sup> 30 I.B ]e-ke-me-de ,/ tu-ni-ja , pa ovis<sup>m</sup> 1

660



X 660

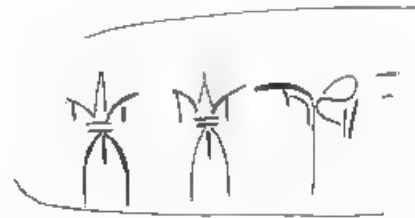
F147

.A ka-[

.B se-to-i-ja / a[

.B -i- over erasure. da-[ also possible.

664

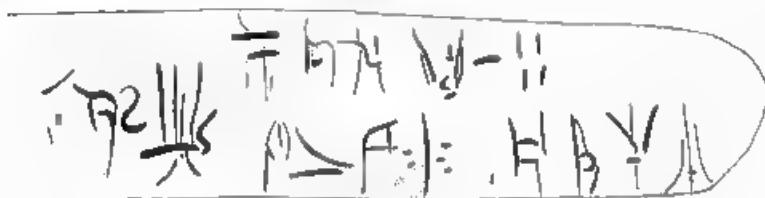
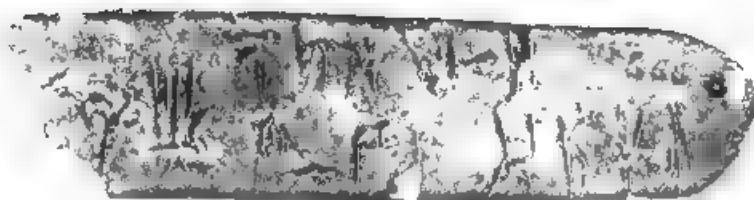


Xe 664

F14

103?

ke-ke-me-na[



Od 666

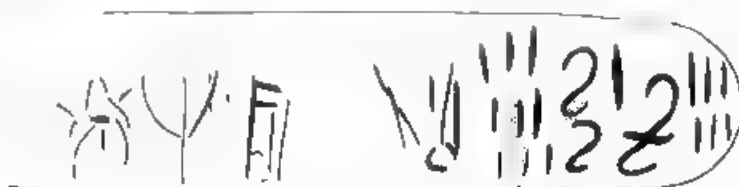
F14

115

- .a ] to-so o LANA 14  
 .b ]ke-me-no / au-u-te , a-pe-i-si

.a to- over erasure, perhaps [[o]]. Reading to-so-o LANA not excluded.

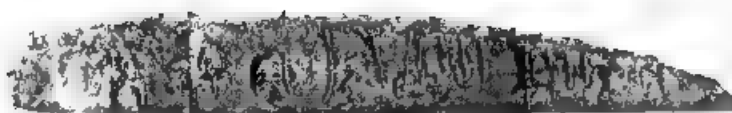
666 v.



Od 666 verso

]ke-re-wa LANA 9 M 1 P 6

v. -wa over [[ja]]? Perhaps [[9]] after -re-.

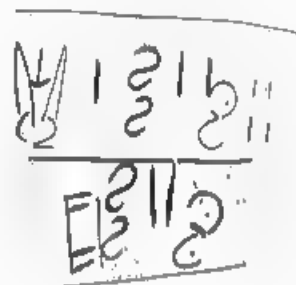


Od 666 *latus superius*

] o-mu-ka-ra LANA 3 N 2 P 2

*lat. sup.* Perhaps to be divided as o mu-ka-ra (cf. Pp 498), but no separation shown.

667



Od(1) 667

F14

103

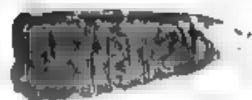
.1 ] LANA 1 N 2 P 4[

.2 ] ja N 2 P [

.1 4[ half-obliterated, but probably not deliberately.

.2 P over erasure, probably erased units.

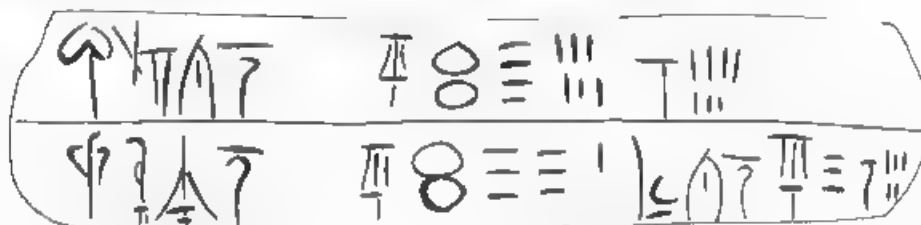
667 *lat. inf.*



Od 667 *latus inferius*

] 1 qo-ja-te P 1[

*lat. inf.* Trace at left.



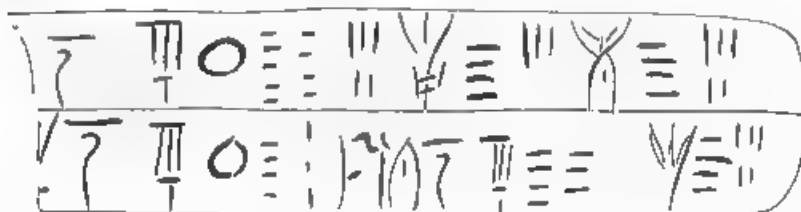
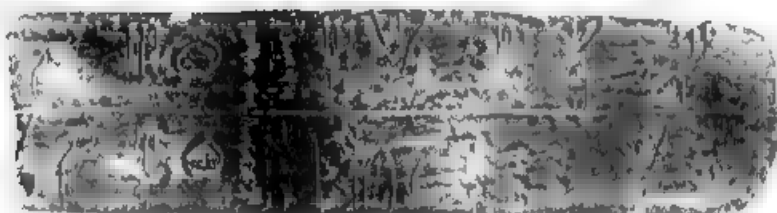
E(2) 668

F14

103

- .1 ru-ki-ti-jo GRA 246 T 7  
 .2 tu-ri-si-jo GRA 261 ra-ti-jo GRA 30 T 5

669

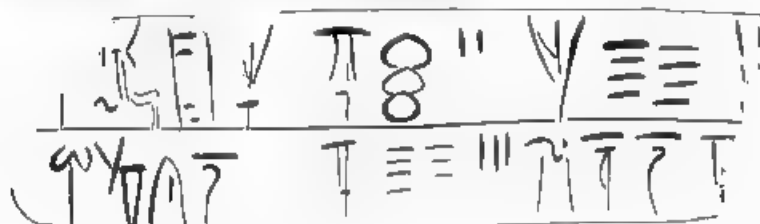
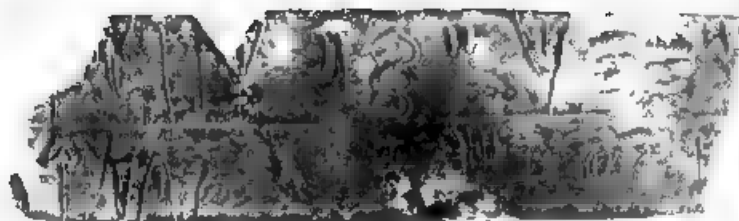


E(2) 669

F14

103

- .1 ]ti-jo GRA 195 OLIV+A 43 OLIV+TI 45  
 .2 ]i-jo GRA 143 da-\*22-ti-jo GRA 70 OLIV 45



E(2) 670

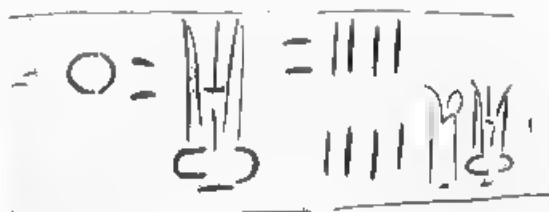
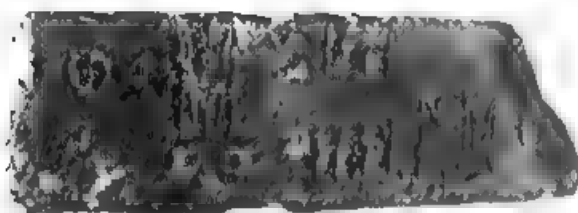
F14

103

- .1 ]da-\*83-ja-i GRA 302 OLIV 89[  
 .2 ru-ki-ti-jo GRA 73 o-na-jo GRA[

.1 Text probably complete at left.

671



Dk(1) 671

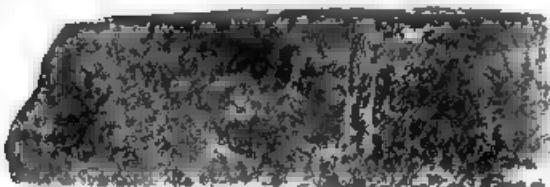
F15

120

ovis<sup>m</sup>] 120 IANA 28 o IANA 1[

Possible traces (of OVIS<sup>m</sup>) at left.

671 v.



Graffito on verso.



Dq(1) 672

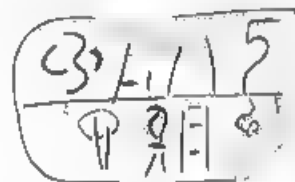
F15

121

.A ]ovis<sup>m</sup> 130 [

.B ] o ovīs<sup>m</sup> 10 [

673



Ga(2) 673

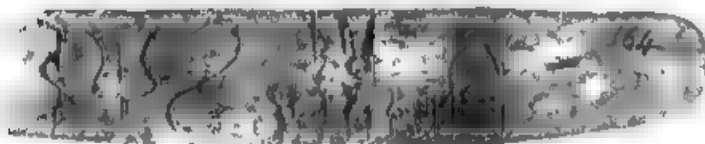
F15

136

.1 ku-ta-ti-jo[

.2 ko-ri-ja-do-no[

674



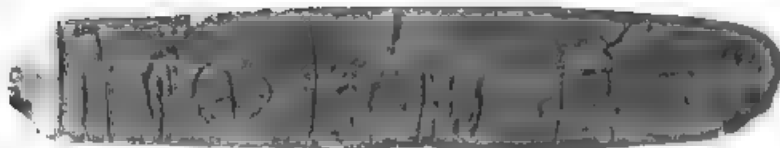
Ga(1) 674

F17

135

.a ] pe-ma

.b ]ma-ri-ne-we ,/ ko-ri-ja-do-no , AROM 10



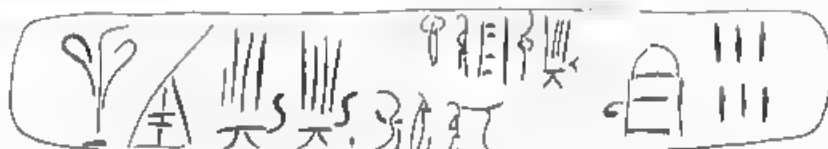
Ga(1) 675

F18

135

wa-na-ka-te ,/ [[ko]] pe-ma AROM 10

676



Ga(1) 676

FITZ

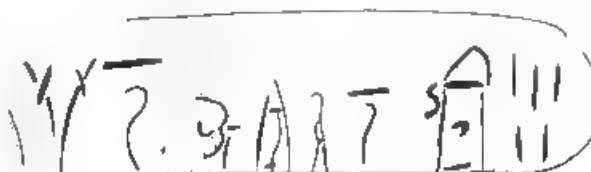
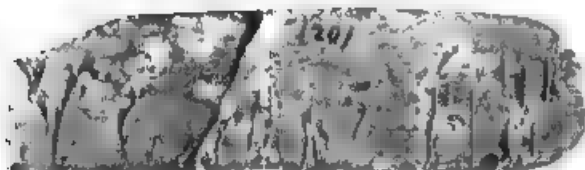
F18

135

.a ko-ri-ja-do-no

.b tu-wi-no-no ,/ ku-pi-ri-jo AROM 6

677



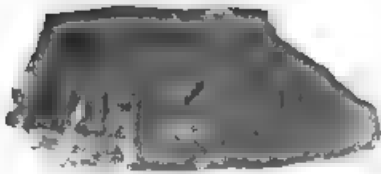
Ga(1) 677 + 7169

F17? F18?

135

l-ni-jo ,/ ku-pi-ri-jo AROM 5





Ga(1) 678

]ko-ri-ja AROM 5 [



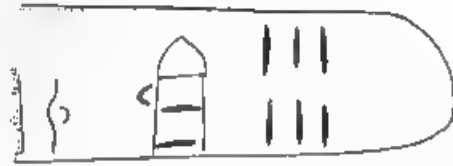
F187 135

679



Ga(1) 679

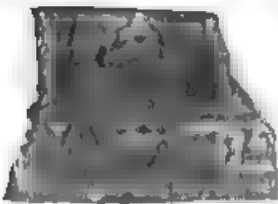
]-do AROM 6



F18 135

Probably ]ja-do : cf. Ga 680.1b.

680



Ga(1) 680

.1a ]pe-ma

.1b ]ja-do AROM 1 T[

.2 ]-ni-jo , AROM[



F18 135

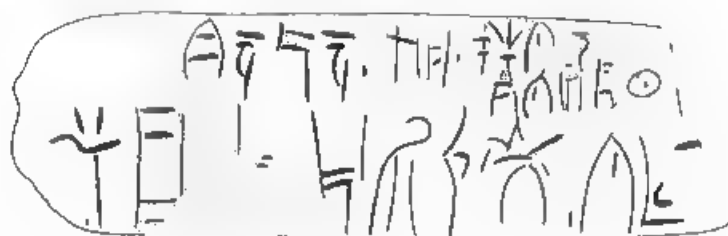
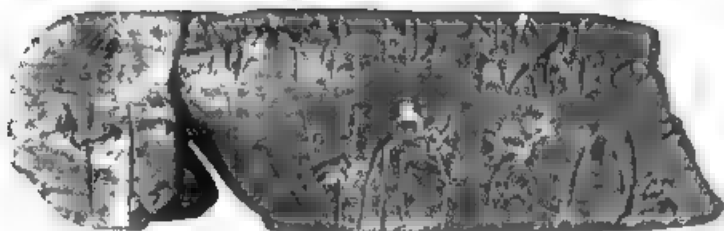
680 lat. inf.



Ga 680 latus inferior

]mi-dwe , AROM 10[





Od(1) 681

F18

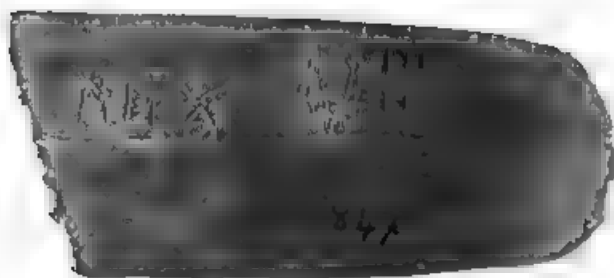
103

.a 'e-na-po-na , o-nu , pa-i-ti-jo' e-ti-wa-ja-qe LANA[

.b qo-ja-te a-pu-do-ke , ti-ra [

Traces of erasure.

682



Od(1) 682

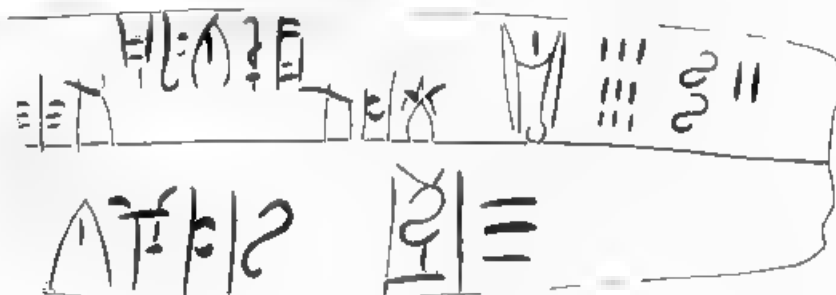
F18

103

.1 } o-nu-ke LANA 5

.2 } vacat

.1 5 over [[8]].



M(1) 683

F18

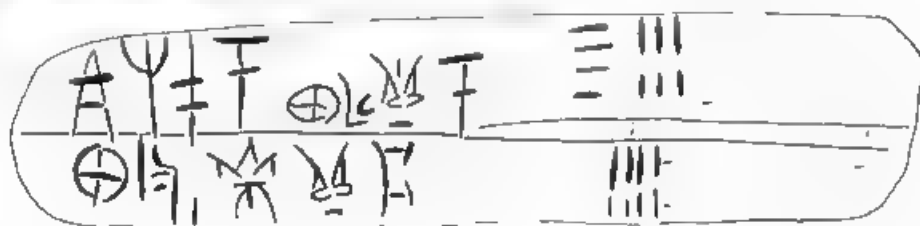
103

.1a ] a-ze-ti-ri-ja

.1b ]te-o o-nu-ke LANA 9 M 2

.2 ]ti-mu-nu-we \*148 30

684



V 684

F18

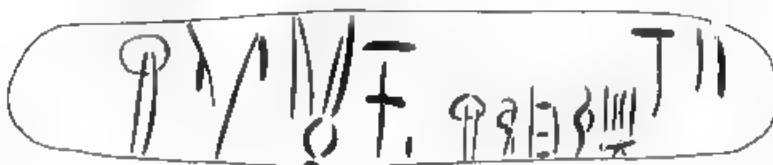
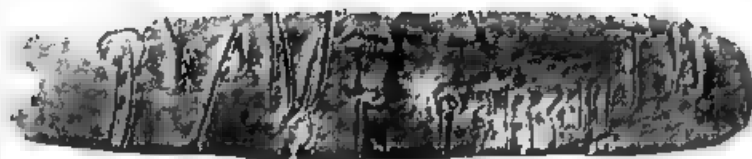
140

.1 e-re-pa-to / ka-ra-ma-to 46

.2 ka-so , ke-ma-ta 8

Palimpsest; previous text written other way up:

.1 [[e-re-pa-to / ka-ra-ma...]] .



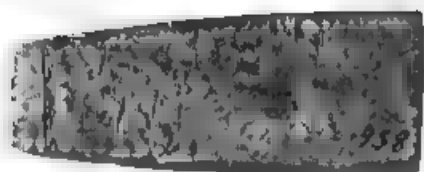
Ga(1) 685

F18

135

ko-sa-ma-to ,/ ko-ri-ja-do-no T 2

686



Dq(4) 686

F18

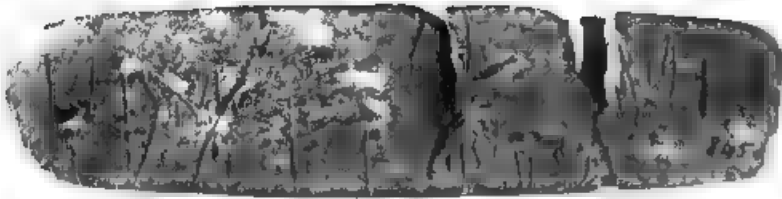
1062

.a se-to-i-ja {

.b te-ki-ri-ne-to / ka-to-ro ovis<sup>m</sup>[

Cut at left. Traces of erasure.

.b -ri- inserted after the rest of the word was written.



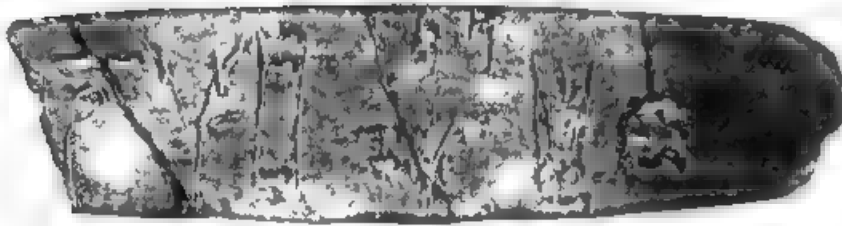
Od(1) 687

F18

103

.a                      ti-ra  
 .b    a-mi-ke-te-to / ne-ki-ri-si    LANA 1

688

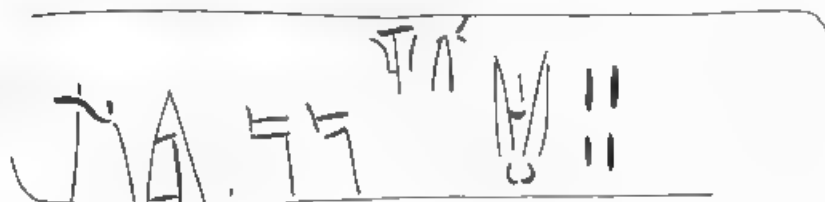


Od(1) 688

F18

103

.a            l                      e-ki  
 .b    ri-jo-ni-ja ,/ to-sa    LANA 30



Od(1) 689

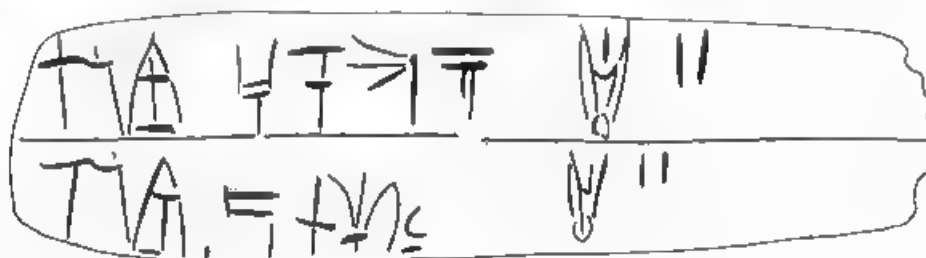
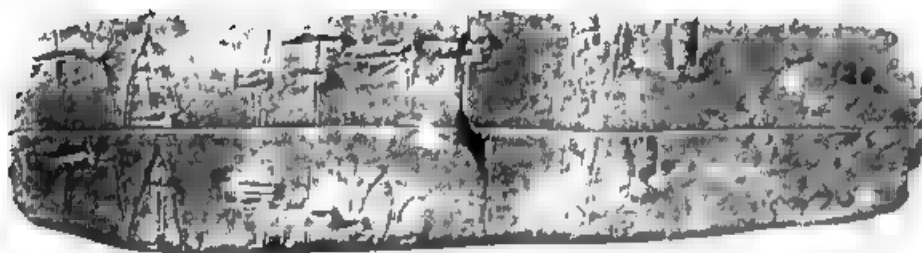
F10

103

.a ne-wo

.b o-pi , po-po LANA 4

690



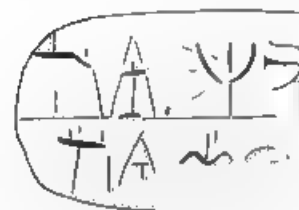
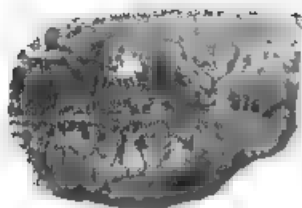
Od(1) 690

F18

103

.1 o-pi a-to-mo-na LANA 2

.2 o-pi , po-ro-i-ra LANA 2



Xe 691

F18

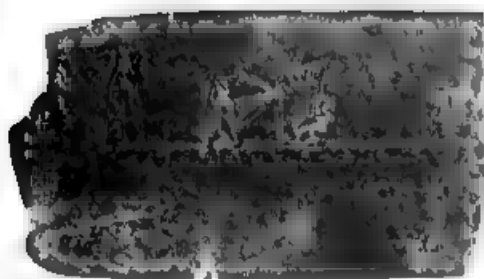
103

.1 o-pi , re-mo[

.2 o-pi qo-u[

.1 re- over [[mo]].

692



Xe 692

F18

103

.1a o-nu[

.1b o-pi ,/ pi-mo-no ne-[

.2 vacat [

.1b ne-wo[ possible.

.2 Trace at right.



L 693

F19

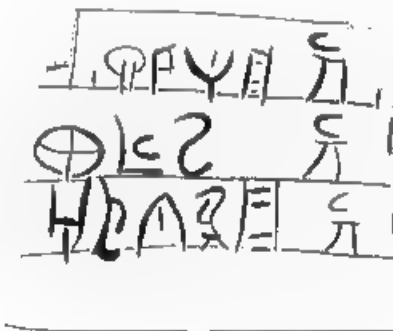
103

.1 ri-no ,/ re-po-to , 'qe-te-o' ki-to , AES M 1 [

.2 sa-pa P 2 Q.1 e-pi-ki-to-ni-ja AES M 1[

.2 *ni* over [[ja]]; AES over erasure.

694



Ap 694

F19

.1 ]ja ,/ ko-u-re-ja MUL 1[

.2 ]ka-ra-we MUL 1[

.3 ] a-ze-ti-ri-ja MUL 1[

.4 ] *vaoat* [





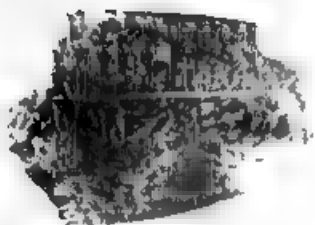
L 695

F19

103

- .1a ]tī-jō e-ta-wo-ne-wo  
 .1b ] o-pa TELA<sup>1</sup> 6  
 .2.3 ] vacant  
 .4 ]2 P 2 e-ne-ro 're-u-ko' N 2

696



Od(1) 696

F19

103

- .1 ]e-pi-ro-pa-ja ,/ o-du-we 'te-o-po-ri-ja' M 2[  
 .2 ] IANA 2 M 1  
 .3 ] vacant

Possibly same tablet as L 698.

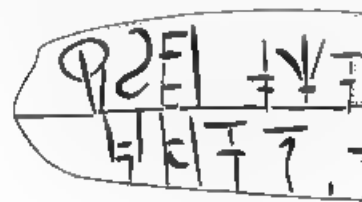


X 697

.1 ko-we-ja / pa-i-to[

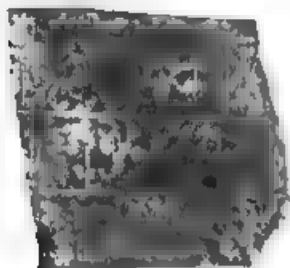
.2 a-nu-to-jo , [

.2 Trace at right.



F19

698



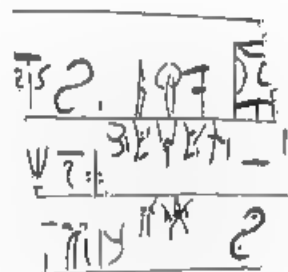
L 698

.1 ]ne-we , pe-ko-to \*164<sup>1</sup>[

.2 ]i-jo-te , 'ku-su-a-ta-o' 11[

.3 ]jo-du-mi 'wo-ke' P ][

Possibly same tablet as Od 696.



F19

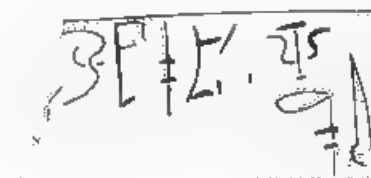
103

699

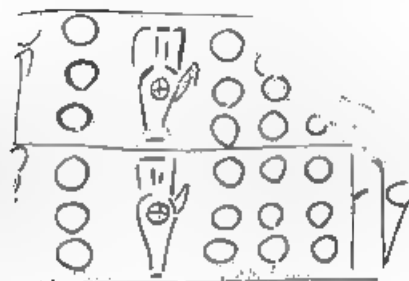
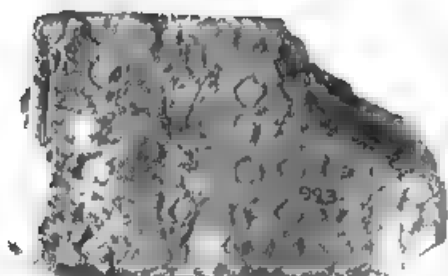


Dp 699

.a ]ku-su-pa-ta , ne [

.b to-]sa OVIS<sup>m</sup> LANA[

I6



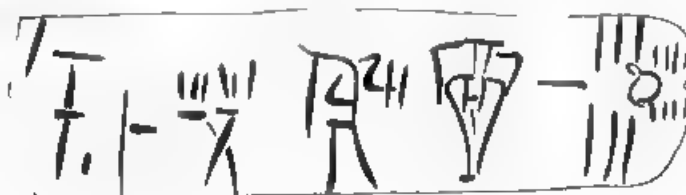
K 700

B5

.1 ] 300 \*210<sup>VAS</sup>+KA 900[  
 .2 ] 300 \*210<sup>VAS</sup>+KA 900 da-mi[

Traces before 300 in both lines not consistent with numerals.

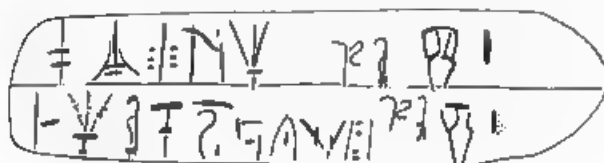
701



Gg 701

F17

li-to ,/ da-nwa ME+RI \*209<sup>VAS</sup>+A 16 \*172 8



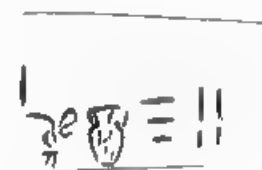
Gg(1) 702

G1

103

- .1 pa-si-te-o-i / me-ri \*209<sup>VAS</sup> 1  
 .2 da-pu,-ri-to-jo ,/ po-ti-ni-ja 'me-ri' \*209<sup>VAS</sup> 1

703



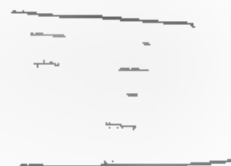
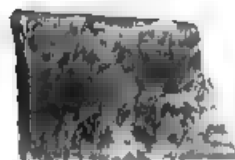
Gg 703

G1

] ME+RI \*209<sup>VAS</sup>+A 34[

Trace at right (after and above 34[).

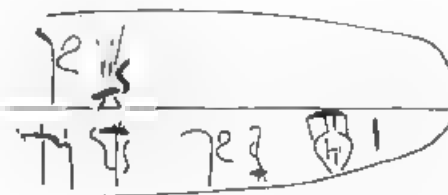
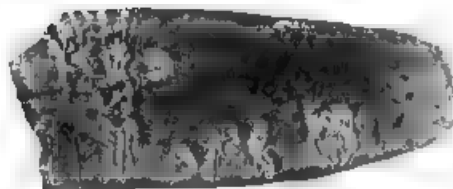
703 v.



Gg 703 verso

] 80[

704

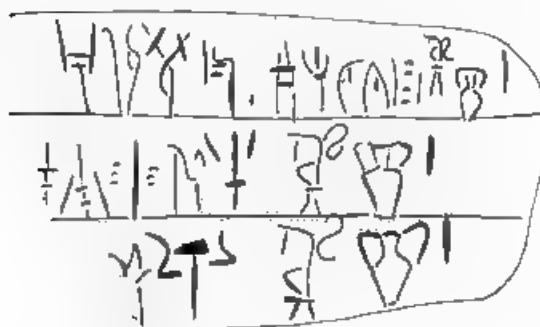


Gg(1) 704

G1

103

- .1 ] me-no  
 .2 ]o-ne me-ri \*209<sup>VAS</sup>+A 1



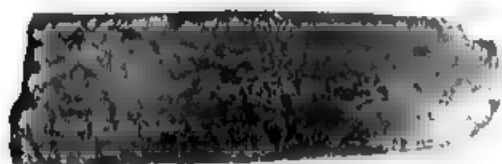
Gg(3) 705

G1

140

- .1 ] a-mi-ni-so ,/ e-re-u-ti-ja ME+RI \*209<sup>VAS</sup> 1  
 .2 ]pa-si-te-o-i ME+RI \*209<sup>VAS</sup> 1  
 .3 ]o-ne ME+RI \*209<sup>VAS</sup> 1

&lt;706&gt;



Gg(4) &lt;706&gt;

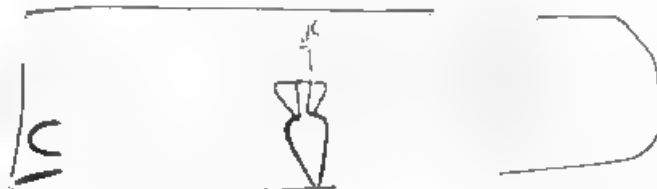
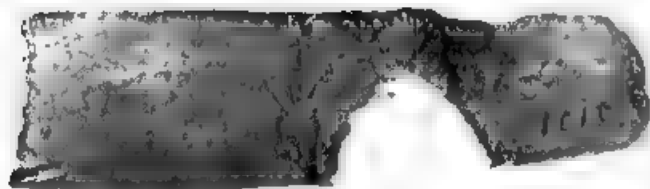
F7

220

]to / o-pe-ro \*209<sup>VAS</sup> 'ME+RI' 20

Missing; text from *Scripta Minoa II*, pl. 37.

707



Gg(4) 707 + 5022

F7

220

]ra \*209<sup>VAS</sup> 'ME+RI' 2

707 v.



Gg 707 verso

]180

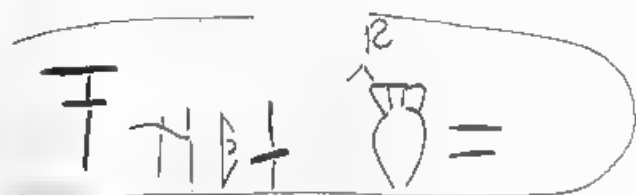


708



Gg(4) 708 + 7718 + fr.

] -to / o-pe-ro 'ME+RI' \*209<sup>VAS</sup> 20

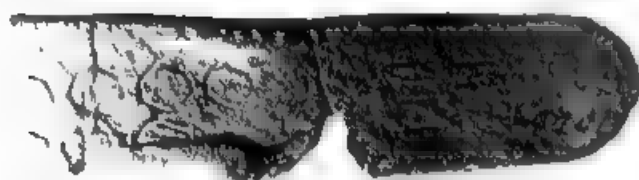


F7

220

Perhaps trace of sign in crack immediately after o-pe-ro.

708 v.



Gg 708 verso

]780



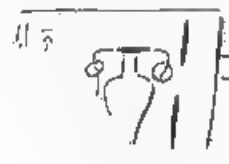
709



Gg 709

.a ]-na [

.b ] \*209<sup>VAS</sup> 2 [



G1

.b Trace of a sign on right edge, probably an ideogram (perhaps AES).



Gg 710

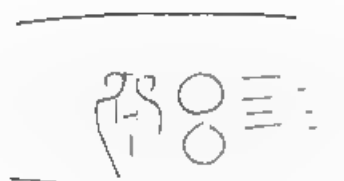
] 'ME+RI' \*209<sup>VAS</sup> 6 [

F6

711

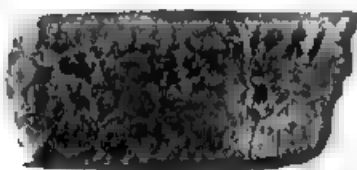


Gg 711

] [[\*209<sup>VAS</sup>+A 270]]

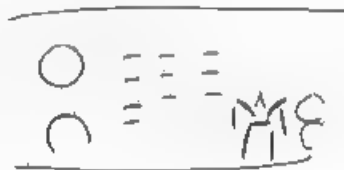
E3

711 v.



Gg 711 verso

]290 KE 200[



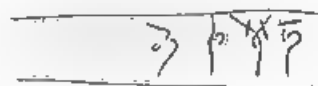
v. First numeral badly damaged and reading rather uncertain.

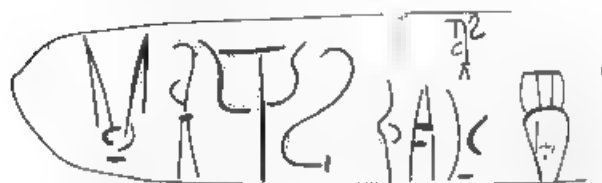
711 lat. inf.



Gg 711 latus inferius

]ku-do-ni-jo ; [





Gg(2) 713 + 994

F18

135

ma-ri-ne-we ,/ do-e-ra 'ME+RI' \*209<sup>VAS</sup>+A [Perhaps \*209<sup>VAS</sup>+A i[.

714



Od(2) 714

G1

103

.a a-\*65-na [

.b e-re-u-ti-ja LANA 1 [





Od(2) 715

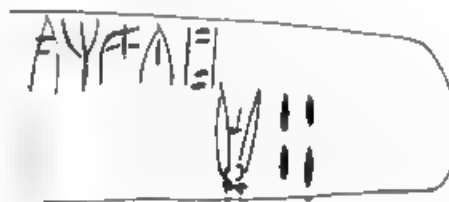
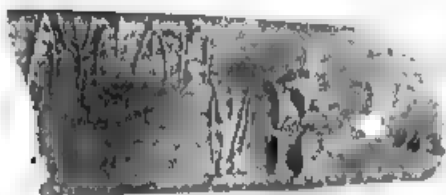
G1

103

.a e-re-u-ti-ja

.b ta-wa-ko-to LANA 1

716



Od(2) 716

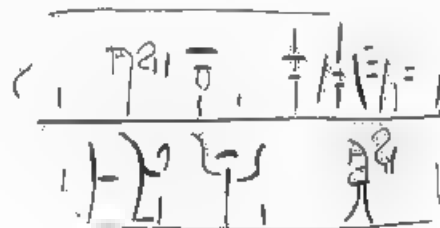
G1

103

.a ]e-re-u-ti-ja

.b ] LANA 4

717



Gg(3) 717

G1

140

.1 ] , me-na , pa-si-te-o[-i

.2 ]si-da-o-ne , ME+RI [

.1 Trace at left.

.2 Traces at right.



Od(2) 718

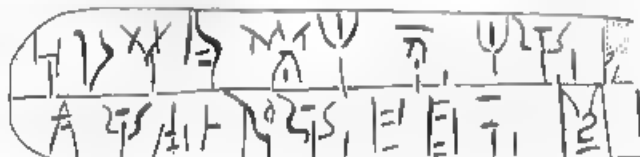
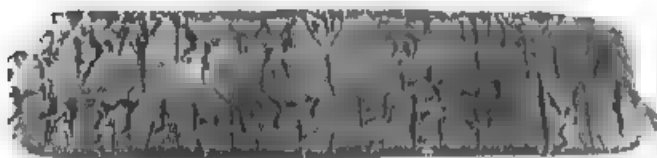
G1

103

a-mi-ni-so[

Over erasure.

719



M 719

G1

140

.1 a-mi-ni-so ke-re-na , re-ne , [

.2 e-ne-si-da-o-ne , su-ja-to , \*146 1[

- .1 -na over erasure (which explains the wide spacing between *ke-re-* and *-na*). Sign at right possibly *pe*[, but this is very uncertain.
- .2 \*146 1 over erasure.

720



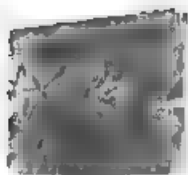
M(1) 720

G1

103

.a o-re-o-po TE<sub>1</sub>LA<sup>\*</sup>[

.b ze-ne-si-wi-jo / \*146 1[

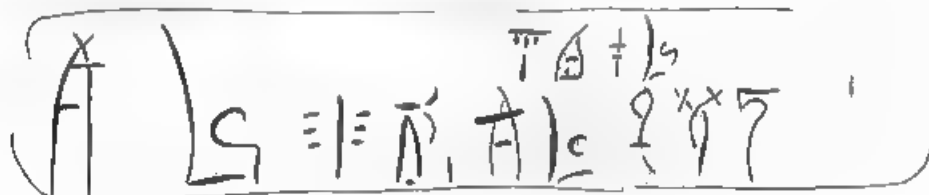


X 721

G1

]ke-do-ro[

722



X 722 + 725

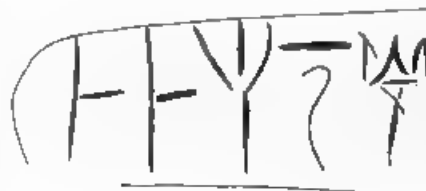
G1

.a di-wi-pa-ra [

.b e-ra / te-wo , e-ra ri-ni-jo [

.b Possibly *e-ra-ri-ni-jo*, but there is a wide gap between *ra* and *ri*.  
Traces at right.

723



X 723

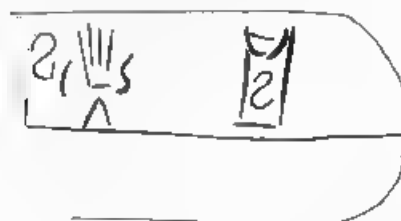
G1

da-da-re-jo-de[



M 724

- .1 ]me-no \*146  
 .2 ] vacat



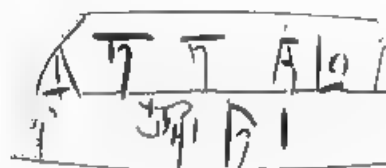
G1

726



F 726

- .1 ]wi-jo-jo e-ra[  
 .2 ]wo OLE+A V 1 [



G1

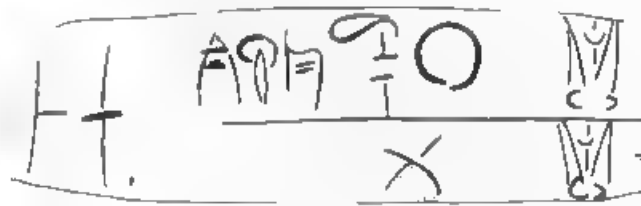
.1 Trace at right, perhaps wo[.

727



Dk 727

- .A ] e-ko-so OVIS<sup>m</sup> 100 LANA [  
 .B ]da-ro ,/ X LANA [

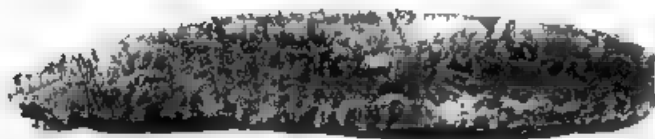


G3

117?

.B Trace after LANA, possibly 10[.

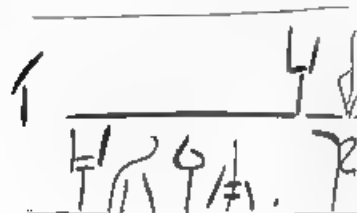
727 lat inf

Dk 727 *latus inferius*

]a,



I



X 728

G3

.A ] a-ro, [

.B ]sa / a-pu-do-si , me[

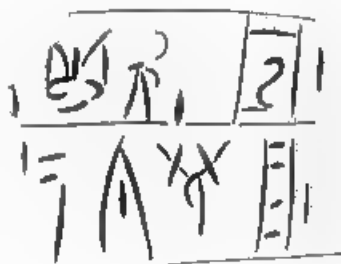
.B Mark after ]sa is accidental, not a divider.

728 lat. inf.

X 728 *latus inferius*

] ka-a-na [

729



M 729

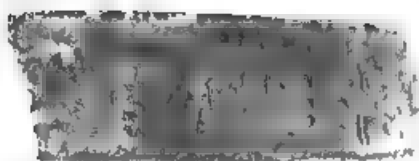
G3

.1 ]ma-wo , \*146 1[

.2 ]po-ti-ni-ja[

.1 Trace before *ma-wo*, possibly a divider..2 Erasure between *po* and *ti*. Perhaps 1[ after *po-ti-ni-ja*; further traces at end.

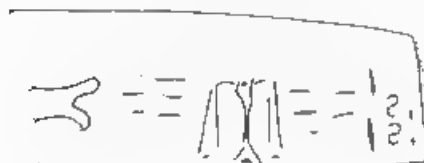
730



Oa 730

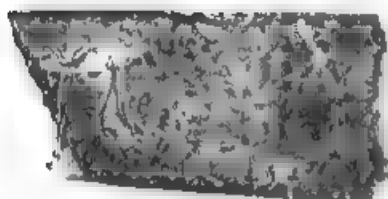
] \*167 60 L 52 M 2

Cut at right.



H1

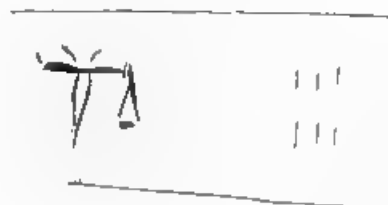
731



Oa 731

] L [[ ]]

Numerals visible in erased area (perhaps ((6])).



H1

732



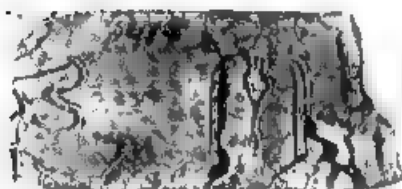
Oa 732

] re-o L[



H1

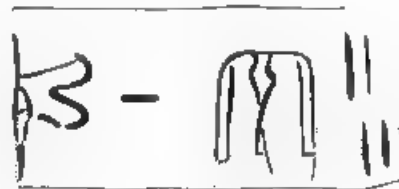
733



Oa 733

] \*167+PE 10 L 6[

PE very uncertain.

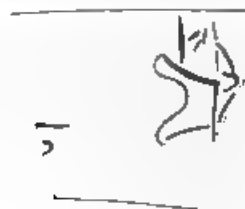


E1bis



Oa 734

]jo AES \*167+PE[



H1? H2?

735



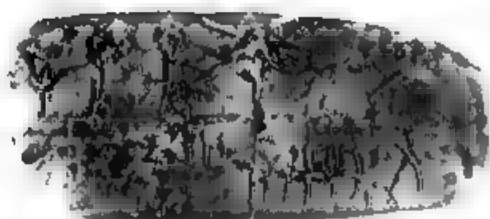
L(10) 735

.1 ]a-ro<sub>2</sub>-e TELA<sup>3</sup>+PU [.2 ] me-sa-ta , TELA<sup>x</sup>+PU[.2 TELA<sup>x</sup> : at least TELA<sup>1</sup>.

H2?

214

736



U 736

.1 ]na-u-do-mo

.2 ]93 e-to-ro-qa-ta \*181 10



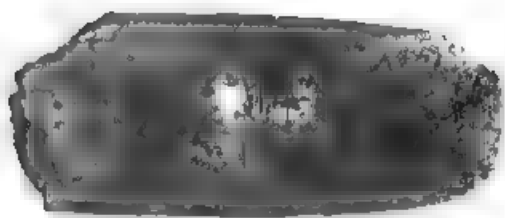
H2

.1 Possible divider before na-u-do-mo.

.2 Trace before ]93, probably not numeral. Just possibly 110 rather than \*181 10, but this is very unlikely.

736 v.

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS

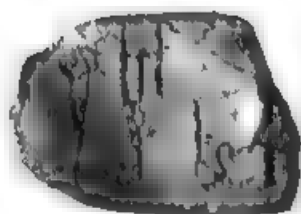


U 736 verso

136

v. Trace of erasure. Perhaps tallying.

737

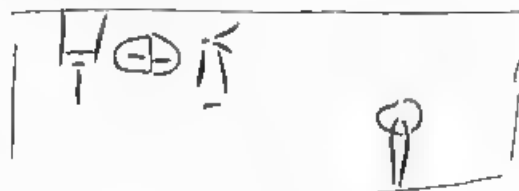


X 737

H2

ko-a / ra-ja[

738



Ga 738

H2

.a ] a-ka-wo [

.b ] ko AROM[

Trace of majuscule sign at left.





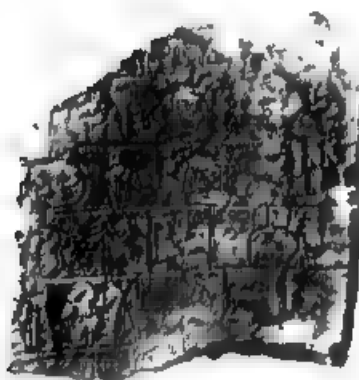
Ai 739

H2?

207?

- .1 ra-su-to , 'a-ke-ti-ri-ja' MUL 2  
 .2 ko-wa 1 ko-wo 1

740



K(1) 740

H2?

102?

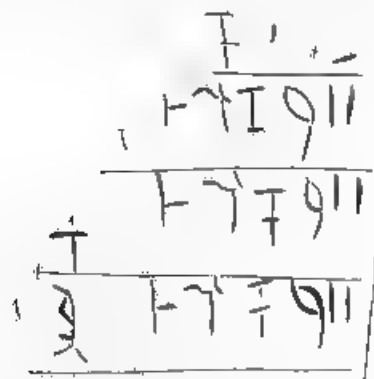
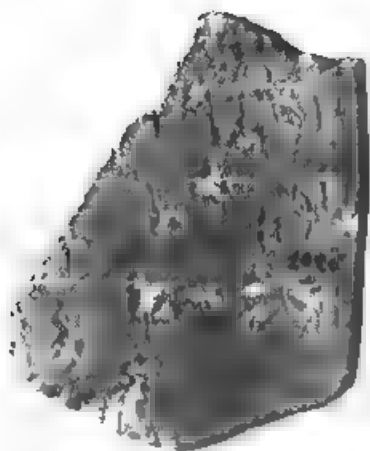
*supra mutila*

- .1 ]vestigia[  
 .2 di-pa AES \*214<sup>VAS</sup>+DI 30[  
 .3 qe-ro, 'AES' \*255 16  
 .4 ku-ru-su-\*56 \*207<sup>VAS</sup> 1  
 .5 pi-ri-je ZE 1  
 .6 ] 'me-no-no['

*infra mutila*

.3.4.5 Large dots after \*255, before \*207<sup>VAS</sup>, and before ZE.

.6 Traces of at least two majuscule signs at the beginning of the line.



F(3) 741

H3

*supra mutila*

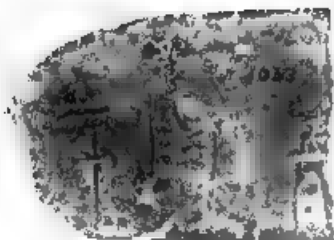
- .1 ] to[  
 .2 ] 'da-<sup>\*</sup>22-to' HORD 2  
 .3 ]-ro 'da-<sup>\*</sup>22-to' HORD 2  
 .4 ]-ri 'da-<sup>\*</sup>22-to' HORD 2  
 .5 ] vacat

*infra mutila*

Probably same tablet as F 8242.

- .1 Traces at right.  
 .2 Trace at left?

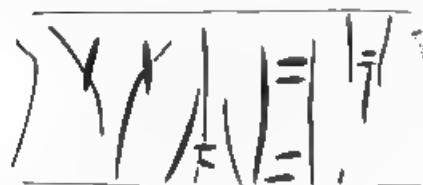
742



X 742

H3?

to-so / e[



X 743

H4

.a ] a-[

.b a-)mi-ni-si-ja ,/ [

744

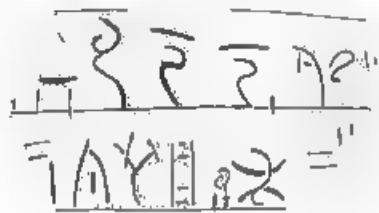
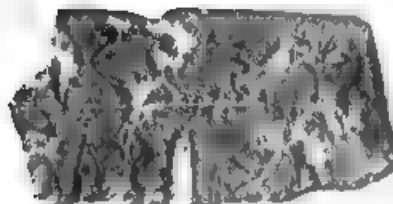


X 744 + 7755

H4

.A vacat [

.B ma-sa-de / ti-ta-ma-i [



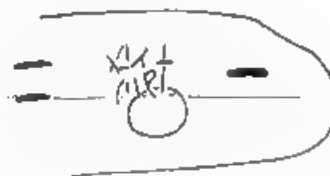
Oa 745 [+] 7374

H4

- .1 a-ka-[ ]-jo-jo , me-no[  
 .2 da-pu, ri[-to-jo ]po-ti-ni-ja ri \*166+we 22[

- .1 Traces of two or three signs before ]-jo-jo, the last perhaps a *ri* badly drawn and incomplete.  
 .2 Possible divider before *ri*.

746

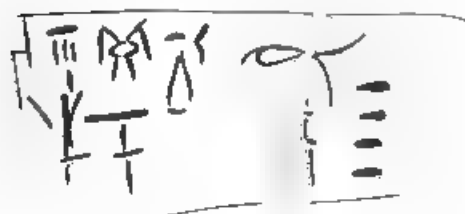
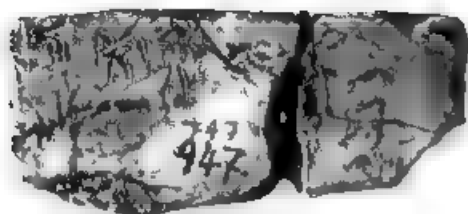


U 746

H5

]20 \*172+KE+RO<sub>2</sub> 10

RO<sub>2</sub> half formed, but much more likely to be this sign than RO.  
 Traces of erasure and of an earlier division into two lines



D 747

F19? H3? H6?

.a ]a-di-je-wo [

.b pa-]i-to ovis<sup>m</sup> 40 [

&lt;748&gt;



X &lt;748&gt;

F19? H3? H6?

*supra mutila*

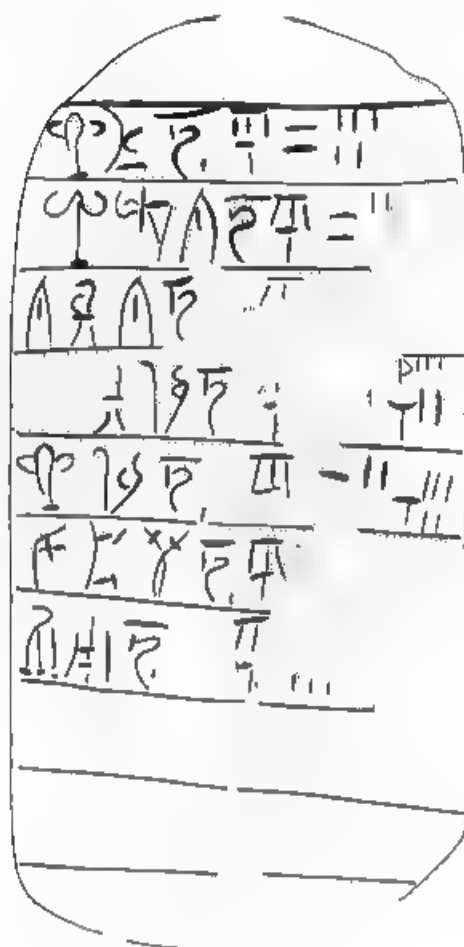
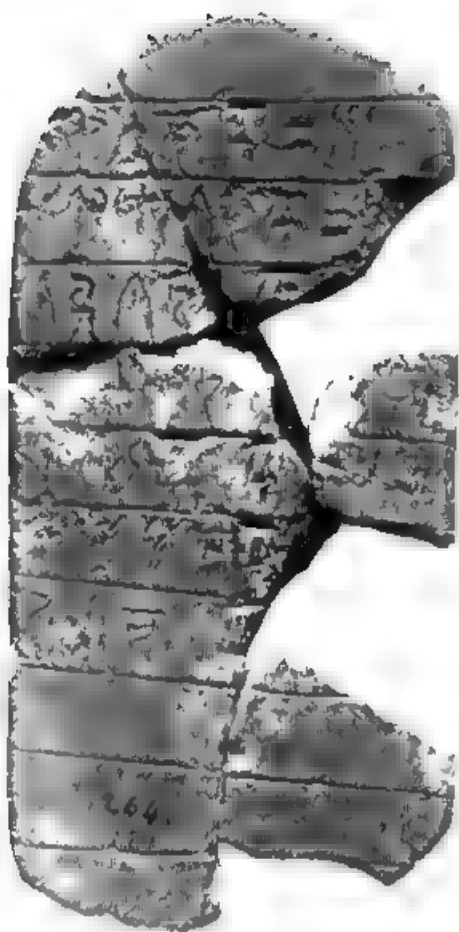
.1 ]ra , [

.2 ]mi-ra , [

.3 ]a-sa-mi , [

.4 ]ka[

*infra mutila*Missing: text from *Scripta Minoa II*.



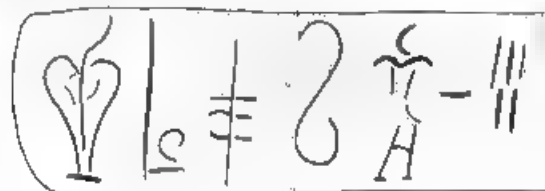
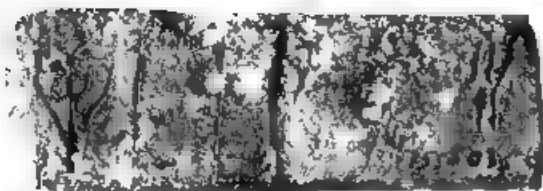
E 749 + 5532 + fr.

I1

136

- .0            *vacat*
- .1    qa-ra-jo ,    GRA 25
- .2    ru-ki-ti-jo    GRA 23[
- .3    ti-ri-ti-jo    GRA [
- .4    [su-]ri-mi-jo    GRA[ ]1 T 2 'v 3'
- .5    qa-mi-jo ,    GRA 12 T 5
- .6    u-ta-ni-jo ,    GRA[
- .7    pu-si-jo ,    GRA 6[
- .8.9            *vacant*
- .10            *vacat* [





B(1) 755

I1

tu-ra-te-we VIR 15 [

Perhaps cut at right.

756



V(5) 756 + 7806

I1

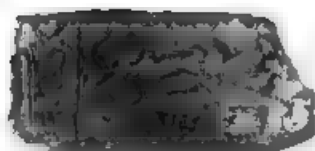
125

.A '[po-]ti-ro' , wa-wi 1 a-mu-ta-wo-ge[

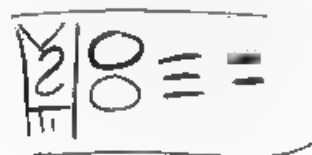
.B da-\*22-ti-ja /

Traces of erasure.





M 757

] \*146<sup>2</sup> 250[

I1

757 lat. inf.

M 757 *latus inferius*

] \*181 10 [



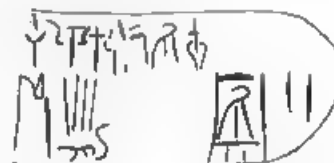
lat. inf. Just possibly 110 rather than \*181 10, but this is highly unlikely.

758



L 758

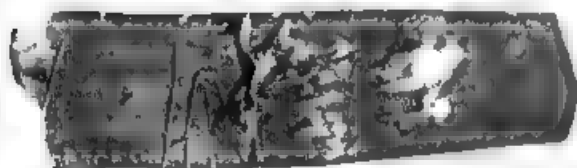
.a ]re-ne-o , po-pu-ro,

.b ]o-no TELA<sup>2</sup>+PU 2

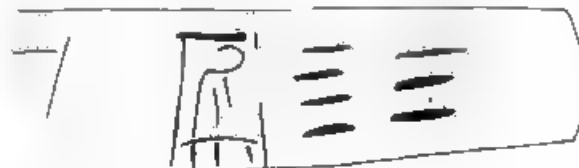
I1

.a Probably o-]re-ne-o (cf. L 593 o-re-ne-a).

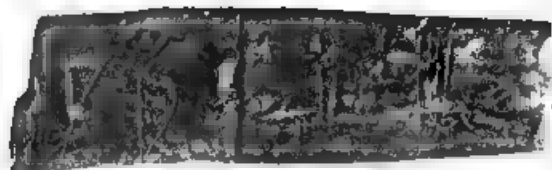
759



L 759 + 8023

]ta<sub>2</sub> TELA<sup>3</sup>+PU 70

I1

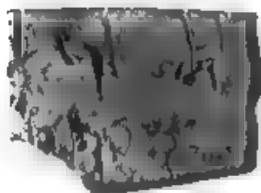


L 759 verso

]ku-ta-mi [[po-ma-no-ri]]



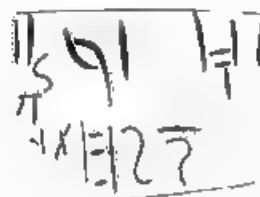
760



G 760

.a ]no HORD 1 a[

.b ]ni-ja-we-jo [



I1

.a Upright after a: a-[ or A 1[ both possible.

761



L(9) 761

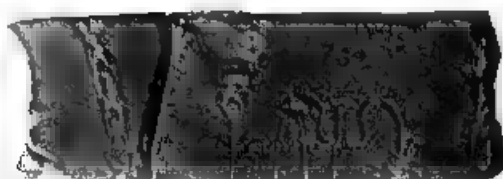
ra-sa-ti-jo ,/ to-mi-ka[



I1

213

762

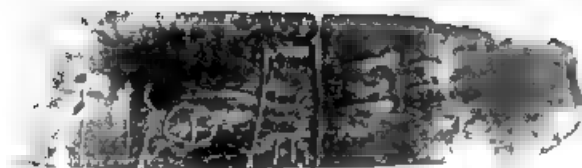


At(2) 762 + fr.

]ra-ma-na ,/ e-ne-ra MUL[



I1



L(9) 764 + 8015

I1

213

]jo ,/ to-mi-ka TELA<sup>3</sup> 50

50 over erased numeral probably ending in 5.

765



Od 765 + 7320 + frr.

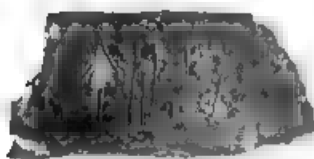
I1

.a ] pa-i-to [

.b ]-ka-ra / a-me-a LANA M [

.b Possibly ]o-ka-ra.

766



X 766

I1

.1 ] , zo-wa , a-ze-to , e[

.2 infra mutila

.1 Trace at left.



C 767

I1

.1 ] sus<sup>f</sup> [

.2 ] vest. [

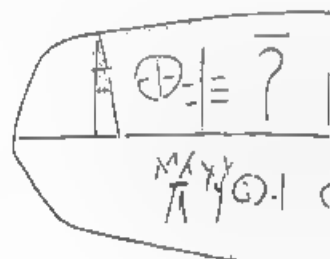
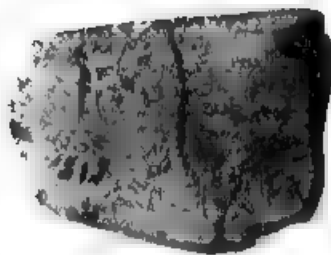
*infra mutila*

More of tablet preserved at right in *Scripta Minoa II* photograph (pl. 52).

.1 Perhaps 3 following SUS<sup>f</sup>.

.2 Perhaps SUS<sup>x</sup>.

768



X 768

I1

.1 e-ka-te-jo , [

.2 ke-ni-ge-te-[

.1 Trace at right.

.2 Trace on right edge, perhaps we[.



Ap 769

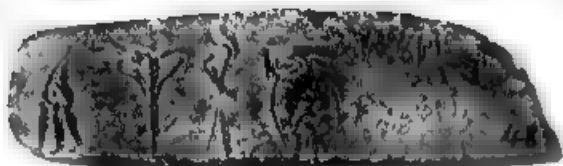
I4

.1 ]i-ta-no MUL 1 ka-\*56-so-ta MUL 1 a<sub>3</sub>-du-wo-na MUL 1

.2 ]wi-ja-na-tu MUL 1 i-ta-ja MUL 1

.1 Perhaps divider after a<sub>3</sub>-du-wo-na.

770

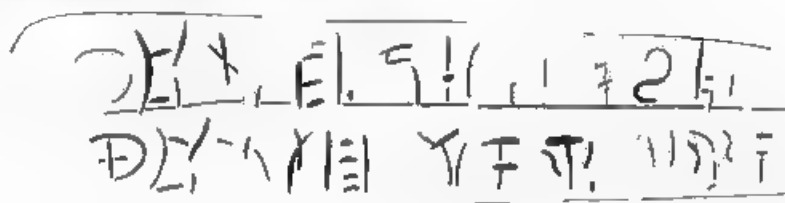
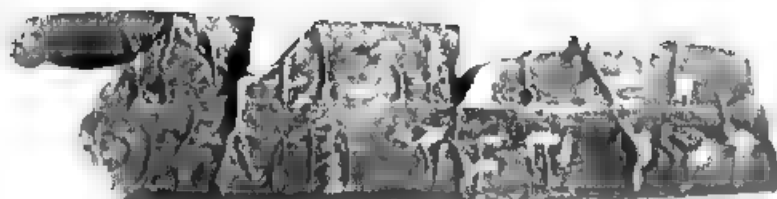


X 770

I4

.a [ . . ] {

.b wi-tu-ri-jo ,/ a-mo-te-re {



L 771 + fr.

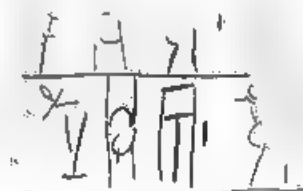
I4

.1 ka-ta-ni-ja , po-ro-[ . . ] pa-we-a [

.2 ]ka-ta-ni-ja , ki-to-ne , [ . . ]-to [

.2 Perhaps [.]<sup>ma</sup>-to.

772



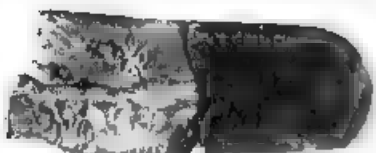
B(1) 772

I4

*supra mutila*

.1 ]-nu VIR 1[

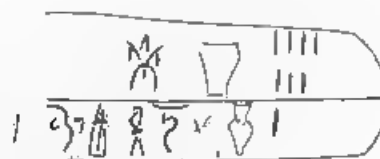
.2 ]ki-nu-wa , VIR[



K(2) 773 + 1809

.A ] ke \*222<sup>VAS</sup> 7.B ] ku-pi-ri-jo / ke \*202<sup>VAS</sup> 1

.B Trace of upright at left.



I4 (773); B5? I5? (1809) 2247

774

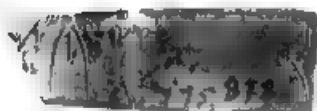


K(2) 774

a-ro-we \*212<sup>VAS</sup>+U 1

B5? I5? 224

775



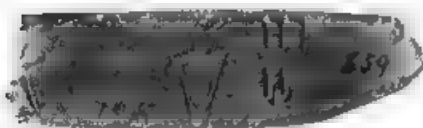
K(2) 775

]\*47-ti-jo \*212<sup>VAS</sup>+U{

B5? I5? 224

Possible traces of sign (*di* ?) surcharged on \*212<sup>VAS</sup> (as well as *u* above it).

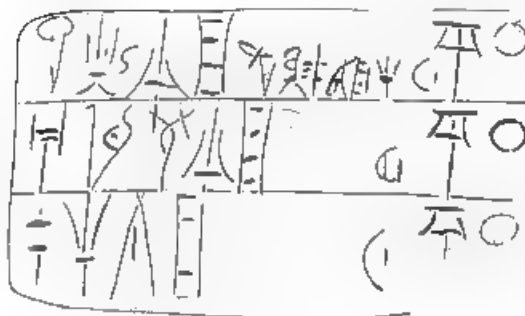
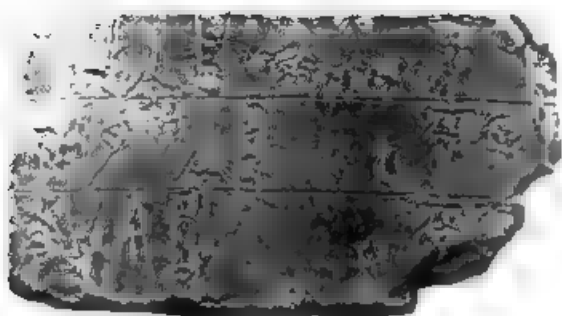
776



K(2) 776

]jo \*212<sup>VAS</sup>+U 5

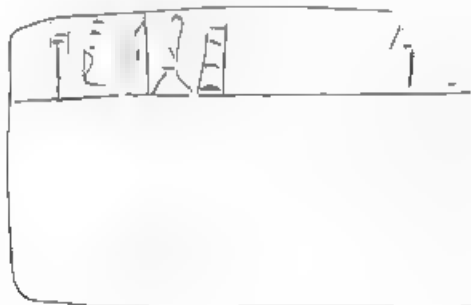
B5? I5? 224



| E 777 | ASHM                           | I2               |
|-------|--------------------------------|------------------|
| .1    | ko-no-si-ja / ki-ri-te-wi-ja-i | LUNA 1 GRA 100[  |
| .2    | a-mi-ni-si-ja                  | LUNA 1 GRA 100 [ |
| .3    | pa-i-ti-ja                     | LUNA 1 GRA 100[  |

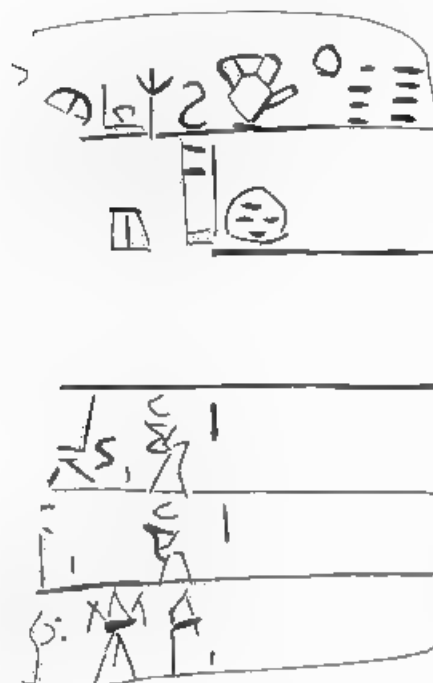
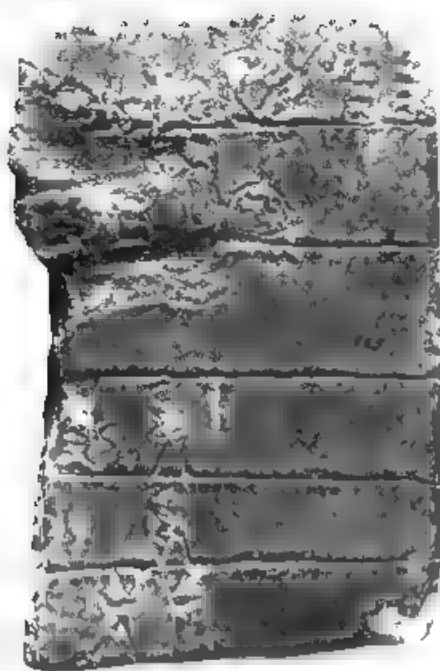
Cut at left. Whole text probably palimpsest: [[jo]] visible in .2.

777 v.



| E 777 | verso                            |         |
|-------|----------------------------------|---------|
| .1    | a-ze-ti-ri-ja                    | GRA 10[ |
|       | <i>reliqua pars sine regulis</i> |         |





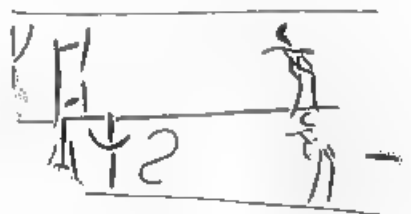
K 778

I2

- .1 ]ka-ra-re-we #210<sup>VAS</sup> 180  
 .2 ]pi-ja-ge  
 .3 ] vaoot  
 .4 ]no , VIR 1  
 .5 ]to , VIR 1  
 .6 ]do-ke-u ,

.1 Trace (of majuscule sign ?) at left.

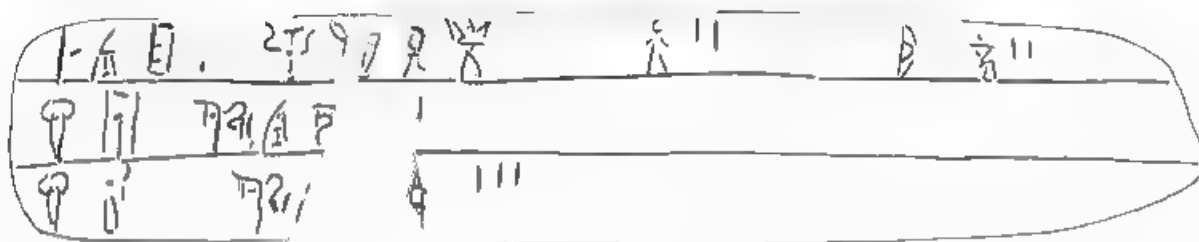
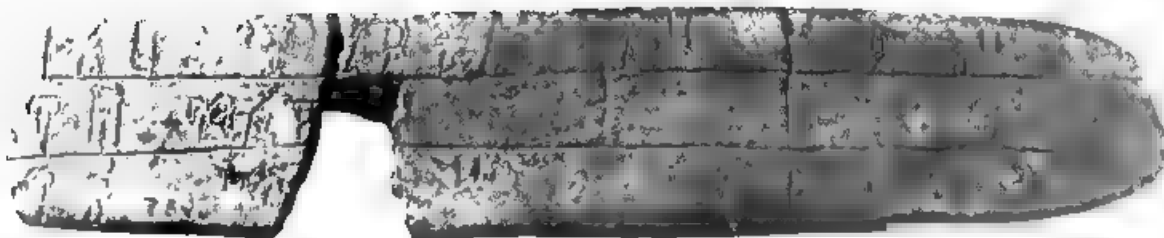
779



B(1) 779 + fr.

I2

- .1 ]re-ta VIR {  
 .2 ]si-re-we VIR 10{



Ak(3) 780 + 7004 + 7045 + 7767

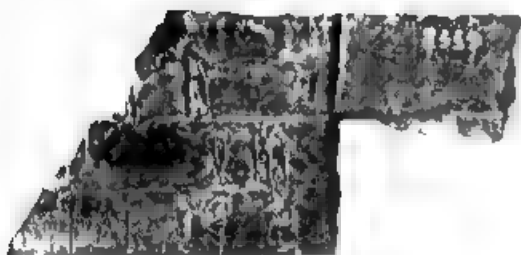
I2

102

- .1 da-wi-ja , ne-ki-ri-de MUL 2 pe VIR 2  
 .2 ko-wa me-wi-jo[ ]1  
 .3 ko-wo me-wi[-jo-]e 3

Whole tablet erased and rewritten; [[ -----wo- ? - 4 ]] still visible  
 at the end of line .2, [[ko-wo - ? - di - ? -- 2]] at the end of line .3.

781



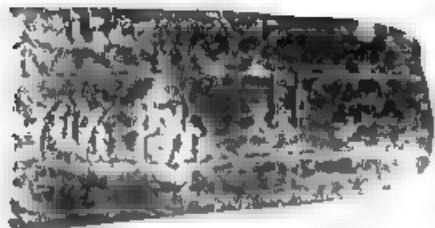
Ak(3) 781 + 8339

I2

102

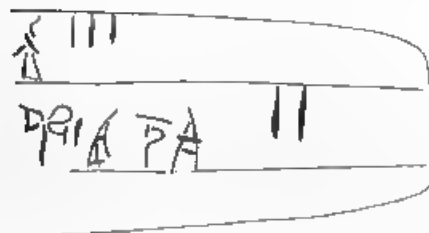
- .1 ] MUL 17 [[di-da-ka-re]]  
 .2 ]5 ko-wa [ ]vest.  
 .3 ] , di-da-ka-re , ne 1 // ko-wo [

.1 Trace at left, possibly ]ja.



Ak(3) 782

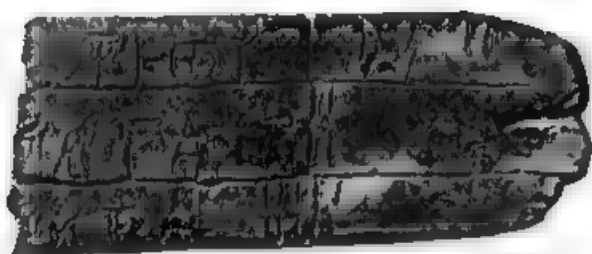
- .1 } MUL 3  
 .2 } me-wi-jo-e 2  
 .3 } vacat



I2

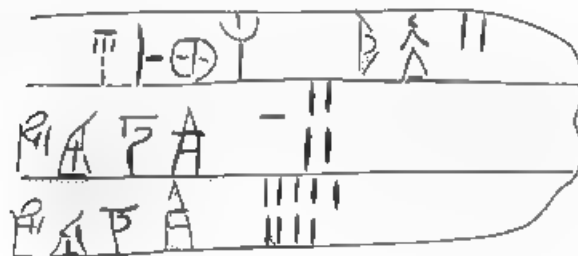
102

783



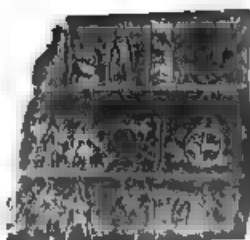
Ak(3) 783 + 7011 + 7535 + fr.

- .1 } di-da-ka-re pe MUL 2  
 .2 } me-wi-jo-e 14  
 .3 } me-wi-jo-e 9



I2

102



Ak(3) 784 [+] 8019

I2

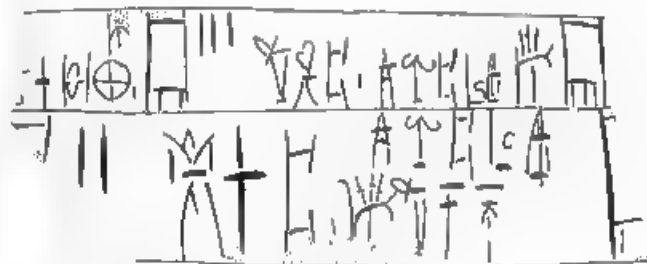
102

- .1 ]we-ra-ti-ja [ ]2  
 .2 ]me-zo-e , di-da-ka-re[ ]11  
 .3 ]me-zo-e , di-da-ka-re[ ]15

.1 Over erasure. Trace of upright at right.

.3 Fifth unit faint, possibly erased (accidentally?).

785



Ld(2) 785

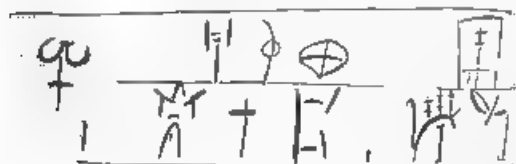
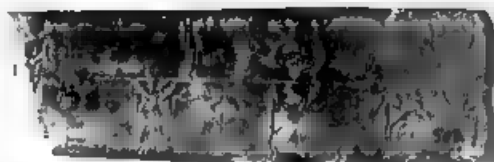
I2

114

- .1 po-]ki-ro-nu-ka , '\*161' TELA<sup>2</sup> 3 ki-ri-ta ,/ e-ru-ta-ra-pi ,  
 '\*161 TELA<sup>3</sup> [  
 .2a ] e-ru-ta-ra-pi [  
 .2b ]TELA<sup>x</sup> 2 ke-ro-ta ,/ \*161 ki-to-na TELA<sup>x</sup>[

Traces of earlier ruling.

.2b TELA<sup>x</sup>[ : at least TELA<sup>1</sup>[, probably TELA<sup>3</sup>[.



Ld(2) 786

12

114

.A ] a-\*35-ka TELA<sup>3</sup>+PA [.B pa-we-]a<sub>2</sub> ,/ ke-ro-ta , \*161 ki[

787



Ld(2) 787 + 1009 + 7378

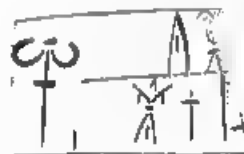
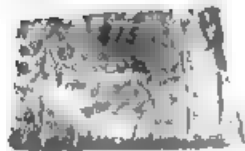
13bis + 13 114

.A a-\*35-ka TELA<sup>3</sup>+PA 1 [.B pa-we-a<sub>2</sub> ,/ o-re-ne-ja \*161 ki-to-pi[

Cut at left.

.A Traces of eras.re.

788



Ld(2) 788

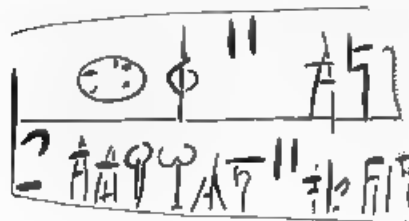
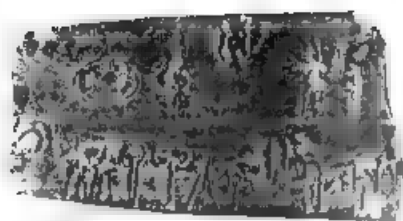
12

114

.A ] ti-ri[

.B pa-we-]a<sub>2</sub> ,/ ke-ro-ta[

.A Over erasure.



Sk 789

I2

206

.A ] qe-ro, 2 e-po-mi[-jo

.B ]ra / e-pi-ko-ru-si-jo 2 pa-ra-wa-jo[

.B e-pi-ko-ru-si-jo over erasure (perhaps [[pa- . . . ]].

790



D1(1) 790

I2

118

.A ] OVIS<sup>f</sup> 60 [[ ] WE[.B ]e-ko-so ki OVIS<sup>m</sup> 25 o ki OVIS<sup>m</sup> 32[.A Probably [[o OVIS<sup>f</sup> ]].

791

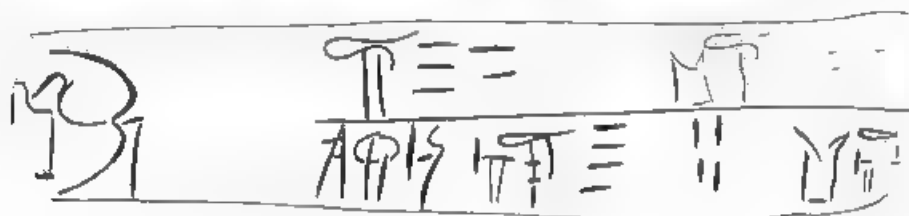
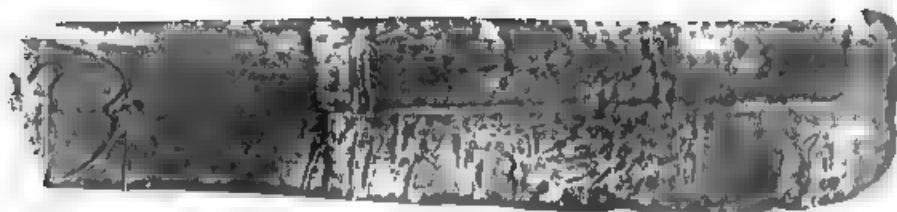


D1(1) 791

I2

118

.A ] OVIS<sup>f</sup> 70 o OVIS<sup>f</sup> 10 WE[.B ]e-ko-so ki OVIS<sup>m</sup> 35 o ki OVIS<sup>m</sup>[



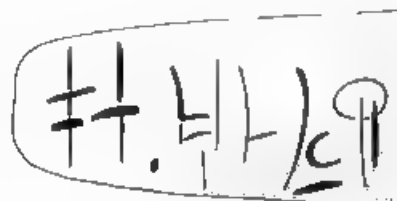
D1(1) 792 + 7619

I2

118

.A ] ovis<sup>f</sup> 50 [ ? ].B ]o-ku / e-ko-so ki ovis<sup>m</sup> 44 o ki ovis[.A Possibly [o ovis<sup>m</sup> 80] after ovis<sup>f</sup> 50.

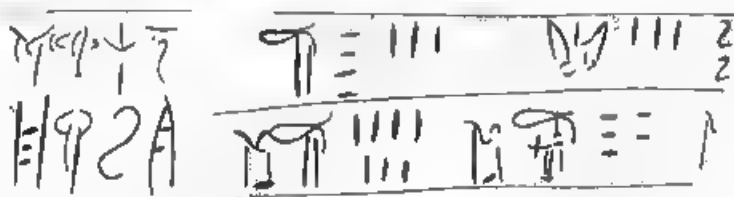
793



X 793

I2

pa-ro ,/ a-da-ra-ko[



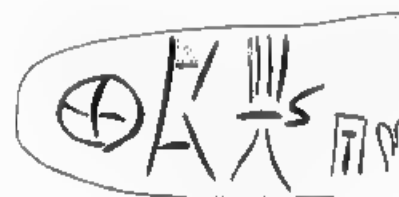
D1(1) 794 + 7069 + 7292

I2

118

.A ] sa-qa-re-jo ovis<sup>f</sup> 43 LANA 3 M[.B ] \*58-ko-we-e o ovis<sup>f</sup> 7 o ki ovis<sup>m</sup> 50 o[

795



X 795

I2

ka-ta-no / wa-tu[

796



X 796

I2

pu-ko-to [





U 797

180 \*258 1

Cut at right.



I 2

798



B 798

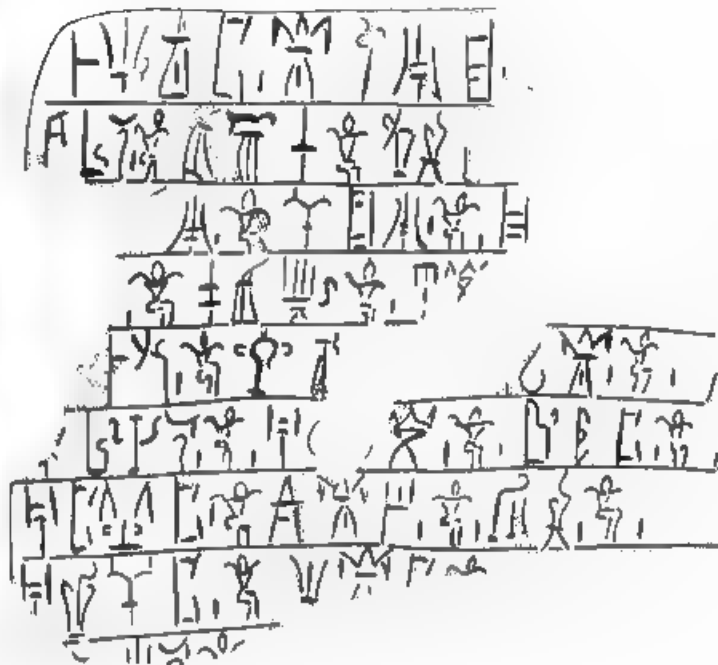
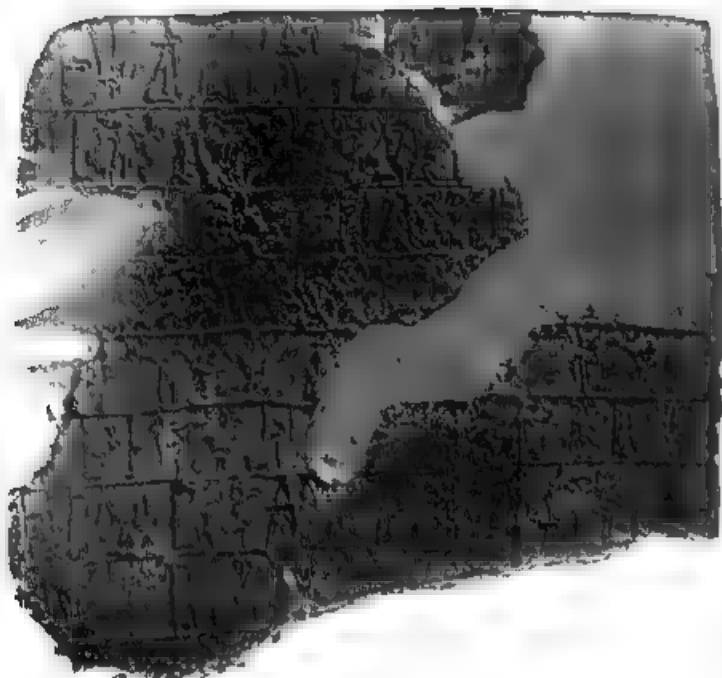
I3

107

*supra mutila*

- |     |                          |       |
|-----|--------------------------|-------|
| .1  | ]-k <sub>o</sub> [       |       |
| .2  | k <sub>e</sub> -sa-do-ro | VIR [ |
| .3  | a-ke-ta                  | VIR [ |
| .4  | a-na-qo-ta               | VIR 6 |
| .5  | ko-ma-we-ta              | VIR 2 |
| .6  | pe-qo-no                 | VIR 1 |
| .7  | ra-wo-qo-no              | VIR 1 |
| .8  | ko-a-ta                  | VIR 2 |
| .9  | ku-ni-ta                 | VIR 3 |
| .10 | o-pi-te-u-ke-we          | VIR 2 |
| .11 | i-se-we-ri-jo            | VIR 3 |

.9 *ni* over erasure.



B(5) 799 + 8306

ASHM/IRAKLION

I3

104

- .1 da-i-pi-ta , ke-do-si-ja , [  
 .2 u-ra-jo , VIR wi-du-ro VIR ki-ri-  
 .3 ]jo-si , VIR qo-ja-si , VIR , \*56[  
 .4 ] , VIR pa-wi-no , VIR , di-de[  
 .5 e-u-da-mo , VIR qa-wo[ ]-we-ke , VIR , [  
 .6 pu,-ra-ne-jo , VIR , a-ka-de , VIR , o-pe-ta VIR [  
 .7 a-ta-ma-ta , VIR e-ke-se , VIR , pu-ri , VIR , [  
 .8 a-tu-qo-ta , VIR i-ke-ta VIR[  
 .9 ]-si-jo VIR[

*infra mutila*

799 is in the Ashmolean, 8306 in Iraklion. Several readings are derived from *Scripta Minoa II*, pl. 55 (plaster now covers certain parts of the text).

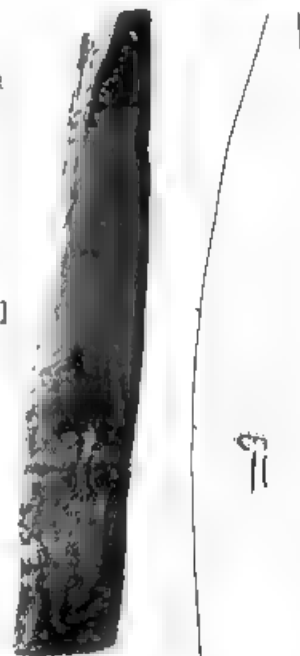
.6 a-ka-de and a-ge-de equally possible.

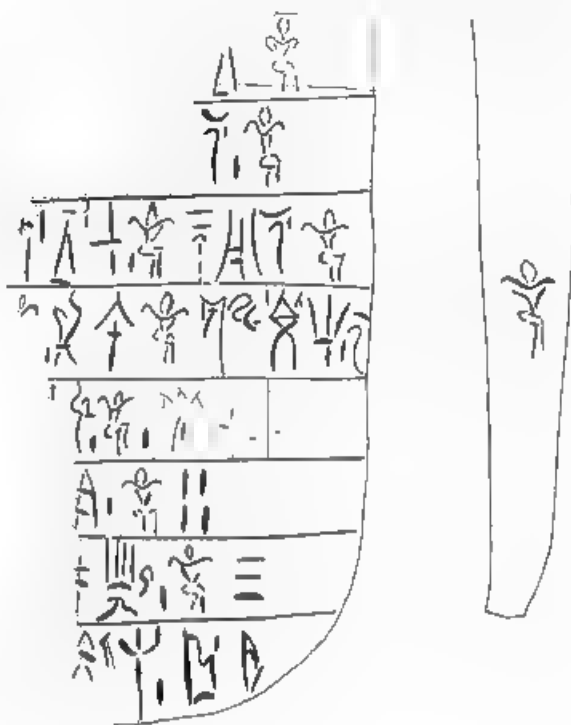


## B 799 verso

- .1                               ] , sa-za-ro , VIR ku-pe-re-te , VIR  
 .2                               ]me-ne-u , VIR e-u-na-wo VIR  
 .3   ] *vestigia*       [ ]ra-no , VIR me-ri-  
 .4   ]me-ta-ra-wo[               ]ta , VIR a-me-ja-si VIR  
 .5   ]ko-me-no , VIR , na-su-wo VIR , [[ke-ro VIR]]  
 .6                               ][[       ]-so VIR               ]]  
 .7                               *infra mutila*

v.4 VIR on *latus dextrum*.





B(5) 800 + fr.

13

104

- .0 *supra mutila*  
 .1 ]wo VIR  
 .2 ]jo , VIR  
 .3 ]a-wo-ro , VIR na-si-jo VIR  
 .4 ]VIR , ri-zo VIR me-de-i-jo VIR  
 .5 ]-do , VIR , [[ke-ro-te]]  
 .6 ]e , VIR 4 [[ ]]  
 .7 ]pa-no , VIR 30  
 .8 ]ke-re , o-pe

- .1 Traces of erasure.  
 .4 Last VIR on *latus dextrum*.  
 .7 Horizontal trace below three ten strokes is almost certainly part of dividing line rather than further ten.



B(5) 801 + 7593 + fr.

I3

104

- .0 *supra mutila*  
 .1 ]ma-ma-ro , VIR[  
 .2 pu-sa-[ . ] , VIR , ki-u-ro , VIR , do[  
 .3 a-ki-wa-ta , VIR , ki-ri-ja-si VIR [  
 .4 a-pi-me-de , VIR , [

.3 Trace at right ( ro[ ? ).

.3.4 Traces of reworking at the bottom of the tablet (last dividing line erased and re-drawn higher up to allow space for the last line of inscription ?).

802



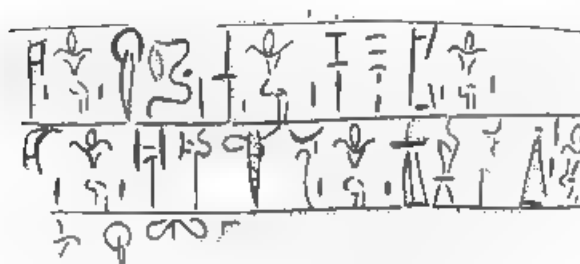
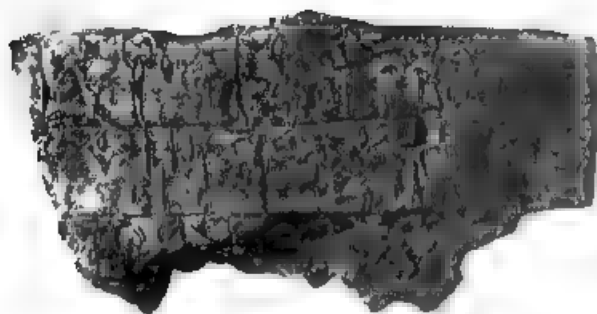
B(5) 802

I3

104

- .0 *supra mutila*  
 .1 ra-ti-[  
 .2 e-u-ka-ri[  
 .3 e-ri-ti-qi-[  
 .4 [.] -ka-ta[  
*infra mutila*

.1 Perhaps ra-ti-jo[.



B(5) 803

I3

104

- .0                    *supra mutila*
- .1    ]-u , VIR , ko-ku-ro , VIR , to-na-ta , VIR ,
- .2    ]u , VIR , a-so-gi-jo , VIR , pi-ri-u-wo , VIR
- .3    ]VIR ko-ru-[
- .4                    *infra mutila*

804



B(5) 804

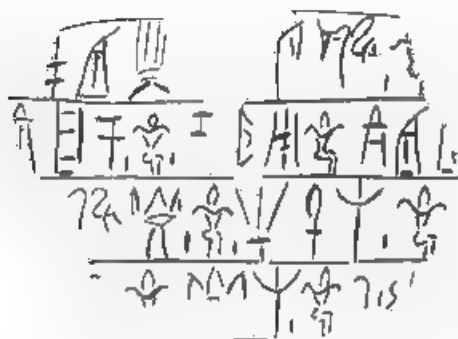
I3

104

- .1            ]ke-re , ke-do-si-ja , [
- .2    ]wo-go , VIR , do-ge-u , VIR , a-ki[
- .3    ]e-i-ja-si , VIR , po-ti-jo , VIR [
- .4    ] VIR , a-pa-re-[.] VIR pu-ra[
- .5            *infra mutila*

.1    Trace at right.

.4    Possibly a-pa-re-u.



B(5) 805

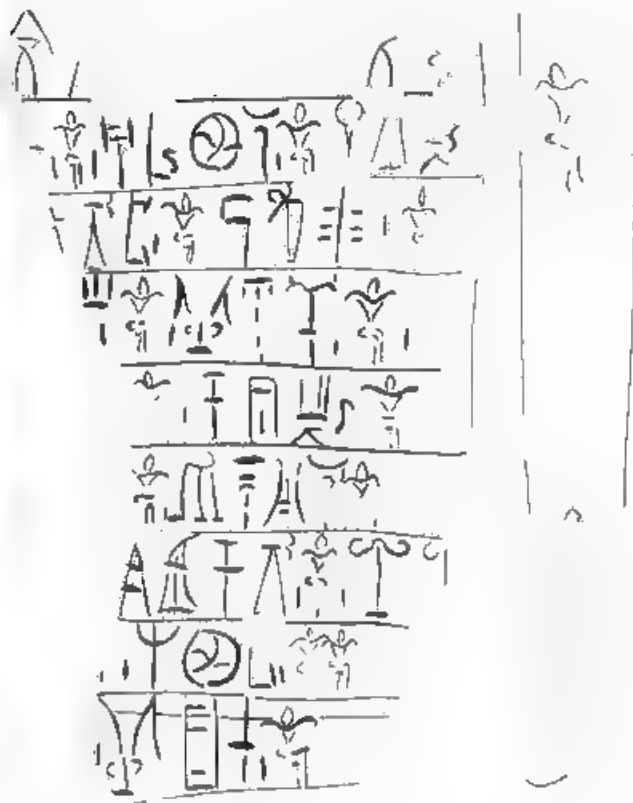
I3

104

- .1 pa-wi-no[ ]sa-me , VIR[  
 .2 ]pi-ja-to , VIR , to-pe-si VIR e-wi-ta[  
 .3 ]me-de , VIR , i-za-re , VIR [  
 .4 ]VIR ke-re , VIR mi-[  
 .5 *infra mutila*

- .2 Text probably complete at left.  
 .3 i-za- over erasure (za over [[i]]).  
 .4 Trace at left.





B(5) 806 + 6053 + fr.

13

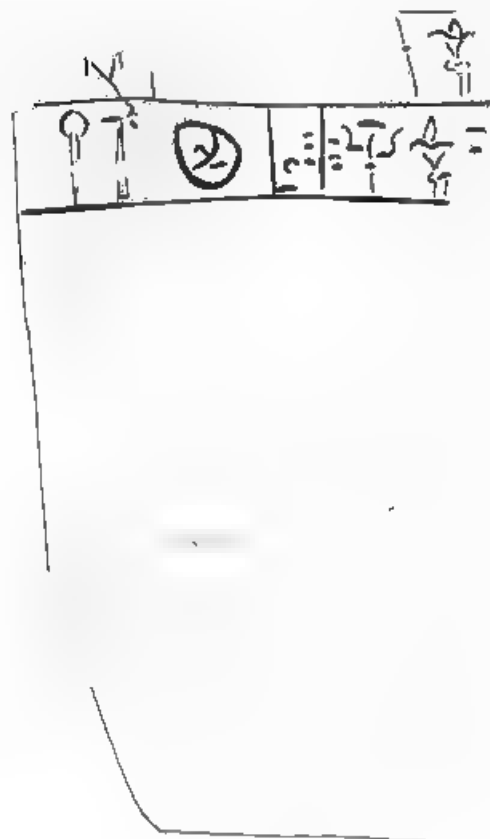
104

*eupra mutila*

- .1       ]de-[                               ] VIR[  
 .2       ], VIR , a-ra-ka-jo , VIR ko-[.]no , VIR  
 .3       ]-wo-ta , VIR po-ki-te , VIR  
 .4       ]se , VIR , ma-di-go , VIR ,  
 .5       ]VIR , to-wa-no VIR  
 .6       ]VIR , pu-na-si-jo VIR  
 .7       ]e-wi-to-wo , VIR , ru-a,[ ] VIR  
 .8       ] , re-ka-ta , VIR [       ]  
 .9       ]ma-ja-ro , VIR [       ]

2.7 Last VIR on *latus dextrum*.

- .1 Trace before VIR, possibly *de*.  
 .2 Trace at left. Probably *ko-pi-no*, but *ko-wi-no* not excluded.  
 .3 Perhaps *pi-wo-ta* or *le-wo-ta*.  
 .8 Trace at left. VIR preceded by *[[VIR]]*.  
 .9 Trace of erased dividing line.



B 806 verso

.0                    *supra mutila*

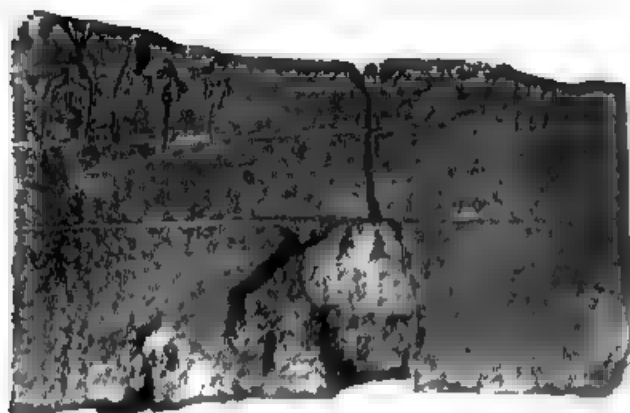
.1            |vest.[                    ]    VIR [

.2    ko-[-]-ka-ra-te-ne    VIR 20[

*reliqua pars sine regulis*

J.1    Trace to left of VIR, possibly |e or |pt.

.2    Probably ko-wo-ka-ra-te-ne.



B 807

*supra mutila*

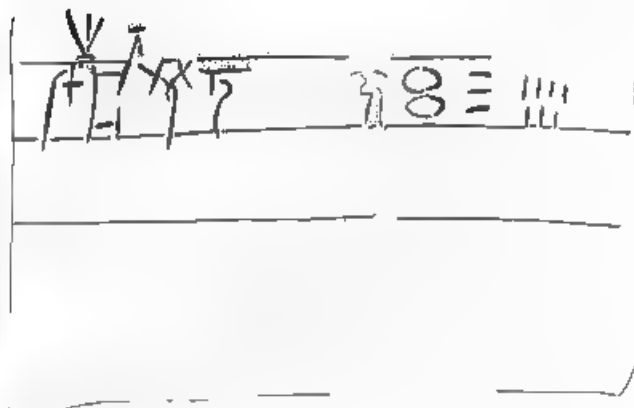
.1 tu-ri[-si-jo ?

.2 u-ta-ni-jo VIR 237

.3 v a c a t

*reliqua pars sine regulis*

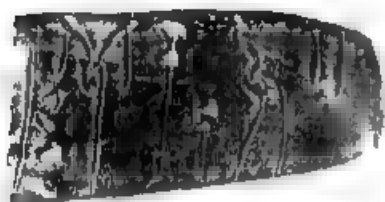
Cut at bottom.



I27 I3?

102?

808



B(3) 808

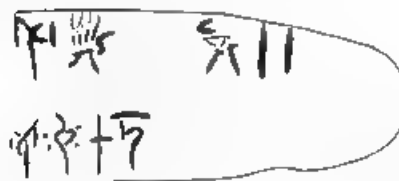
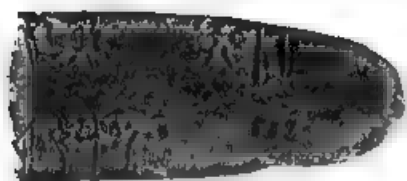
ra-sa-to / po VIR 2

Cut at left.



F18

106



B(1) 809

I3

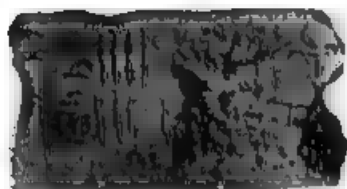
107?

.a ]me-no VIR 2

.b ]sa-do-ro-jo

perhaps *ke-]sa-do-ro-jo* (cf. B 798, etc.).

810



B(2) 810

I3

137

]VIR 27 a-pe-o-te VIR[

*a-pe-o-te* now *a[ . . ]te*; text from *Scripta Minoa II*.

811

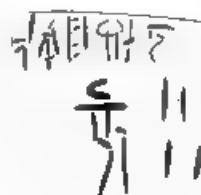


B(1) 811

I3

]-ma-da-jo VIR 1

Cut at right.



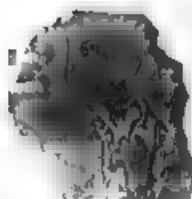
B(1) 812

I3

.a ]a-pi-ja-ko-ro-jo[

.b ] VIR 4[

813



B(2) 813

I3

137

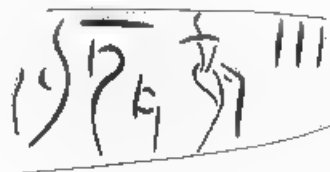
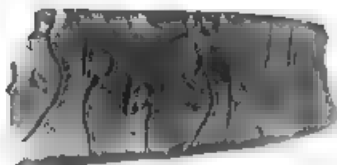
.A } VIR [

.B ]21 o-pe-ro[

Dividing line added after VIR was drawn.

.A Perhaps VIR 100[.

814



B(3) 814 + 8067

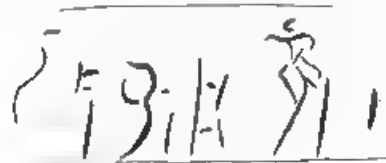
I3

106

]mi-jo / po VIR 3[



B(3) 815



I3

106

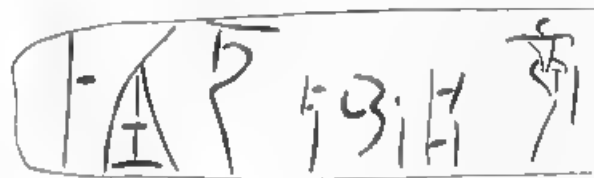
ljo / po-ku-ta VIR 1[

Numeral probably at least 4.

816



B(3) 816 + 7636

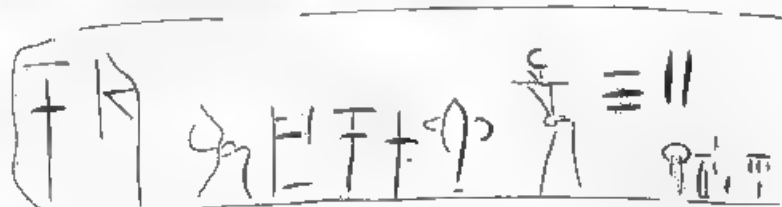


I3

106

da-wi-jo / po-ku-ta VIR [

817



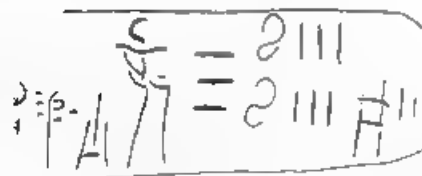
B(2) 817 + 7858 + 7876 + fr.

I3

137

to-so / ku-su-to-ro-qa VIR 32 / ko-wo , di [

-to-ro- over [l-pa-te], hence original text was ku-su-pa-te.  
 ko-wo , di over erasure.



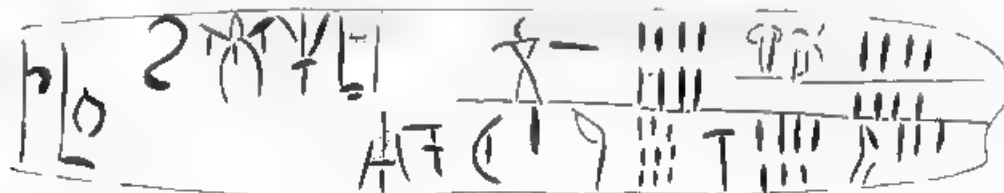
B(2) 818

I3

137

a-lpu-do-si VIR 30 M 6 N 2{

819



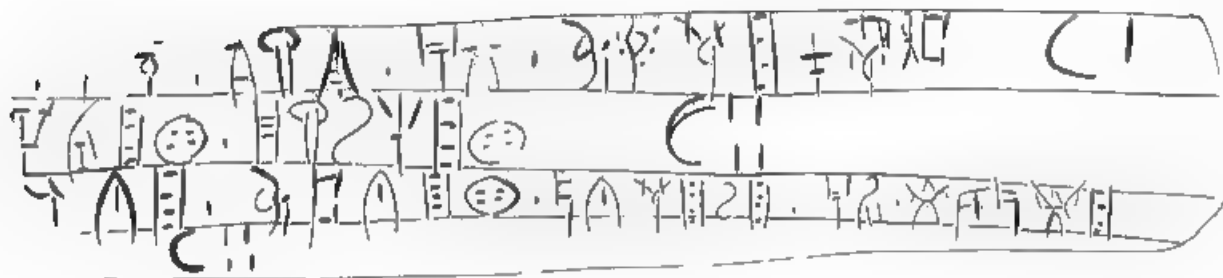
Am(2) 819

I3

.A ] we-ke-i-ja VIR 18 'ko-wo' 8

.B lqa-ra / si-to LUNA 1 HORD 9 T 7 V 3

.A Traces of erased ruling.



G 820 + fr.

ASHM/IRAKLION

I3

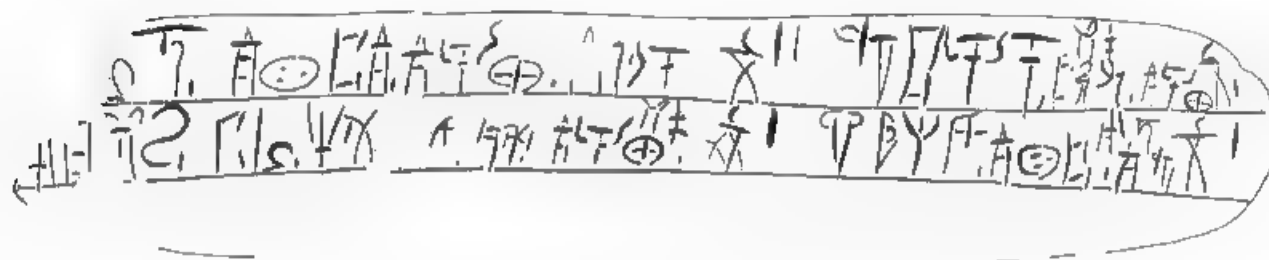
- .1 ] , [.] -na , e-ko-si , a-pi , ku-do-ni-ja / pa-sa 'ki-ri-ta' LUNA 1  
 .2 ja-lpu<sub>2</sub>-wi-ja-qe , \*56-ko-we-i-ja-qe LUNA 4  
 .3 da-] \*22-ti-ja , ku-ta-ti-ja-qe , po-ti-ni-ja-we-ja , a-pu ,  
 ke-u-po-de-ja  
 .4 ] LUNA 4

820 is in Iraklion, fr. in the Ashmolean.

.1 Trace of erasure after pa-sa.

.3 Text down to po- probably over erasure; -pu , ke-u- also over erasure.



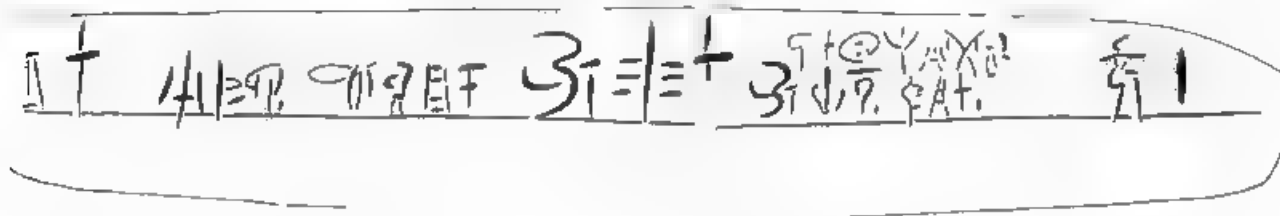


Am(2) 821 + frr.

I3

- .1 ]ra-jo ,/ e-ge-ta-e , e-ne-ka , e-mi-to VIR 2 // ki-ta-ne-to ,  
/ su-ri-mo , e-ne-ka , 'o-pa' VIR 1
- .2 si-ja-du-we , ta-ra , / i-je[-re-]u , po-me , e-ne-ka 'o-pa'  
X VIR 1 // ko-pe-re-u ,/ e-ge-ta , e-ki-'si-jo' VIR 1
- .3 ] v a c a t

.1 Many traces of erasure; ka of e-ne-ka over [[VIR]].



B 822

I3

.1a ]

po-da-qe-re-si-je-wo

.1b ]pi-ro / si-ra-ko , qi-ri-ja-to // ku-te-ro / ku-ro,-jo ,

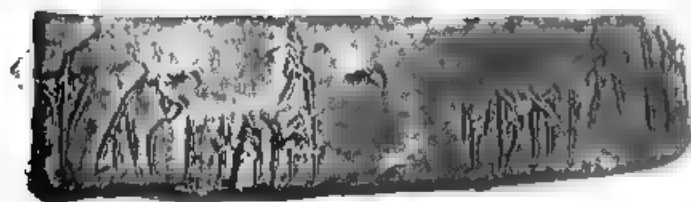
do-e-ro , VIR 1

.2 ]

v a c a t

.1a po-ro-qe-re-si-je-wo not entirely excluded; si very doubtful.

823

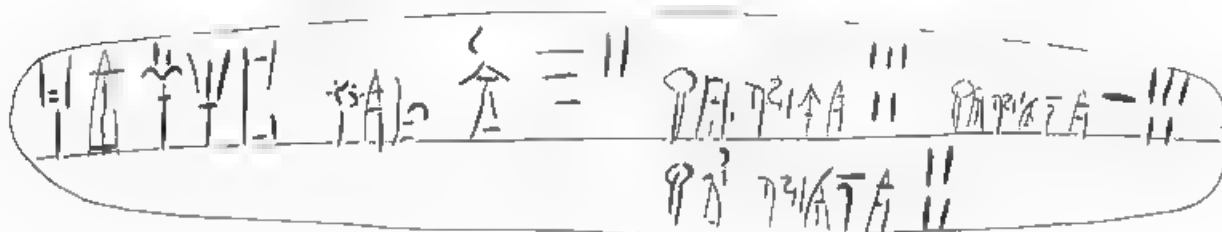


B 823

I3

tu-wi-go / ta-pa-e-o-te 'VIR 10' a-pe-o-te 'VIR 4'

Cut at both ends.

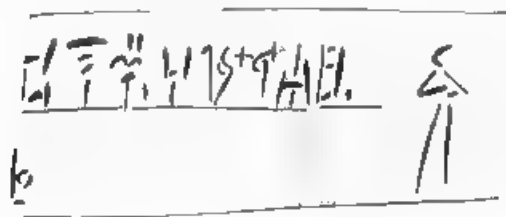


At(3) 824

I3

- .1 a-pi-go-i-ta / do-e-ra MUL 32 ko-wa , me-zo-e 5 ko-wa  
me-wi-jo-e 15
- .2 ko-wo me-wi-jo-e 4

825



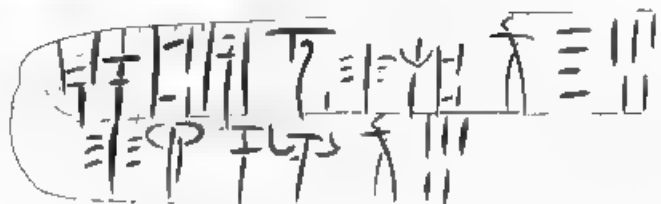
At(3) 825

I3

204

- .1 ]ta-na-go , a-mi-ni-si-ja , [
- .2 ]ra MUL {

Central division originally continued through area where MUL is written:  
now erased.



Am(2) 826

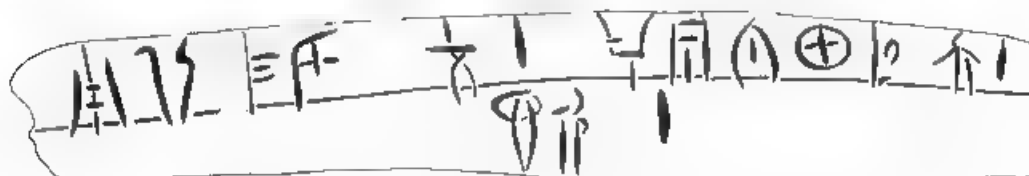
I3

.1 a-pa-ta-wa-jo ,/ te-re-ta VIR 45[

.2 te-ko-to-ne VIR 5 [

.1 a-pa-ta- over erasure.

827

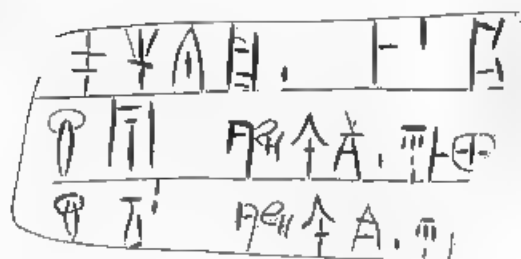


Am(2) 827 + 7032 + 7618

I3

.1 si-mi-te-u VIR 1 a-wa-ti-ka-ra MUL 1 [

.2 ko-wo 1 [



Ak(3) 828

I3

102

- .1 pa-i-ti-ja , DA 1 TA [  
 .2 ko-wa / me-zo-e , di-da-ka[  
 .3 ko-wo / me-zo-e , di-da[

829



K(1) 829 + 874

I3

102

- .1 ] vacat [  
 .2 ] \*202<sup>VAS</sup>+DI 75 / me-wi-jo-e , [ ]4 \*202<sup>VAS</sup>+DI 40[  
 .3 ]35 / me-wi-jo-e[ ] \*202<sup>VAS</sup>[+DI  
 .4 ] vacat {

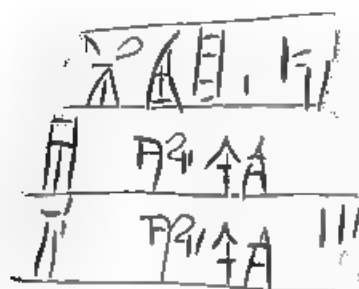
.2 Traces of strokes above ]4, perhaps tens.

.3 Trace on left edge, perhaps \*202<sup>VAS</sup>.



Ak(3) 830 + fr.

- .1       ]du-wi-ja , po-si[  
 .2       ko-]wa / me-ze-e    |  
 .3       ko-]wo / me-ze-e    3|



I3

102



𐀓 𐀠 𐀡 𐀢 𐀣 𐀤 𐀥 𐀦 𐀧 𐀨 𐀩 𐀪 𐀫 𐀬 𐀭 𐀮 𐀯 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿  
 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿

V(6) 831

I3

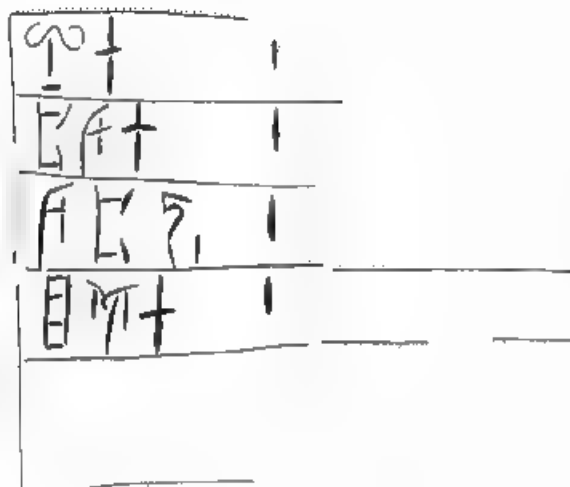
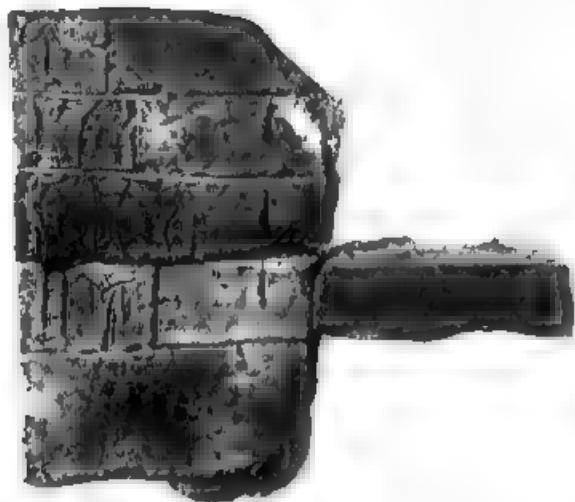
203

- .1 ]ra-t<sub>o</sub> 1 e-ke-a 1 e-mi-ja-ta 1  
 .2 }ka-mu-ko-to 1 ke-ra-ja 1  
 .3 ]-pu 1 we-ka-di-jo 1 ma-ke-ra 1  
 .4 ]de-ro 1 ma-ti-ko 1 a-ti-ka 1  
 .5 ]-we-u 1 qa-da-ro 1 ka-sa-no 1  
 .6 ]wo 1 to-ro-ki-no 1 [[t<sub>o</sub>{ ]]  
 .7 ]no-re 1 wi-ri-ki-no 1 {  
 .8 ]k<sub>o</sub>-no-si-jo 1 do-ti-jo-no[  
 .9 ] vacat ]

Cut at bottom.

- .1 ]ra-d<sub>a</sub> also possible.  
 .2 ke of ka-ra-ja over erasure.  
 .4 ma-ti- over erasure; -ti-ka over erasure.  
 .8 Traces of erased ruling above do-ti-jo-no[.





V(6) 832 + fr.

I3

102

.0 *supra mutila*

.1 ru-ro 1{

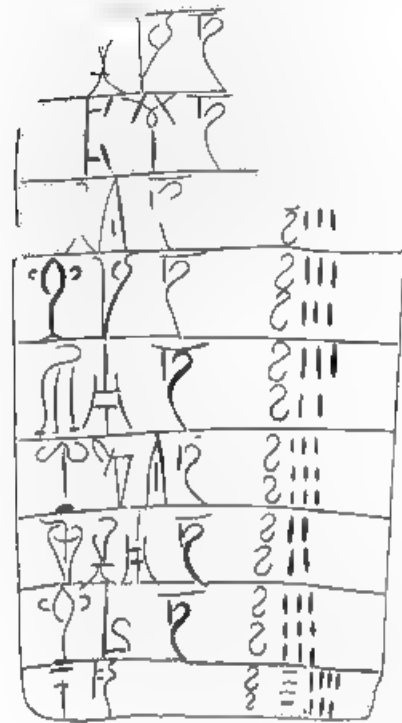
.2 ta-u-ro 1 {

.3 u-ta-jo , 1 {

.4 ja-sa-ro 1

*reliqua pars sine regulis*

Cut at bottom.

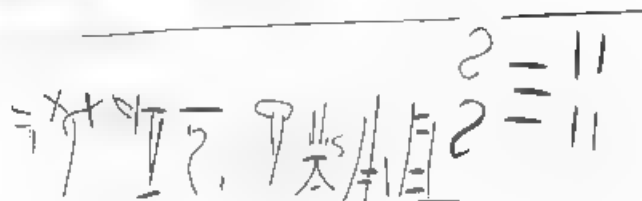


Og 833 + 959

I 3

|    |                     |      |
|----|---------------------|------|
| .0 | <i>supra mutila</i> |      |
| .1 | [su-]ri-mi-jo[      |      |
| .2 | [u-]ta-ni-jo[       |      |
| .3 | [ti-)ri-ti-jo       | M 6  |
| .4 | qa-mi-jo            | M 6  |
| .5 | pu-si-jo            | M 5  |
| .6 | ru-ki-ti-jo         | M 9  |
| .7 | tu-ri-si-jo         | M 4  |
| .8 | qa-ra-jo            | M 9  |
| .9 | to-so               | M 47 |

.9 Four tens certain; room for fifth in damaged area at bottom of line.



Ga(4) 834

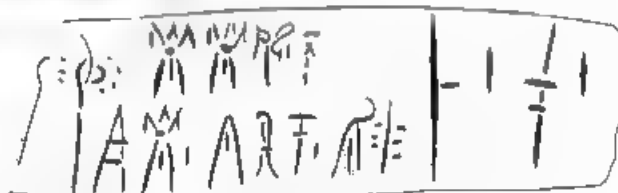
I3

137

]po-ni-ki-jo , ko-no-si-ja M 34 [

-si-ja over erasure.

835



Uf(3) 835

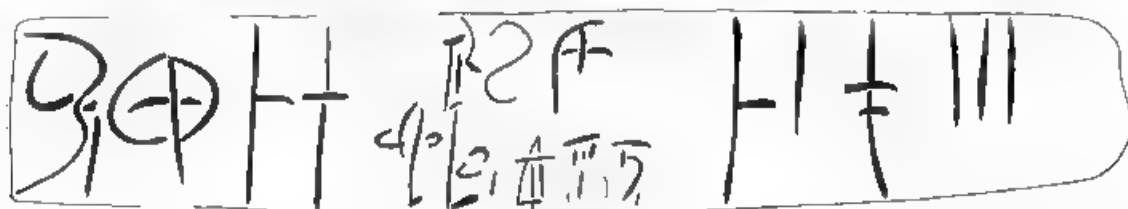
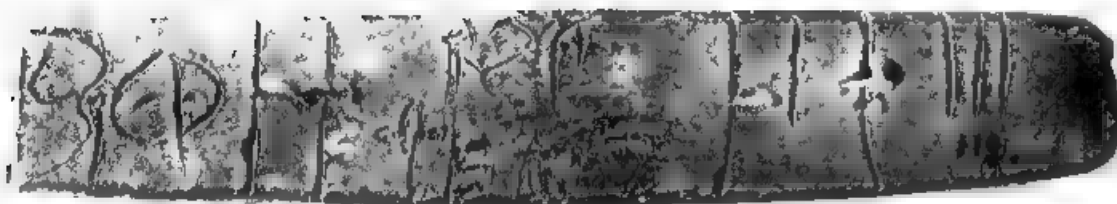
I3

123?

.a ] ke-ke-me-na

.b ]-do / e-ke , ti-ri-to , pu-te DA 1 PA 1

Cut at right.



Uf(2) 836

I3

122

- .a                                      wo-we-u
- .b      ku-ka-da-ro / qa-ra , pi-di-jo      DA 1    PA 3

Cut at left.

- .a      wo-we-u over erasure.
- .b      pi-di-jo over erasure.

837



Uf(2) 837

I3

122

- .a      ]te-wa-te-u                                      [
- .b      ]ta-ko-ro              DA 1    PA 1    [

Possibly same tablet as Uf 980.



Uf(2) 838 + 5135

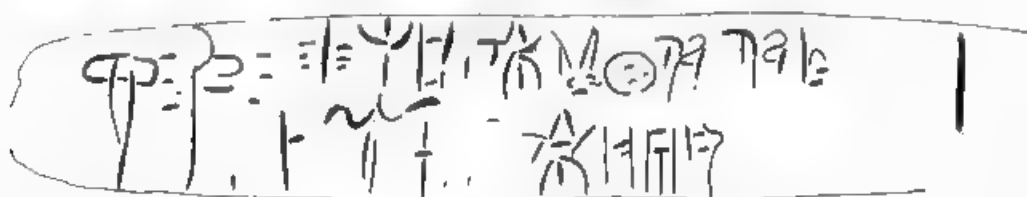
I3

1227

]ta / a-ke-re-mo DA 1

Cut at right.

839



Uf(2) 839

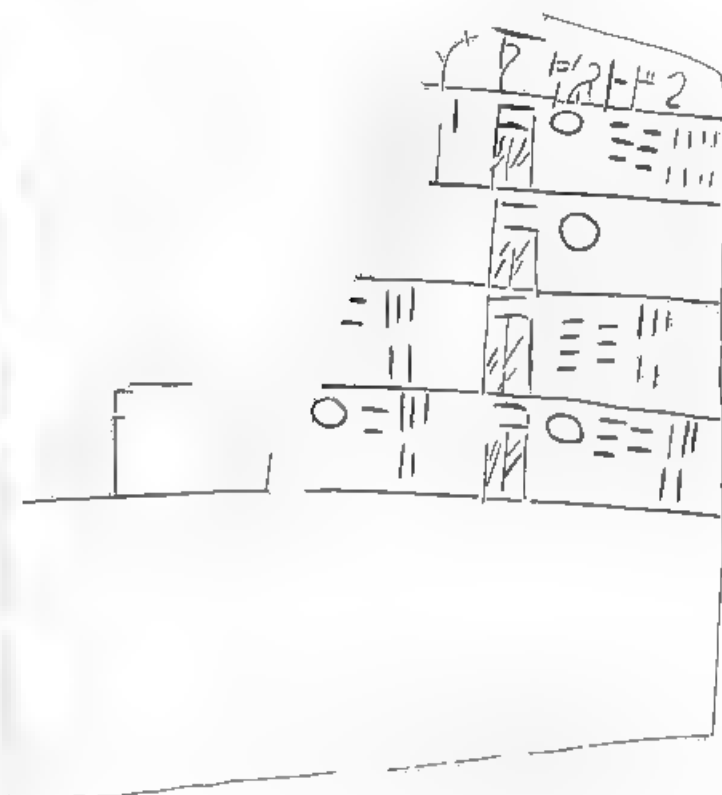
I3

122

.a te-re-ta , ke-ma-ge-me , me-ra , [

.b ko-do ,/ da-<sup>\*22</sup>-to , ke-nu-wa-so ]

.b Traces of erasure before ke-.



Gm 840

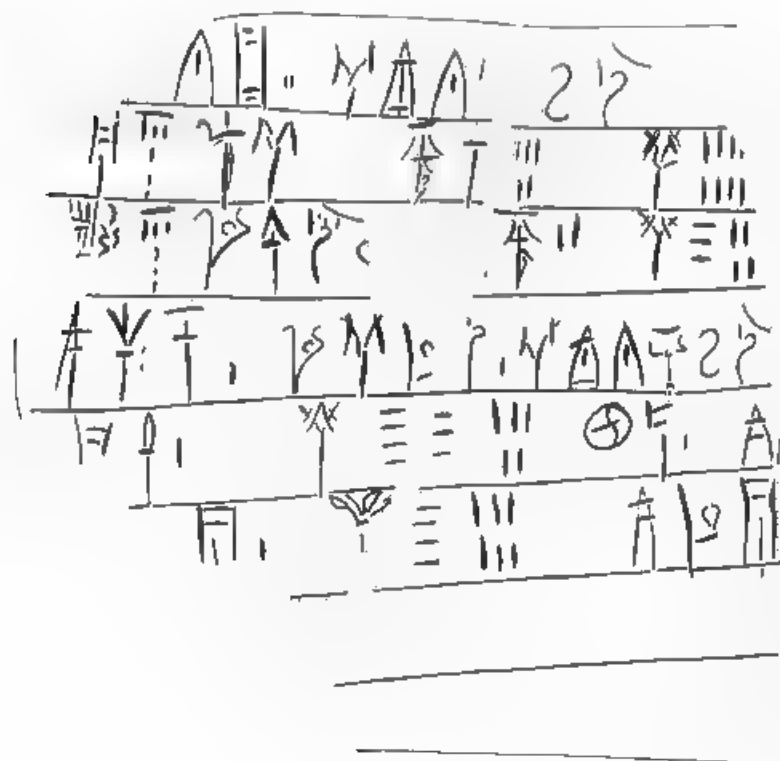
I3

- .1                    ]nī-jo ,/ a-pu-da-se-we  
 .2                    ]1        VIN 168  
 .3                    ]        VIN 100  
 .4                    ]25     VIN 75(  
 .5    ]tō    [    ]125    VIN 155

*reliqua pars sine regulis*

Cut at bottom. Palimpsest.

.5 Trace of upright before ]125.



F(2) 841 + 867

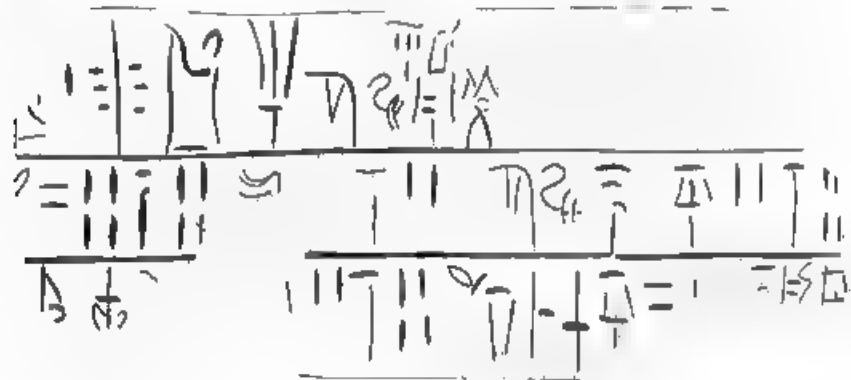
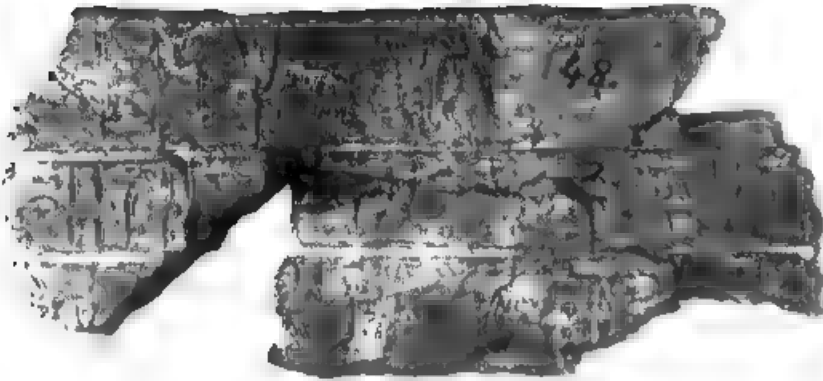
I3

- .1 ]-ti-ja , sa-pi-ti-ne-we-jo [
- .2 ]a-di-<sup>\*22</sup>-sa GRA+PE T 5 NI 8[
- .3 ]no-di-mi-zo-jo[ ] ; GRA+PE 2 NI 34[
- .4 pa-i-to , mi-sa-ra-jo , sa-pi-ti-ne-we-jo[
- .5 su-za , NI 75 ka-po , e-[
- .6 ]wa , OLIV 46 e-ra-wa[
- .7.8 ] vacant [

Many traces of erasure.

- .3 Text probably complete at left. Traces after -jo probably miniscule sign (possibly *ko* or *dwe*).





E 842

I3

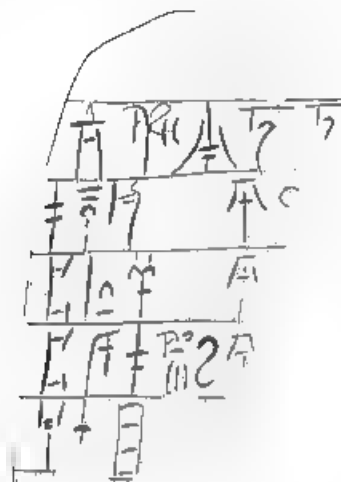
.1a ] di-wo [

.1b ]ra , te-o-i / me-a-de[

.2 ]OLIV 24 T 4 PYC[ ] T 2 me-na GRA 2 T 4[

.3 ]pe-ro<sub>2</sub>-[ ] 2 T 4 ki-da-ro GRA 21[ ]to-so GRA[

.3 Trace before ] 2 consistent with GRA.



E 843 + fr.

I3

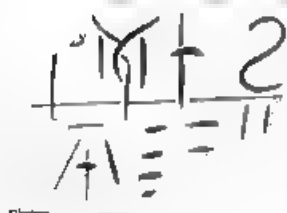
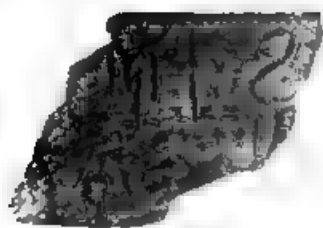
102

- .0        *vaat*        [  
 .1    e-me-si-jo-jo[  
 .2    pa-na-so        GRA 100[  
 .3    ta-ra-qo        GRA [  
 .4    ta-u-pa-du-we   GRA[  
 .5    a-ro-ja[  
 .6    *infra mutila*

.5    a-pa-ja[ not impossible, but unlikely.







E 848 [ + ] 8040

I3

102?

.1 ]qa-sa-ro-we[

] a-ma

.2 ] GRA 62[

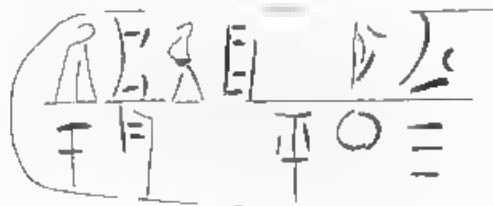
] 8

.1.2 Text probably complete at left.

.1 Trace to left of *a-ma*, perhaps ]jo.

.2 Probably 72[ or 82[. Trace to left of 8 probably ]GRA, but T not entirely excluded.

849



E 849

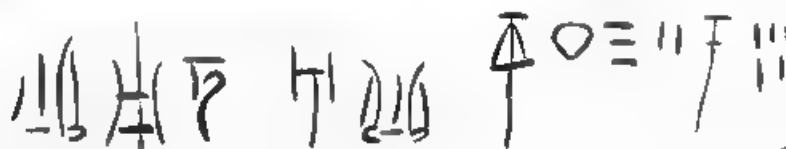
I3

136?

.1 pu-ta-ri-ja , pe-ra[

.2 to-so GRA 130[

.1 *pu-ta-ri-ja* over erasure.



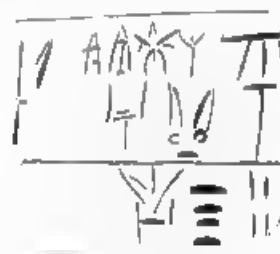
E 850

I3

]ma-si-jo a-ma GRA 132 T 5

T written with an extra cross-bar (= to).

851



F(2) 851

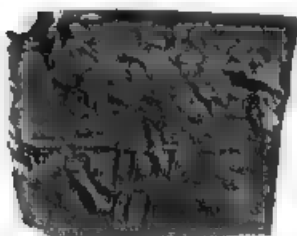
I3

.1a ] e-pi-ke-re [

.1b ]i / a-ma GRA [

.2 ] OLIV+A 46[

851 v



F 851 verso

.1 ][[940]]

.2 ][[117]]



F(2) 852 + 8071

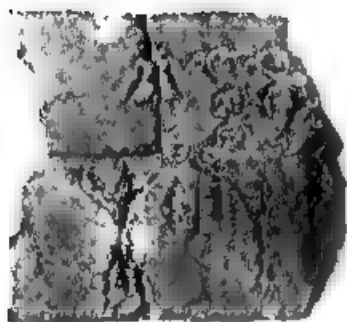
I3

.1 da-wo / a-ma , e-pl-ke-re GRA 10000[

.2 OLIV+A 70 OLIV+TI 20 PYC+O 12[

Cut at left.

.2 12[ : 22[ not entirely excluded.



F(2) 853 + 5947 + 6035

I37

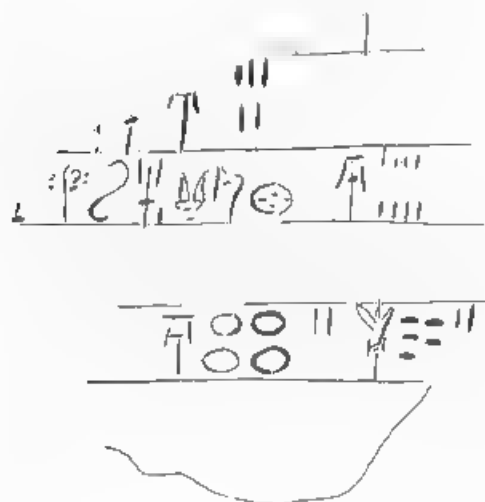
.1 ] GRA 500[

.2 ] OLIV+TI 3 T [

.1 Trace at left.

.2 Traces at left.





F(2) 854

I3

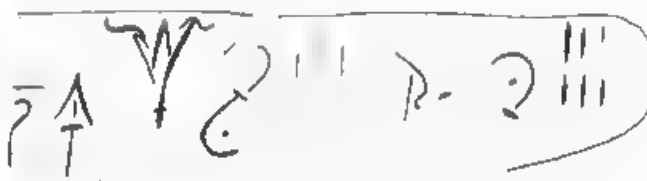
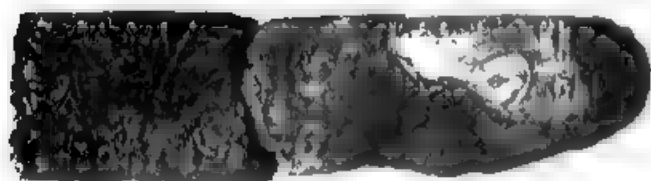
102

*sapra matila*

- .1 ]vest. [  
 .2 ]na-ro GRA 5  
 .3 ]-do-we-i , ma-so-ge GRA 8  
 .4 ] vacat  
 .5 ] GRA 402 OLIV+A 52

*reliqua pars sine regulis*

855



Np(2) 855 + 7434

I3

134

]jo-zo CROC P 3 o P 6[

856





Np(2) 856 + 7915 + 7917

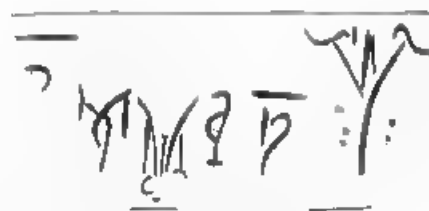
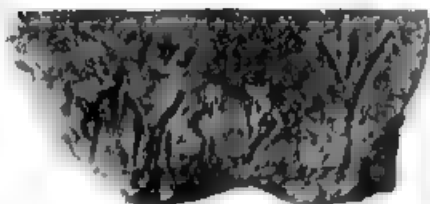
I3

134

]nu-po ,/ a-nu-ko CROC N 1

Cut at right.

857



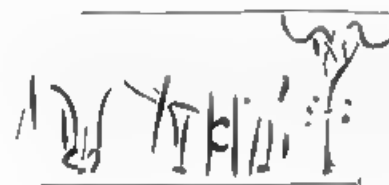
Np(2) 857

I3

134

]jo / sa-ma-ri-jo CROC [

858



Np(2) 858

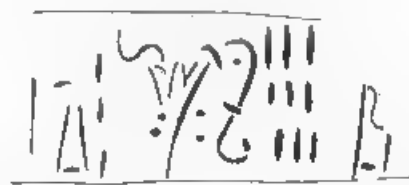
I3

134

]ma-ki-nu-wo CROC [

Trace at left: uncertain whether ]ma-ki-nu-wo or ]vest./ ma-ki-nu-wo.

859



Np(2) 859

I3

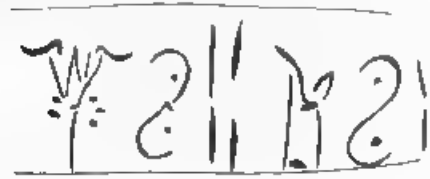
134

]-wo , CROC P 9 o [



Np(2) 860

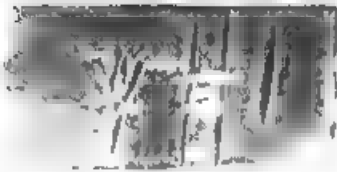
] CROC P 4 o P 2[



I3

134

861



Np(2) 861

]ro CROC N 1

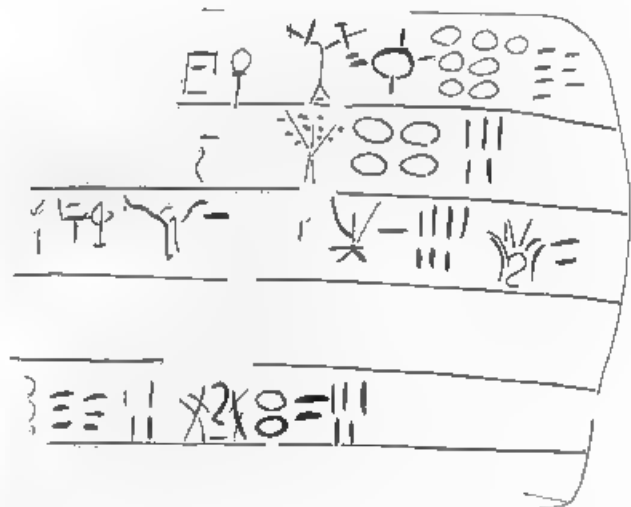


I3

134

Cut at right.

862



Gv 862

I3

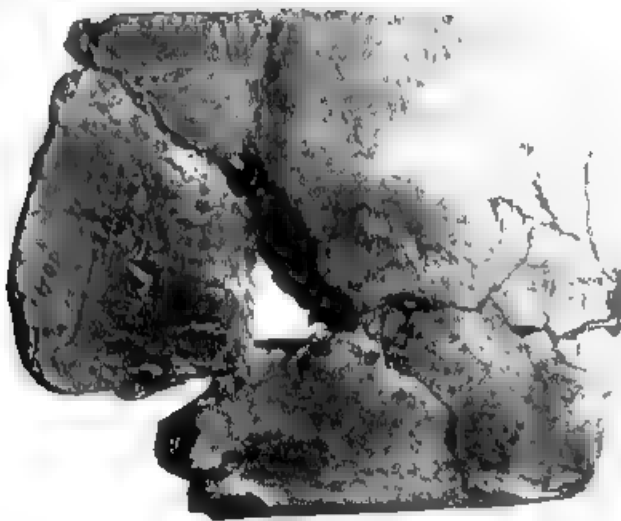
- .1 ]su-za ARB 1770  
 .2 ]jo ARB 405  
 .3 'j]i-po-qa' ARB 10[ ] ARB 17 \*174 20  
 .4 ] [[ 4]]  
 .5 ]365 \*174 225  
 .6 ] [[ *vestigia* ■

.1-3 Four varieties of the sign ARB are used, each associated with a different introductory word.

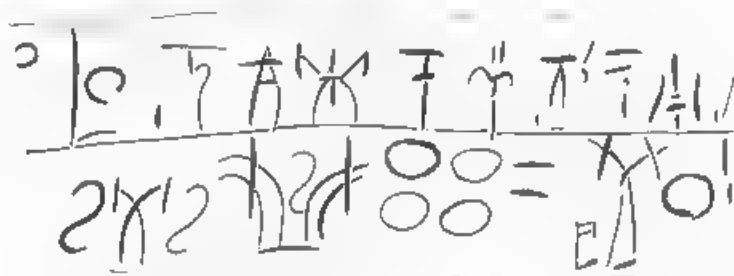
.3 Trace of sign before the second ARB (perhaps ]*me*). 20 over erasure?

.5 Over erasure.

862 v.



v. Tallying (ten or eleven tens).



Gv 863

I3

- .1 ] qa-ra ,/ jo-e-ke-to-go , wo-na-si , si[  
 .2 ] we-je-we \*174 420 su ARB 104[

.1 jo-e-ke-to-go , wo- over erasure.

864



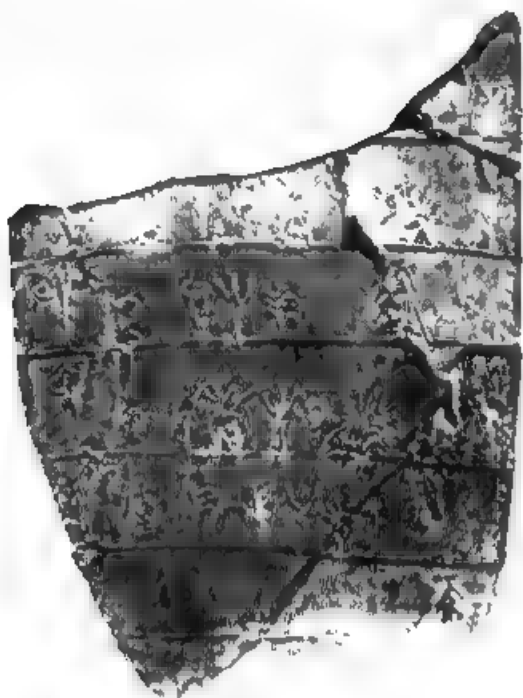
Gv 864

I3

- .1 ] \*174 69[  
 .2 ] su-za ARB 53[  
 .3 ] pu-ta \*174 [

Many traces of erasure.

.3 Trace at right.



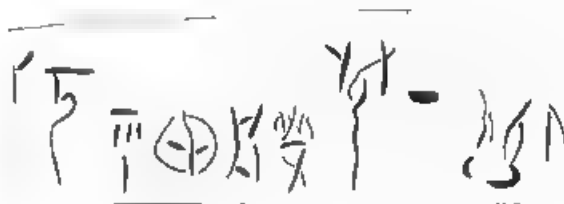
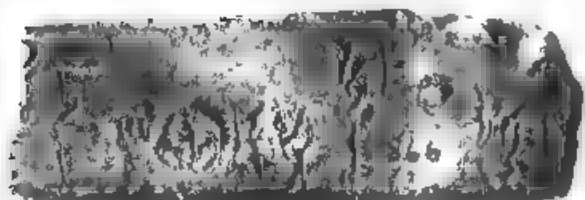
V(6) 865 + 7526 + 8073

I3

*supra mutila*

- |    |                            |       |
|----|----------------------------|-------|
| .1 |                            | ] 1 X |
| .2 | ru-ki-to , / a-ke-re-mo-no | 1 X   |
| .3 | qa-ra / ko-re-te *258      | 1 X   |
| .4 | qa-ra / a-ke-re-mo-no      | 1 X   |
| .5 | qa-ra / po-ro-ko-re-te     | 1 X   |
| .6 | <i>vaat</i>                |       |
| .7 | <i>vaat</i> [              |       |

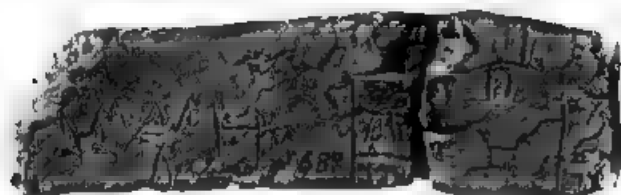
866



F(2) 866

I3

]ni-jo / di-ka-ta-de NI 10 ma-sa[



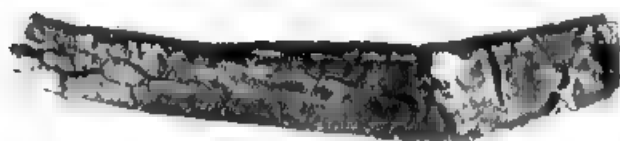
L 868 + 5712

I3

] , sa-de-so , TELA<sup>2</sup>+PU\*146<sup>2</sup>[(

Trace at left.

868 lat. inf

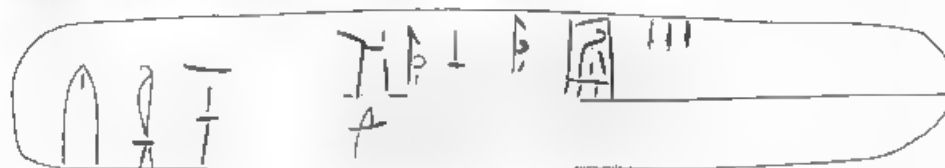
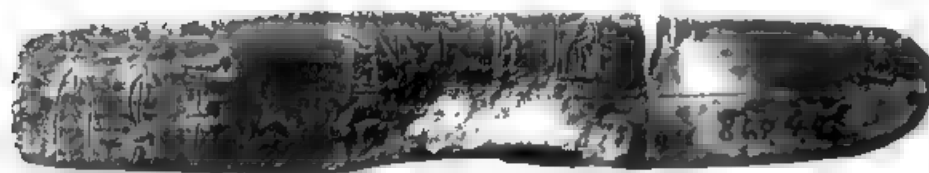
L 868 *latus inferior*

]

11

[

869



L(3) 869

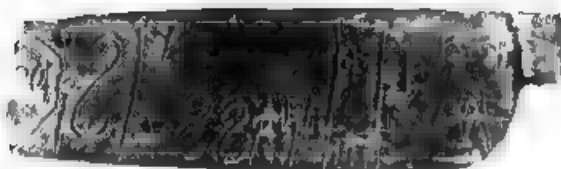
I3

207

.A o-pe-ro 'pe' TELA<sup>2</sup>+PU 3

.B ti-ri-to / pi[ ] vacat

Palimpsest.



L 870

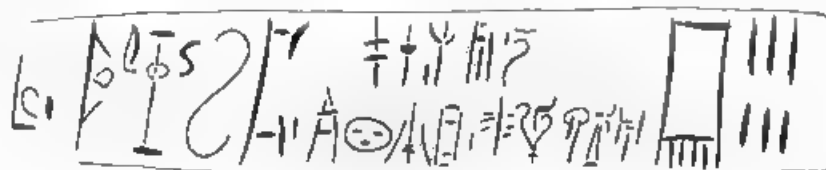
I3

1142

o-]da-ku-we-ta / we-we-e-a TELA<sup>3</sup> 1 TUN+KI 1

Cut at right.

871



L 871

I3

1142

.a ] pa-ro , re-wa-jo

.b ]ra , pe-ne-we-ta , / e-qe-si-ja , te-tu-ko-wo-a TELA<sup>4</sup> 6

Cut at right.





K(1) 872

ASHM

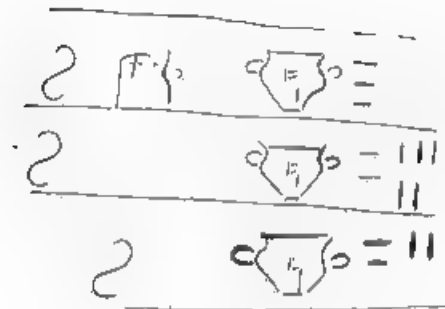
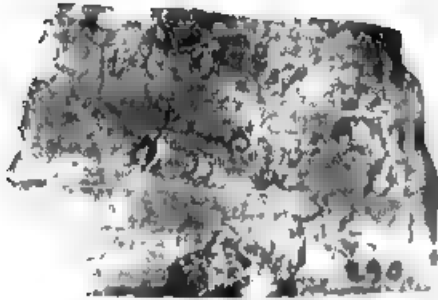
E1bis? I3?

102

- .1        ], ke-ra-a ,        \*227<sup>VAS</sup> [
- .2        ]me-no , ne-qa-sa-pi ,    \*227<sup>VAS</sup> 1
- .3a       ]-te-te , ku-ru-so , [[ku-ru-so]]
- .3b    ne-]qa-sa-pi ,        \*218<sup>VAS</sup> 3
- .4                *infra mutila*

.3a    ]-te-te : possibly ]\*56-te-te. , ku-ru-so , over erasure.

.3b    \*218<sup>VAS</sup> over erasure ( [[we . . . no]] ).



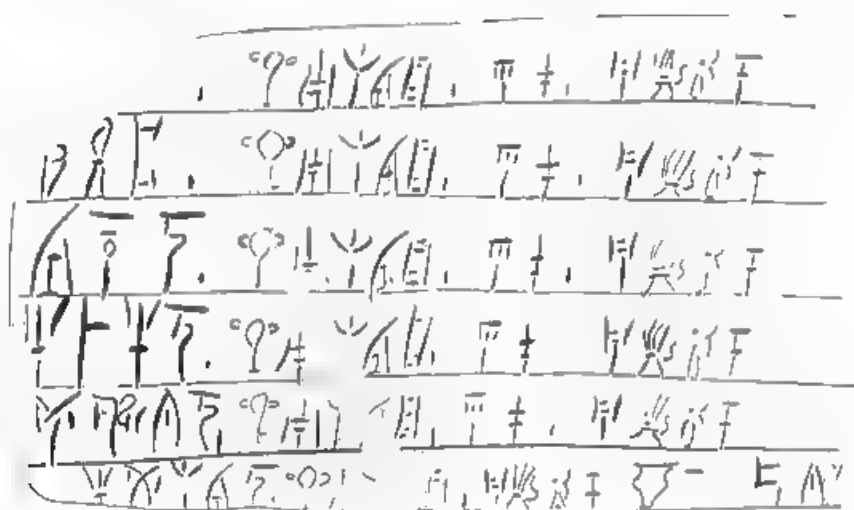
K(1) 873

I3

1027

- .1 ]we u-do \*211<sup>VAS</sup>+PO 32[  
 .2 ]-we \*211<sup>VAS</sup>+PO 25[  
 .3 ]we \*211<sup>VAS</sup>+PO 22 [

.2 Perhaps ]ro-we.  
 ..



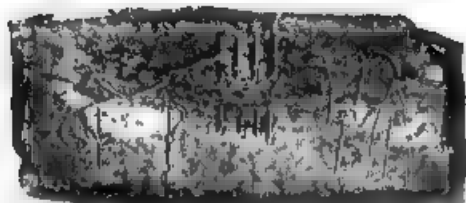
K(1) 875

I3

102

- .1                   ] ,           qa-si-re-wi-ja , di-pa , a-no-wo-to [
- .2   pe-ri-ta ,           qa-si-re-wi-ja , di-pa , a-no-wo-to , [
- .3   wi-na-jo ,           qa-si-re-wi-ja , di-pa , a-no-wo-to [
- .4   i-da-i-jo ,           qa-si-re-wi-ja , di-pa   a-no-wo-to [
- .5   sa-me-ti-jo ,       qa-si-re-wi-ja , di-pa , a-no-wo-to [
- .6   i-je-re-wi-jo ,   qa-si-re[-wi-]ja , a-no-wo-to \*202<sup>VAS</sup> 10
- po-ti-[

.6   10 over [[5]].   po-ti-ni[ possible.



U 876

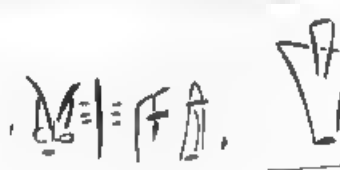
] \*182 8 a-pi-te[

Trace at left.



I3

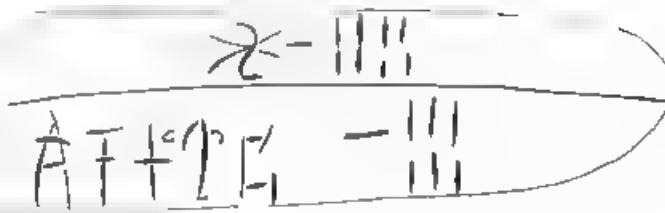
877 [+ ] 1052



K(1) 877 [+ ] 1052

a-tu-ko / de-ra[ ] , ma-te-u-pi , \*212<sup>VAS</sup>+U[

I3



Oa 878

I3

.1 ] \*166+WE 18

.2 ] e-to-ro-qa-ta 16

Palimpsest.

879



Se 879

I3

127

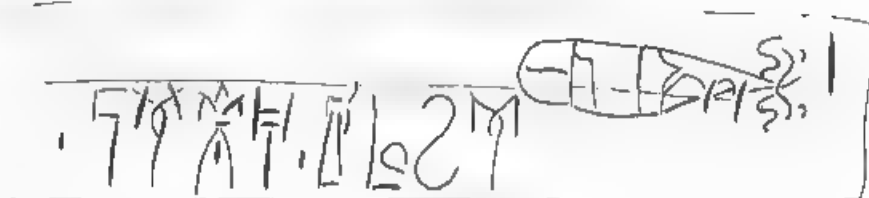
.a a,-ki-no-o

[

.b pte-re-wa / pa-ra-ja , e-te-re-ta , po-ro-ti-ri CUR[

Cut at left.

.b e-te-re-ta : re over erased sign.



Se 880 + 1017

I3

127

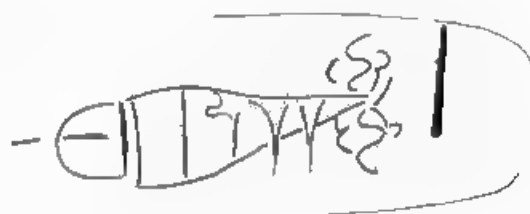
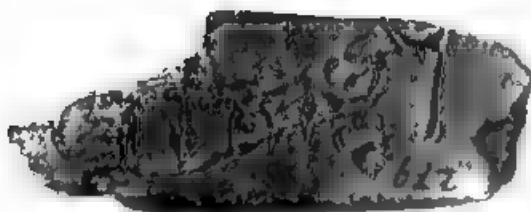
.1 ] *vacat*

.2 ] , po-ni-ke-a , wo-ra-we-sa CUR 1

Cut at right.

.2 Trace at left. *wo* over erasure, perhaps *[[wa]]*. CUR drawn over dividing line.

881



Se 881

I3

127

] CUR 1

Trace at left.



Se 882

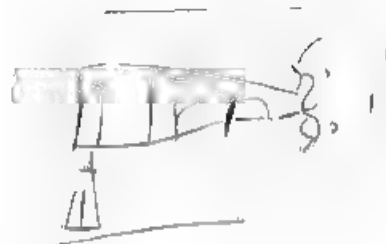
I3

127

po-]n<sub>i</sub>-ki-ja CUR[

ki over [[ja]] .

883



Se 883

ASHM

I3

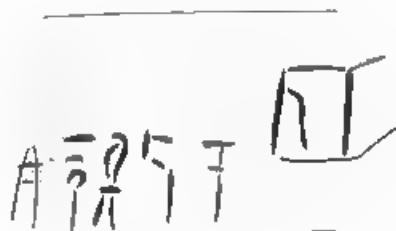
127

.a ]CUR 1

.b ]pi

Cut at right. pi possibly over erasure.

884



Sg 884

I3

]e-na-ri-po-to CAPS[

885

COPIES OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



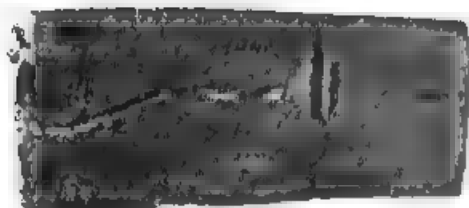
Sg 885

I3

] CAPS 1

Cut at right.

886



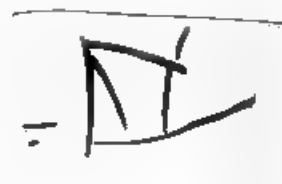
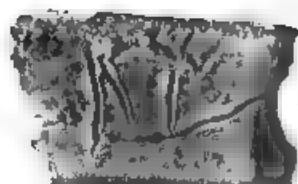
Sg 886 + fr.

I3

]CAPS 1

Cut at right.

887



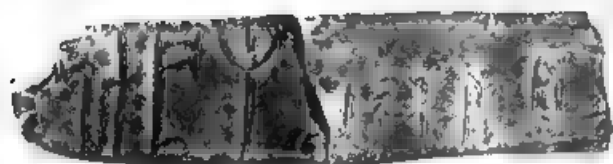
Sg 887

I2? I3?

]na CAPS[



888



Sg 888 + 978

I3

po-ro-su-re / a-na-to , o CAPS[

889



Sg 889

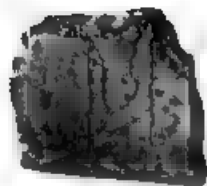
ASHM

I3

] CAPS 1

Cut at right.

890



Se 890

I3

127

pte-re[-wa



Se 891 + 1006 + 1042

I3

127

.A e-re-pa-te-jo-pi , o-mo-pi [

.B pte-re-wa / e-ka-te-re-ta , a,-ki-no-o 2 e-re-pa-te-jo-pi , [

.B ka over [[te]]. Vertical strokes after a,-ki-no-o possibly two  
dividers rather than 2. Trace at right.

892



Se 892

I3

127

pte-re-wa[

Cut at left.

893

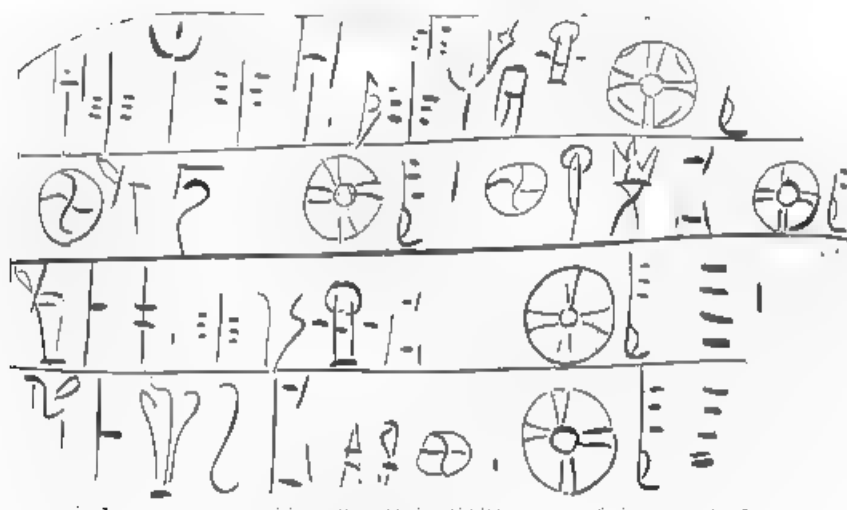
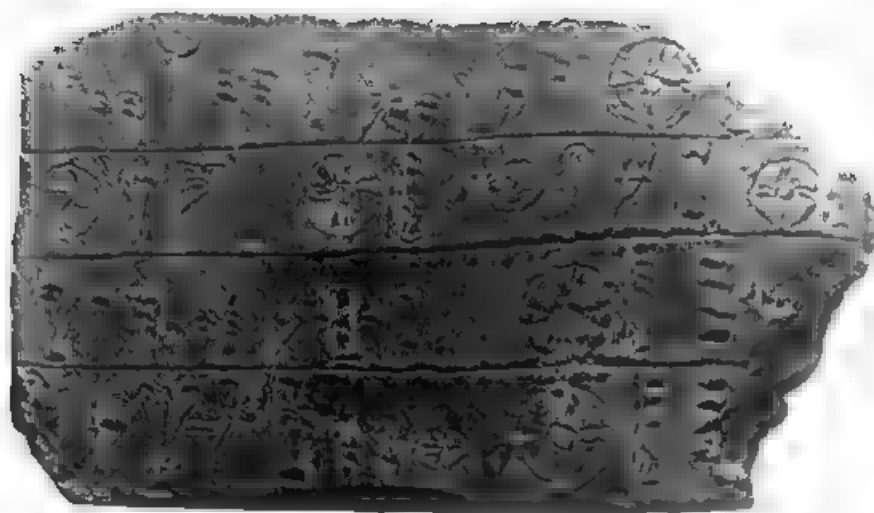


Se 893

I3

127

]we-ja , / pte-re-wa , ka-ke[



So 894

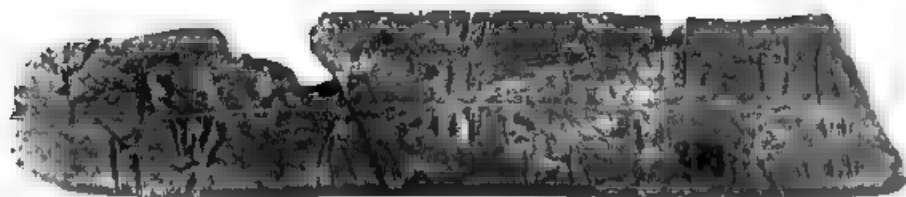
ASHM

I 3

- .1 a-te-re-te-a ,/ pe-te-re-wa 'te-mi-dwe' ROTA ZE [  
 .2 ka-ki-jo ROTA ZE 1 ka-ko-de-ta ROTA ZE [  
 .3 ki-da-pa ,/ te-mi-dwe-ta ROTA ZE 41 MO[  
 .4 o-da-tu-we-ta / e-ri-ka , ROTA ZE 40[

Cut at left.

.4 40[ : perhaps 50[.



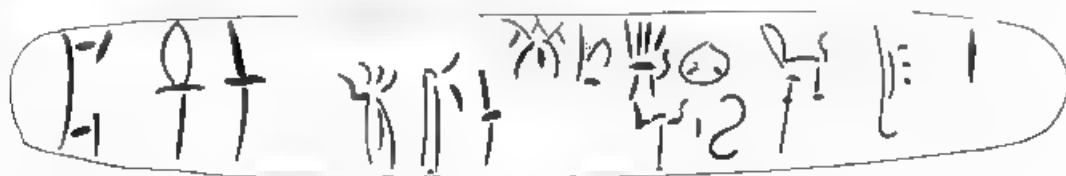
Ca 895 + fr.

I3

.1 i-go EQU<sup>f</sup> 5 EQU<sup>m</sup> 4 po-ro EQU[.2 o-no EQU<sup>f</sup> 3 po-ro EQU 2 EQU<sup>m</sup> 4 [

.1 EQU<sup>m</sup> is here shown by the mane instead of the usual two cross-bars  
as in line 2.

896

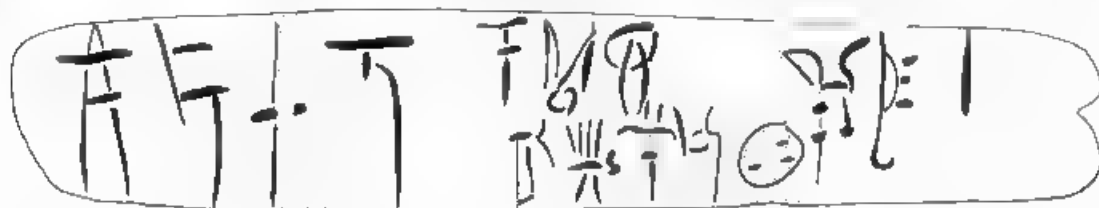


Ch 896

I3

110

ta-za-ro / a<sub>3</sub>-wo-ro 'ke-ra-no-ge' ne , we BOS<sup>m</sup> ZE 1



Ch 897 + 7639

I3

110

e-po-ro-jo / 'to-ma-ko' wo-no-qo-so-qe BOS<sup>m</sup> ZE 1

898



Ch 898 + 7912 + 8069

I3

110

a<sub>3</sub>-]wo-ro-qe , to-ma-ko-qe BOS<sup>m</sup> ZE 1



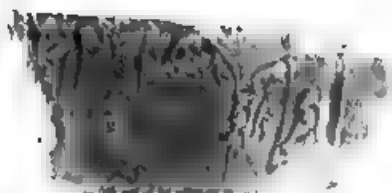
Ch 899

I3

110

]ko 'po-da-ko-ge' bos<sup>m</sup> ZE 1|

900



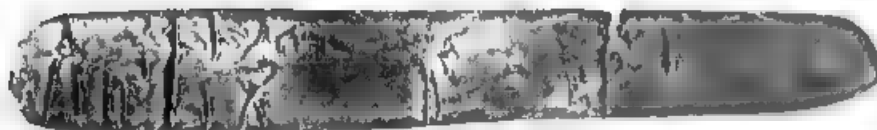
Ch 900

I3

110

']ko-so-u-to-ge' bos<sup>m</sup> ZE 1

901

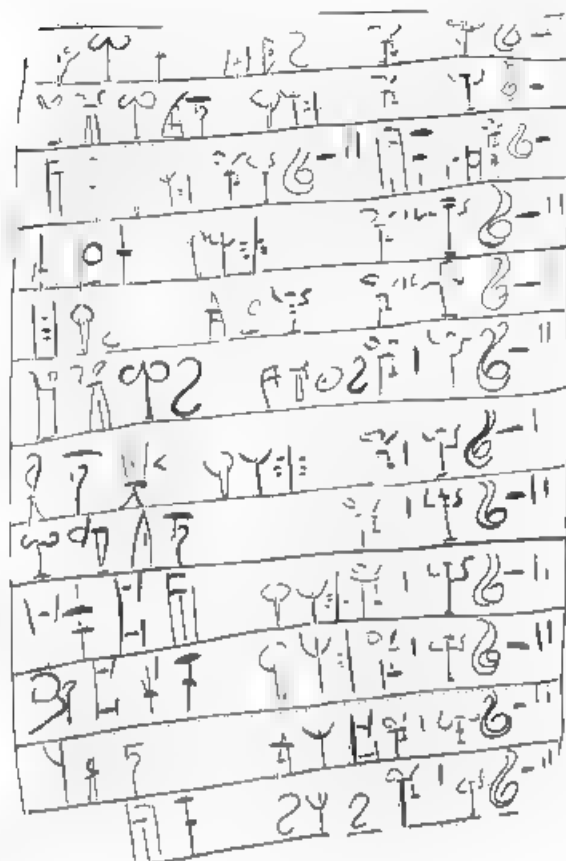


C(1) 901 + 7661 + 8049

I3?

107

e-wo-ta-de bos<sup>f</sup> 20 ta BOS 1



C 902

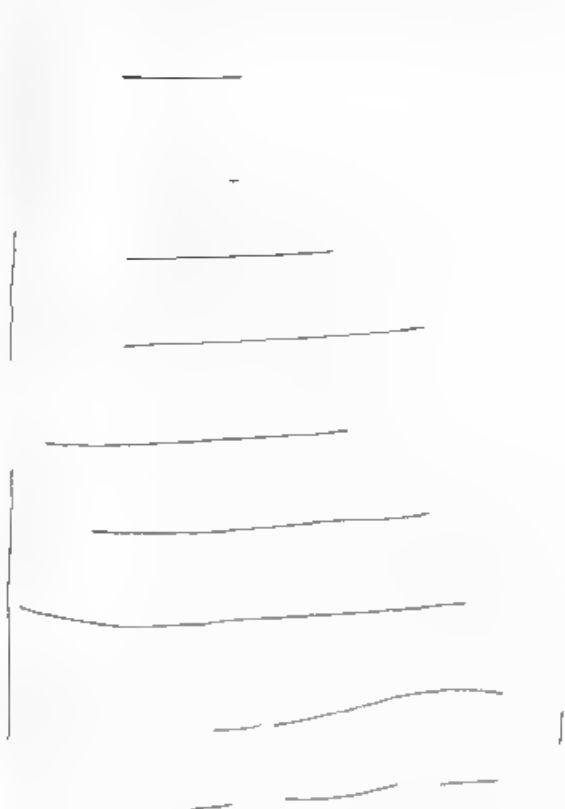
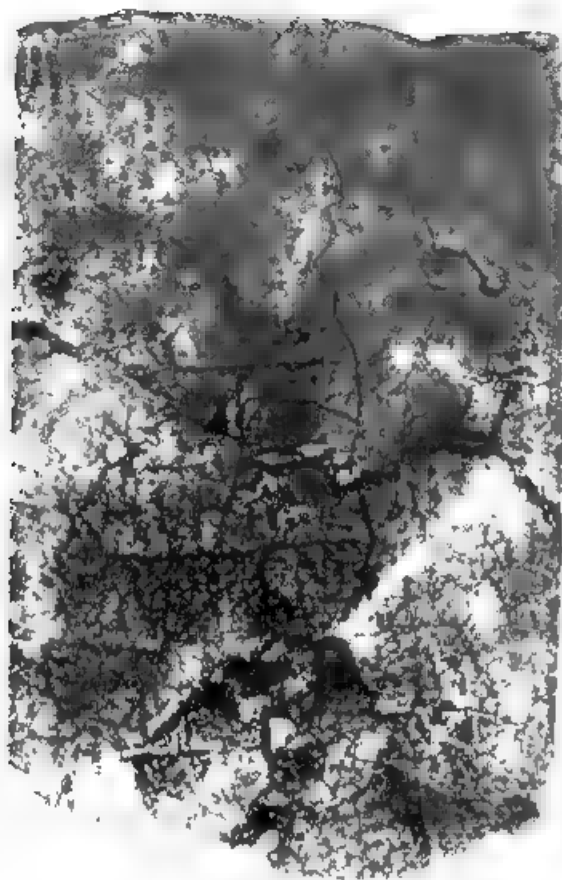
I3

201

- .0 *supra mutila*
- .1 mi-ru-ro / si-pe-we BOS ne \*170 12
- .2 o-du-ru-wi-jo / ko-re-te BOS ne \*170 12
- .3 wa-to / ko-re-te BOS ne \*170 12 // wa-to / da-nu-wo 'BOS' \*170 12
- .4 si-ra-ro / ko-re-te BOS 1 ne \*170 12
- .5 \*58-ko-we / e-ra-ne BOS 1 ne \*170 12
- .6 o-du-ru-we / u-wo-ge-we BOS 1 ne \*170 12
- .7 ri-jo-no / ko-re-te BOS 1 ne \*170 12
- .8 ru-ki-ti-jo BOS 1 ne \*170 12
- .9 a-pa-ta-wa / ko-re-te BOS 1 ne \*170 12
- .10 ku-ta-i-to / ko-re-te BOS 1 ne \*170 12
- .11 re-ri-jo / e-re-ta BOS 1 ne \*170 12
- .12 ] wa-to / we-re-we BOS 1 ne \*170 12
- .13 *infra mutila*

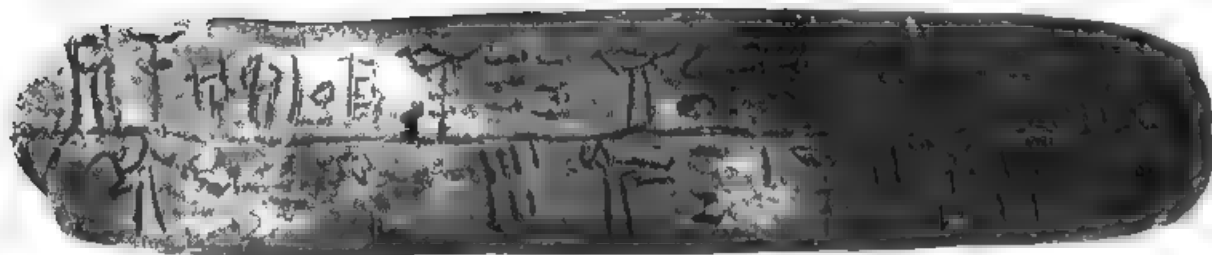
.12 Text probably complete at left.

.13 Bottom line probably uninscribed.



*verso* ruled but uninscribed.





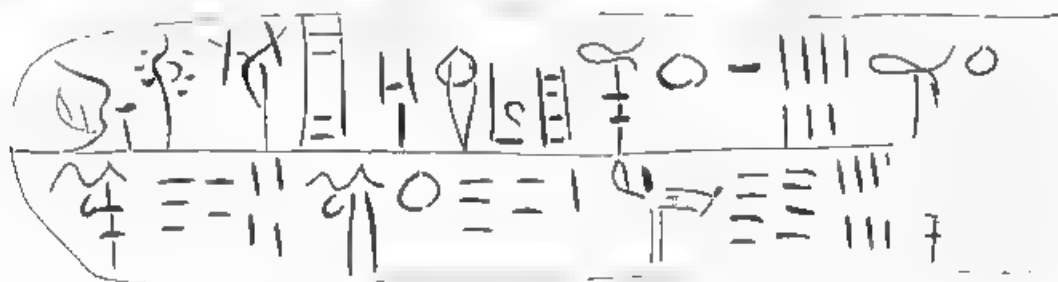
Co 903

I3

107

- .1 wa-to / a-ko-ra-ja ovis<sup>m</sup> 60 ovis<sup>f</sup> 270 CAP<sup>m</sup> 49  
 .2 CAP<sup>f</sup> 130 SUS 17 SUS<sup>f</sup> 41 BOS<sup>m</sup> 2 BOS<sup>f</sup> 4

904



Co 904 + 8008

I3

107

- .1 ku-do-ni-ja / a-ko-ra-ja ovis<sup>m</sup> 117 ovis<sup>f</sup> 100{  
 .2 CAP<sup>m</sup> 54 CAP<sup>f</sup> 151 SUS<sup>f</sup> 87 BOS<sup>m</sup> [



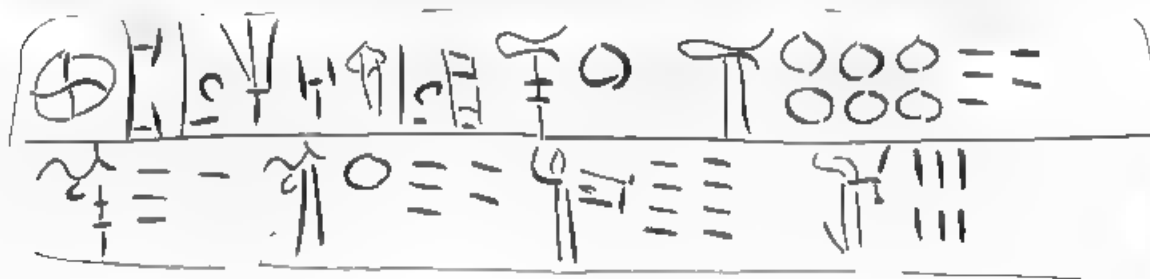
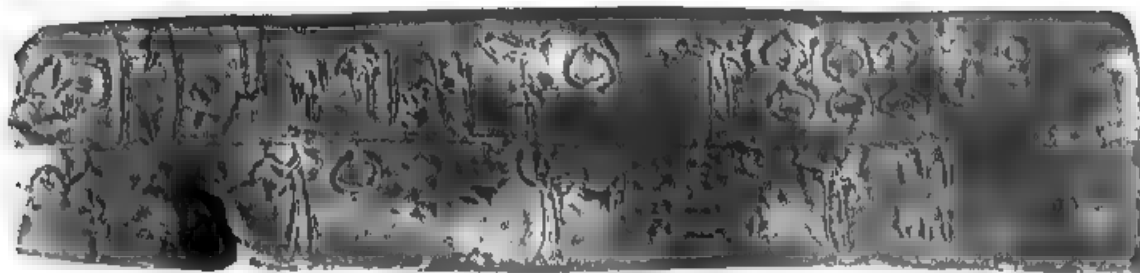
C(3) 905

I3

109

] SUS 1 [

906



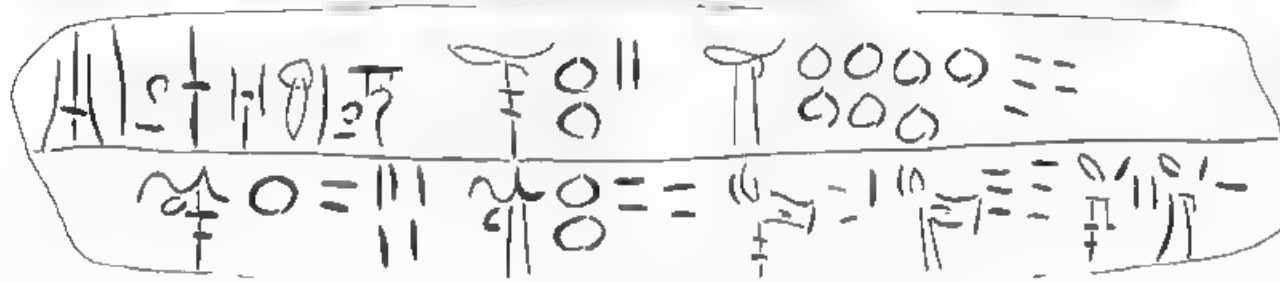
Co 906

I3

107

.1 ka-ta-ra-i / a-ko-ra-ja ovis<sup>m</sup> 100 ovis<sup>f</sup> 650.2 CAP<sup>m</sup> 40[ ] CAP<sup>f</sup> 150 SUS<sup>f</sup> 80 [[BOS<sup>m</sup>]] BOS<sup>f</sup> 6

Cut at right.



Co 907

I3

107

.1 si-ra-ro / a-ko-ra-jo OVIS<sup>m</sup> 202 OVIS<sup>f</sup> 750.2 CAP<sup>m</sup> 125 CAP<sup>f</sup> 240 SUS<sup>m</sup> 21 SUS<sup>f</sup> 60 BOS<sup>m</sup> 2 BOS<sup>f</sup> 10

908

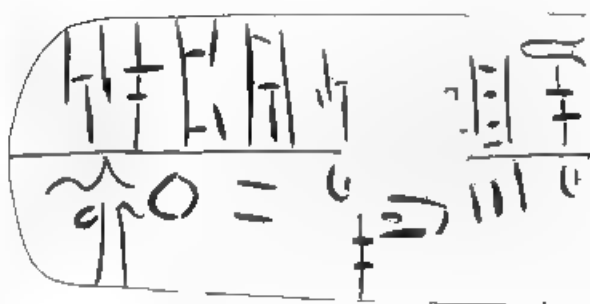
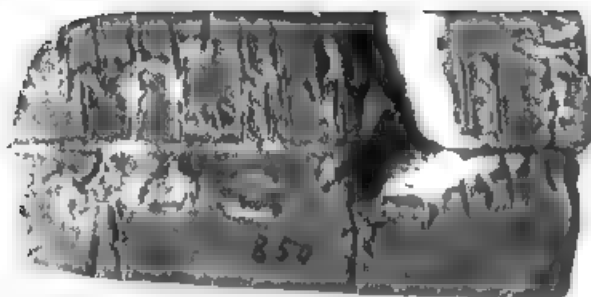


C(2) 908

I3

112

[pa-ro ,/ de-ki-si-wo CAP<sup>f</sup> 1 ]



Co 909 + 7133 + 7835

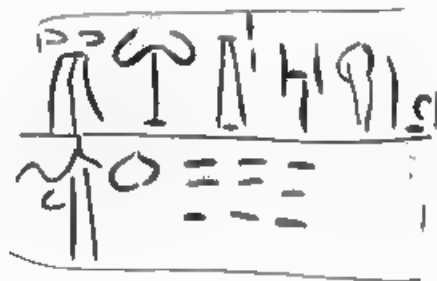
I3

107

- .1 a-pa-ta-wa ,/ a[-ko-]ra-ja ovis<sup>m</sup> [  
 .2 CAP<sup>f</sup> 120 SUS<sup>m</sup> 3 SUS<sup>f</sup>]

Possibly same tablet as Co 8347.

910



Co 910

I3

107

- .1 o-}du-ru-wo / a-ko-ra-ja[  
 .2 ] CAP<sup>f</sup> 190 SUS<sup>f</sup>]

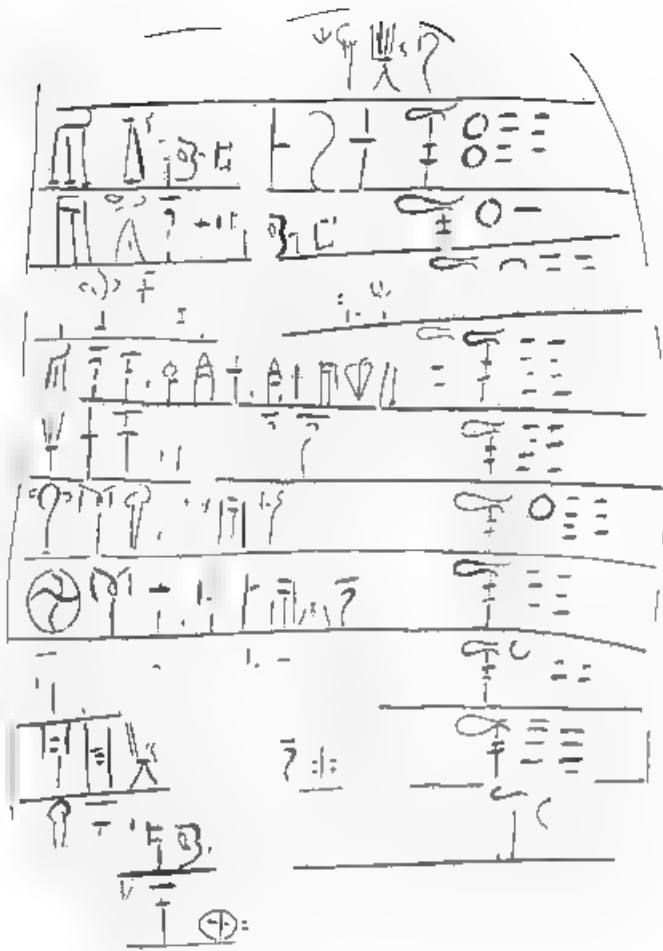
Probably same tablet as Co 7056.



Handwritten musical notation on ten staves, featuring various symbols, clefs, and notes, likely representing a musical score or a specific dialect of musical notation.

| C(4)   | 911  | I3                | 111  |
|--------|--|-------------------|------|
| .1     | ma-mi-di- <u>zo</u> / pi-ri-to-jo                  | OVIS <sup>f</sup> | 40[  |
| .2     | [ . . ]-ro , da-nu-wo                              | OVIS <sup>f</sup> | 100[ |
| .3     | po-ri-wo ,/ su-ki-ri-ta-jo , wo-we-u               | CAP <sup>m</sup>  | 180  |
| .4     | ja-ru ,/ pa-ta-ti-jo , do-e-ro ,                   | CAP <sup>f</sup>  | 230  |
| .5     | a-du-po-to ,/ qi-ko-we-e , do-e-ro ,               | CAP <sup>f</sup>  | 90   |
| .6     | qa-di-ja ,/ po-ku-te-ro , da-mo , 'do-e-ro'        | CAP <sup>f</sup>  | 70   |
| .7     | da-[ . . / ]po-ku-ta                               | CAP <sup>f</sup>  | 130  |
| .8     | ra-wa-ni ,/ po-ku-ta , ra-ri-di-jo                 | OVIS <sup>m</sup> | 190  |
| .9     | o-mi-ri-so ,/ ta-so , do-e-ro                      | OVIS <sup>m</sup> | 50   |
| .10    | [ . . ]-so / a-pi-me-de-o , po-ku-ta 'ra-ri-di-jo' | OVIS <sup>f</sup> | 140  |
| .11    | ku-jo-[ / ]ta-so , // do-e-ro                      | OVIS <sup>f</sup> | 100  |
| .12    | a- <sup>56</sup> da-ro / ka-ta-mi-jo , do-e-ro     | OVIS <sup>x</sup> | [    |
| .13    | a-ra-ko ,/ ra-ri-di-jo , do-e-ro                   | OVIS <sup>m</sup> | 100[ |
| .14-16 | v a c a n t  |                   |      |

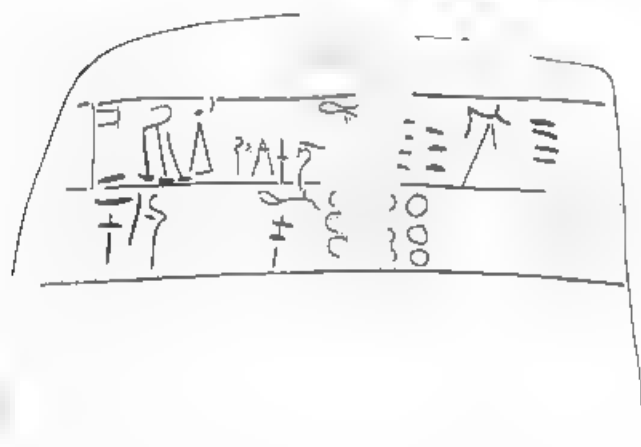
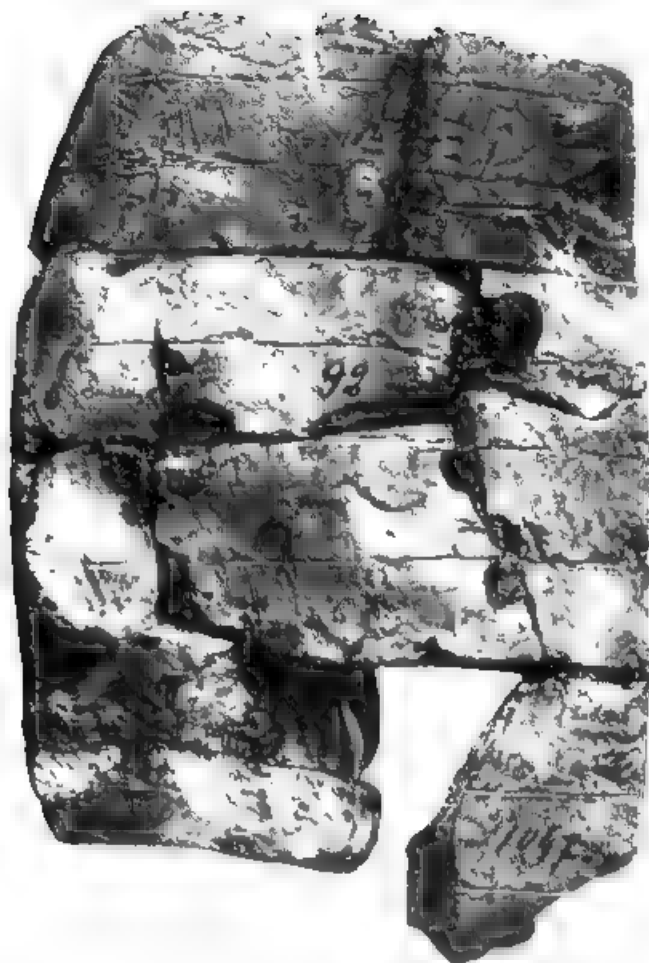
- .2 First sign possibly pe.
- .8 ra-wa-mo not impossible; the fragment bearing the first two signs in this line has now been lost (see *Scripta Minoa II*, pl. 70).
- .10 Possibly [.]ro-so or [.]da-so.
- .12 Probably OVIS<sup>f</sup>[ 1100.
- .13 Possibly 120[.



111

- |     |                                    |                     |   |
|-----|------------------------------------|---------------------|---|
| .1  | ]                                  | re-ko-no-jo         |   |
| .2  | pu-wo / p <sub>o</sub> -ku-ta //   | da-we-ro            | ovis <sup>m</sup> 270                       |
| .3  | wa-du-na-ro ,/ po-ku-ta            |                     | ovis <sup>m</sup> 110                       |
| .4  | [.] -ga-to ,/ p <sub>a</sub> -[ ]  | te-re[ ]            | ovis <sup>x</sup> 140[                      |
| .5  | pu-na-to , do-e-ro , e-te-wa-tu-wo |                     | [[ovis <sup>m</sup> ]] ovis <sup>m</sup> 80 |
| .6  | i-ro-to , [ ]                      | n <sub>a</sub> -jo  | ovis <sup>m</sup> 80                        |
| .7  | qa-sa-ko ,/ [.] -wa-so             |                     | ovis <sup>m</sup> 170                       |
| .8  | ka-sa-ro ,/ a-da-wa-si-jo          |                     | ovis <sup>m</sup> 60                        |
| .9  | d <sub>i</sub> -[ ]                |                     | ovis <sup>m</sup> 140[                      |
| .10 | a- <sup>456</sup> -no[ / ]         | jo-te[ ]            | ovis <sup>m</sup> 80                        |
| .11 | ko-to ,/ po-ku[ ]                  |                     | ovis <sup>f</sup> 100[                      |
| .12 | ]r <sub>e</sub> -to / ka-[         |                     |   |
| .13 |                                    | <i>infra mutila</i> |   |

- .4 Perhaps a-qa-to; this word probably over erasure.  
.7 Perhaps a-wa-so.  
.10 Perhaps 90.  
.11 po over erasure, perhaps [[ta]] or [[su]].



C 912 verso

.0                      *v a c a t*

.1      su-pu-wo / do-e-ro-jo    ovis<sup>x</sup>[ ]70    CAP<sup>f</sup> 40

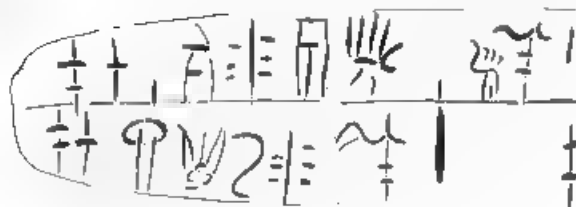
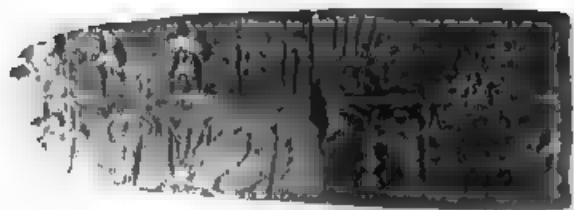
.2      to-so              ovis<sup>m</sup> 900                      |

.3-9                      *v a c a n t*

*infra mutila*

v.1      Probably OVIS<sup>f</sup>.l.





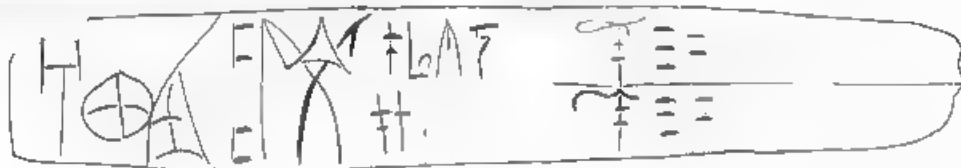
C(2) 913

I3

112?

.1 pa-ro , e-te-wa-no , a, CAP<sup>m</sup> 1[.2 pa-ro ko-ma-we-te CAP<sup>m</sup> 1 pa[.2 CAP<sup>m</sup> over [[CAP<sup>f</sup>]].

914



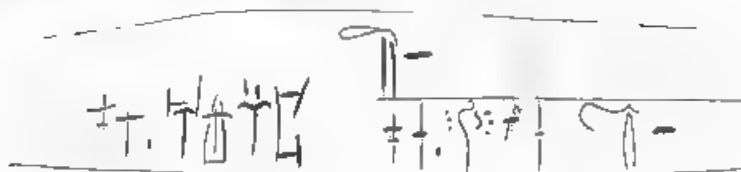
C(2) 914

I3

112

.A pa-ra-ti-jo ovis<sup>m</sup> 50.B a-ka-wi-ja-de / pa-ro , CAP<sup>m</sup> 50

Left end of central division (under pa-ra-ti-jo) erased.



C(2) 915

I3

112

.A ] ovis<sup>f</sup> 10 [.B ] pa-ro , a-pi-qo-ta / pa-ro , do-e-ro cap<sup>f</sup> 10 [

916

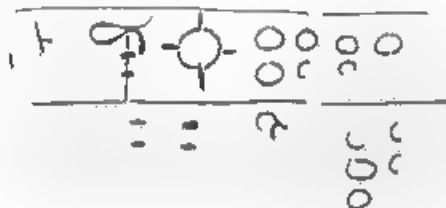
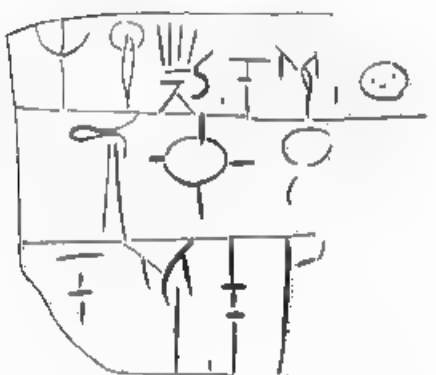
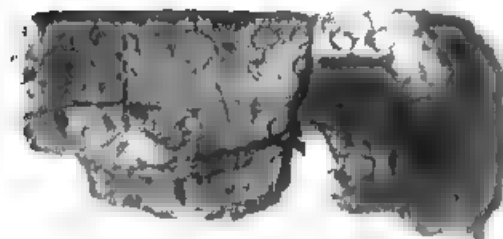
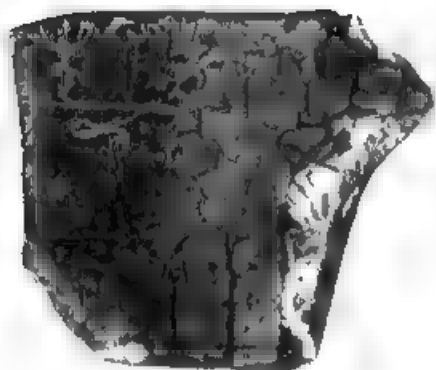


D1(1) 916

I3

118

.A ovis<sup>f</sup> 50 [ ] WE[.B di-ta-ka-so / e-ko-so ki ovis<sup>m</sup> 10 o ki ovis<sup>m</sup> 40[.A Perhaps [o ovis<sup>x</sup> [ ] ].



C(4) 917 + 7729 [+ ] 918

I3

111?

.1 re-ko-no ,/ to-sa , ge[

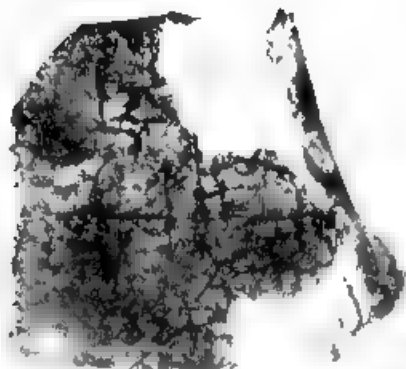
]

ovis<sup>m</sup> 1700[.2 ovis<sup>f</sup> 1200 [140 cap<sup>x</sup> 500[

.3 to-sa , pa-ta[

Cut at left.

.1 Traces before OVIS<sup>m</sup>..1-2 Right-hand part of 918 damaged: text of *recto* from *Scripta Minoa* II, pl. 65, text of *verso* from *Handlist*.

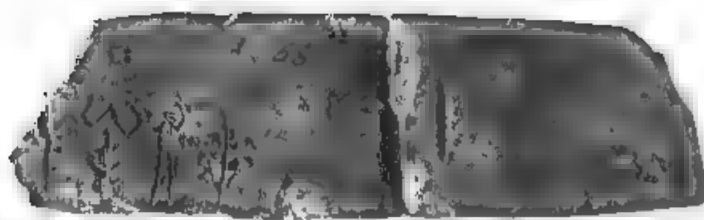


## C 917 |+| 918 verso

- |    |                      |               |
|----|----------------------|---------------|
| .1 | [[re-ko-no-jo , po]] | ] sup. mut. [ |
| .2 | [[po-ku-ta ]]        | ][[vestigia]] |
| .3 | [[ vestigia ]]       | ] vacat ' [   |

v.1 Possibly two dividers between -jo and po(. (On the original only re-ko-no[ survives.)





⋮⋮⋮  
⋮⋮⋮

~ 1

C(2) 922 + 5764

I3

112

]te-ru-wo-te CAP<sup>f</sup> 1 [

923



⋮⋮⋮  
⋮⋮⋮

⋮⋮⋮

⋮⋮⋮

Do 923

I3

106

.A

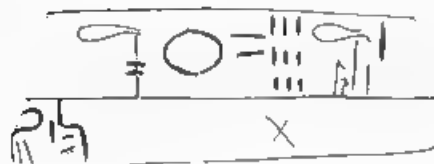
ki OVIS<sup>x</sup> [

.B

to-wi-no / ee

OVI<sup>f</sup> 100o OVI<sup>m</sup> [





Dc 926

117

.A ] OVIS<sup>m</sup> 129 pe OVIS 1 [

.B ]pu-so [[X]] {

.A OVIS changed from [[OVIS<sup>f</sup>]] (OVIS<sup>m</sup> intended ?). 129 perhaps over erasure; erasure after 1.

.B so over [[ri]].

927



Do 927

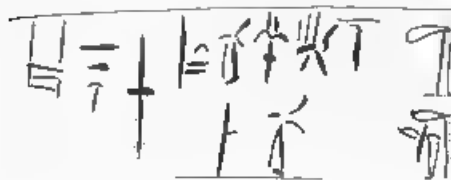
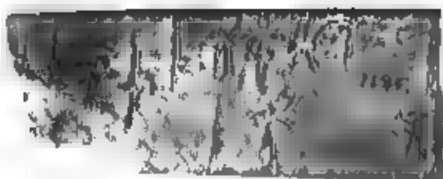
I3

106

.A ] pe OVIS<sup>m</sup> 19.B ]se OVIS<sup>f</sup> 100 ki za OVIS<sup>m</sup> 30 o OVIS<sup>m</sup> 31

Cut at right. Second half of text probably over erasure. Since *ki* extends well above the centre of the tablet, it evidently qualifies both registers which follow.





D1(1) 928

I3

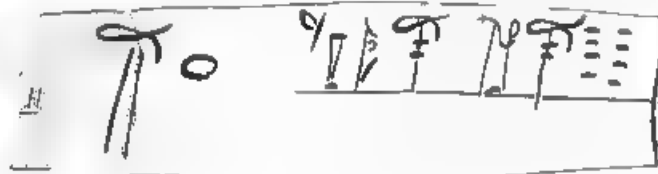
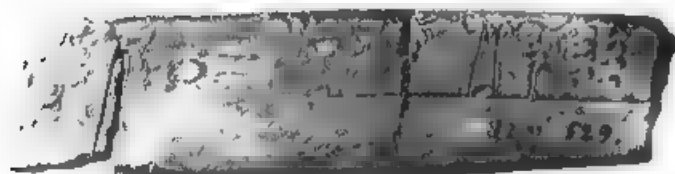
118

.A ] ra-wo-qo-no-jo ovis<sup>f</sup>[.B ] \*56-na-ro / da-wo ki ovis<sup>x</sup>[

.A qo over erasure.

.B Probably OVIS[ (cf. D1 1060), though OVIS<sup>f</sup>[ also theoretically possible.

929



Do 929 + fr.

I3

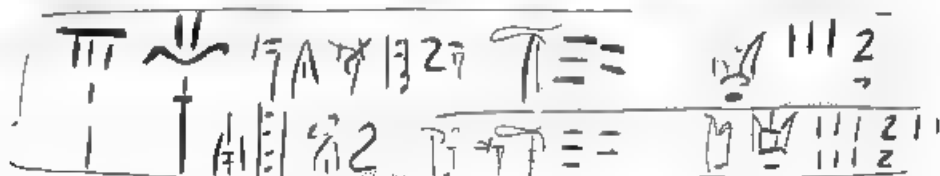
106

.A ] ki pe ovis<sup>m</sup> o ovis<sup>m</sup> 80.B ] ee ovis<sup>f</sup> 100

Cut at right.

.B 100 over erasure.

930



D1(1) 930 + 7284 + 7290 + 7333 + 8002

I3

118

.A ] po-ti-ni-ja-we-jo ovis<sup>f</sup> 50 LANA 3 M [.B ] ma-di-qo / si-ja-du-we o ki ovis<sup>m</sup> 50 o LANA 6 M 2[



Dk(1) 931 + 7293

I3

120

.a | ko-ma-we-to

.b ]da / sa-jo , OVIS<sup>m</sup> 100 LANA 28

Cut at right.

932



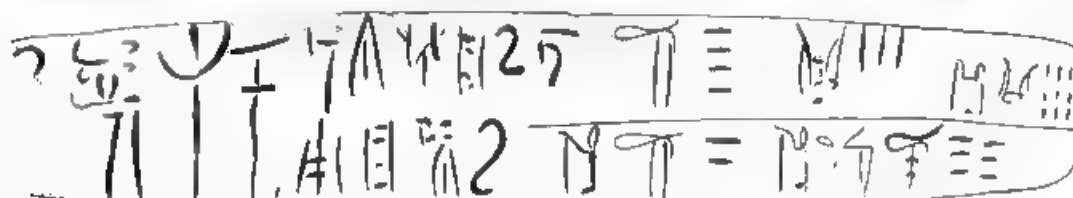
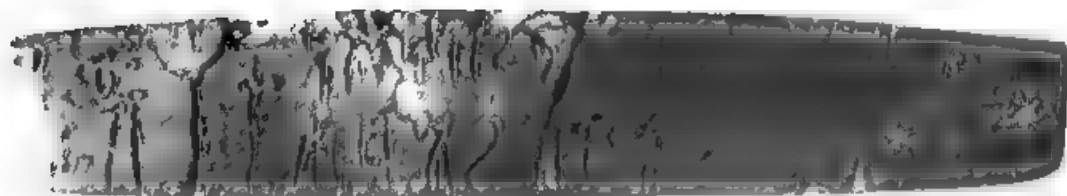
Dl(1) 932 + 963 + 7291 + 7871 + 8074

I3

118

.A sa-qa-re-jo / a-ko-ro , e-pe-ke OVIS<sup>f</sup> 40 [ ] LANA 3 [.B qa-ra,-ro ,/ ma-so-mo o ki OVIS<sup>m</sup> 40 o LANA 5 [

.B qa- over erasure.



D1(1) 933 + 968 + 975

I3

118

.A ] po-ti-ni-ja-we-jo OVIS<sup>f</sup> 40 LANA 3 o LANA 9.B ]-\*83-re-to ,/ si-ja-du-we o OVIS<sup>f</sup> 20 o ki OVIS<sup>m</sup> 60

.B Perhaps ]ko-\*83-re-to.

934



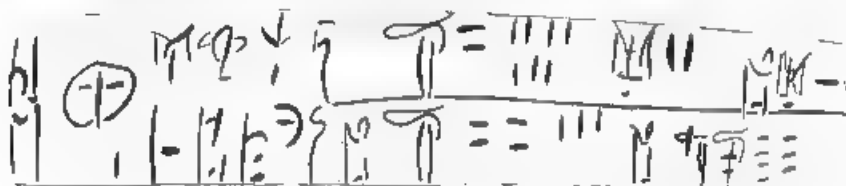
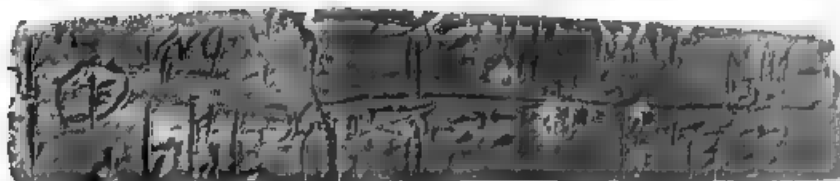
D1(1) 934 + 7082

I3

118

.A ] OVIS<sup>f</sup> 17 o OVIS<sup>f</sup> 19 WE 6.B ]ja ,/ e-ko-so , ki OVIS<sup>m</sup> 6 o ki OVIS<sup>m</sup> 24

.A Perhaps only 16 corrected from 17.



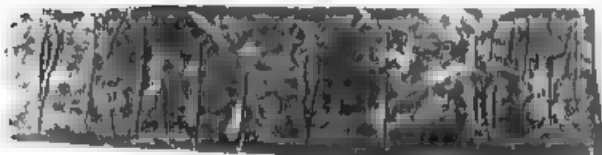
D1(1) 935 + 942

I3

118

.A ] sa-qa-re-jo ovis<sup>f</sup> 27 LANA 2 o LANA 11{.B ]nu-ka , da-ta-ra-mo o ovis<sup>f</sup> 43 o ki ovis<sup>m</sup> 70 {

936



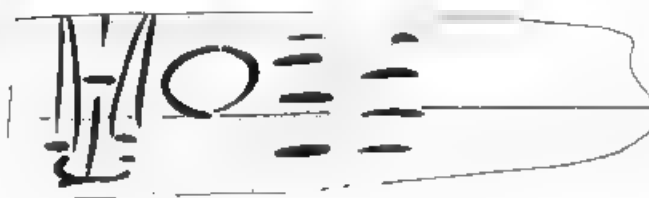
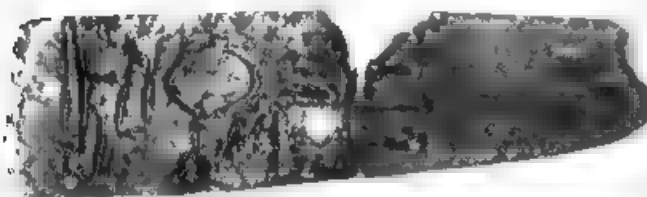
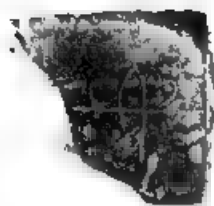
Dk(1) 936

I3

120

qi-ta-ro ,/ da-ra-ko ovis<sup>m</sup> 25 LANA 1{

Cut at left.



Dp 937 + 8047 [+] 7832

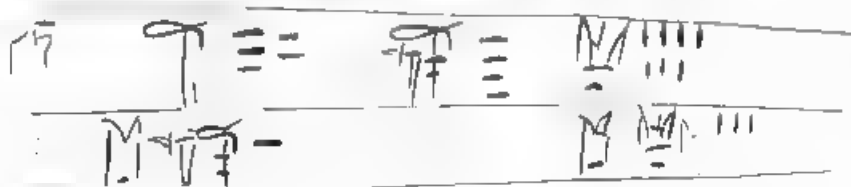
I3

]qa[

] LANA 180

Traces of erased central division on both fragments. Trace to left of LANA perhaps ]OVIS<sup>f</sup>, but this rather doubtful.

938



D1(1) 938

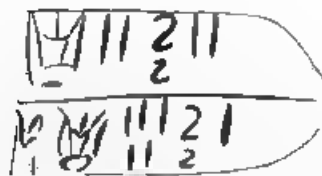
I3

118

.A ]re-jo ovis<sup>f</sup> 50 ki OVIS<sup>m</sup> 40 LANA 7

.B ] o ki OVIS<sup>m</sup> 10 o LANA 3

.B Trace at left, perhaps ]to. [lo] between LANA and 3.



D1(1) 939

I3

118

.A ] LANA 2 M 2

.B ]o LANA 5 M 1

940

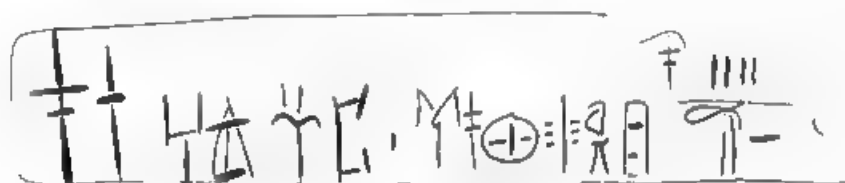


D1(1) 940

I3

118

.A ] sa-qa-re-jo OVIS<sup>f</sup> 60 LANA[.B ]so / e-ra o ki OVIS<sup>m</sup> 60 LANA[



C(2) 941 + 1016 + fr.

I3

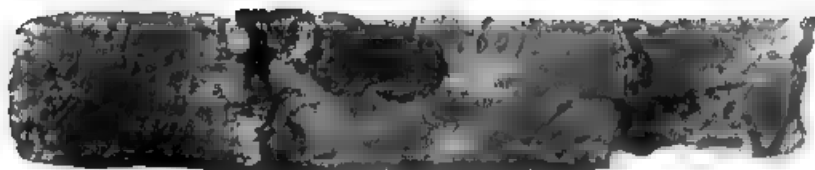
112

.A

ovis<sup>m</sup> 8[

.B pa-ro / a-pi-qo-ta , sa-pa-ka-te-ri-ja ovis<sup>2</sup> 10 [

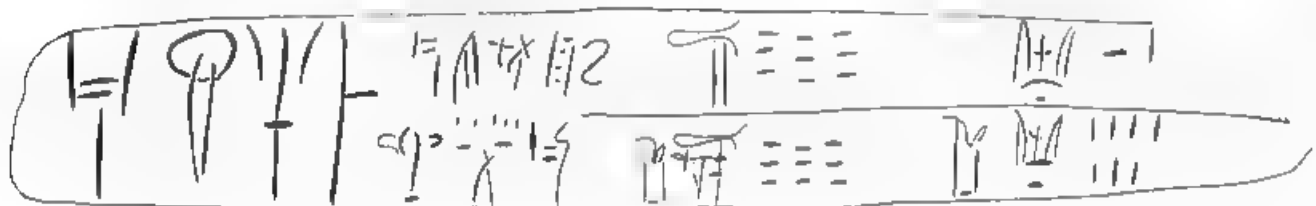
.B Traces at right.



C 941 verso

|    |         |    |   |
|----|---------|----|---|
| .A | [[      | ]] | { |
| .B | [[wi-ja | ]] | [ |





D1(1) 943

I3

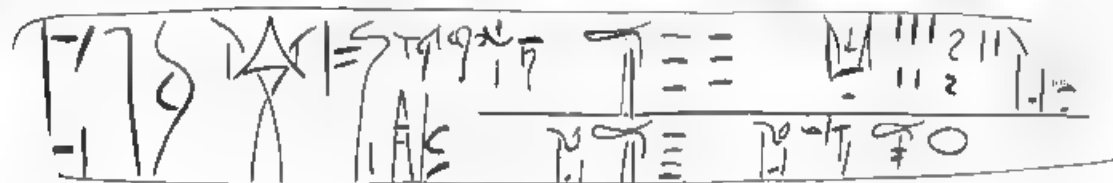
118

.A po-ti-ni-ja-we ovis<sup>f</sup> 90 LANA 11

.B a-ko-i-da / qa-nwa-so o ki ovis<sup>m</sup> 90 o LANA 7

.A Restore po-ti-ni-ja-we<-jo>.

.B 7 perhaps corrected from 8 (or is 8 with eighth stroke accidentally erased).

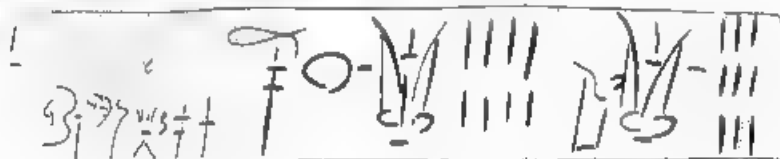
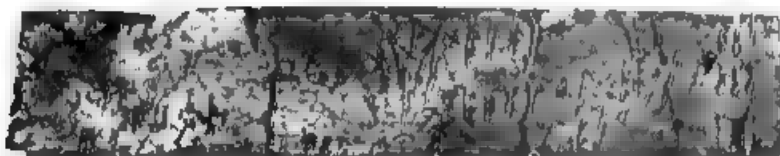


Dl(1) 944

I3 118

.A sa-qa-re-jo ovis<sup>f</sup> 60 LANA 5 M 2 o LANA[  
 .B ta-mi-de-so ,/ e-ra o ovis<sup>f</sup> 40 o ki ovis<sup>m</sup> 100 }

945



Dk(1) 945

I3 120

.a ] *vestigia*  
 .b ] *vest.* / ku-mo-no pa-ro ovis<sup>m</sup> 110 LANA 8 o LANA 19

Cut at right.

.a Perhaps ]we-ro or ]we-to.

.b 10 after 100 looks like an afterthought.



D1(1) 946 + fr.

I3

118

.A po-ti-ni-ja-we-jo ovis<sup>f</sup> 70 LANA 7.B ke-u-sa / si-ja-du-we , o ki ovis<sup>m</sup> 70 o LANA 7

947

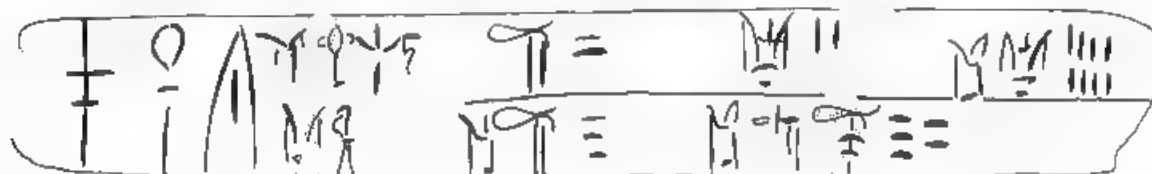


D1(1) 947 + 7626

I3

118

.A e-se-re-e-jo ovis<sup>f</sup> 80 ki ovis<sup>m</sup> 10 LANA 11 [.B si-da-jo / ma-ri o ki ovis<sup>m</sup> 70 o LANA 5 [



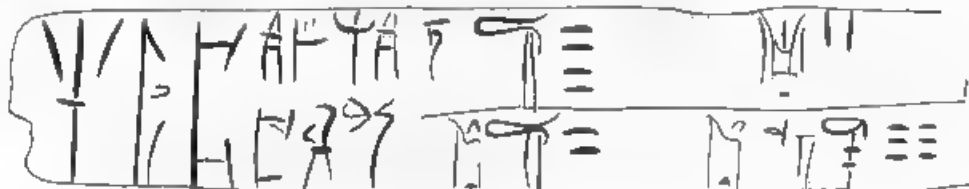
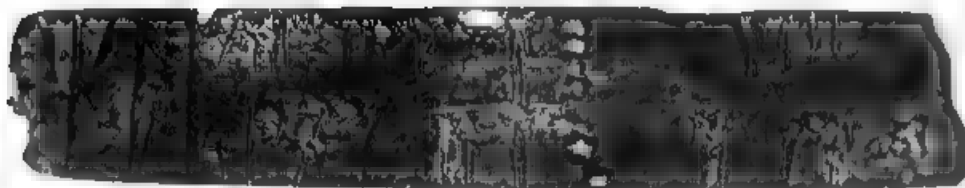
D1(1) 948 + 977

I3

118

.A sa-qa-re-jo ovis<sup>f</sup> 20 LANA 2[ ] o LANA 8.B pa-za-ti / ma-ri o ovis<sup>f</sup> 30 o ki ovis<sup>m</sup> 50

949



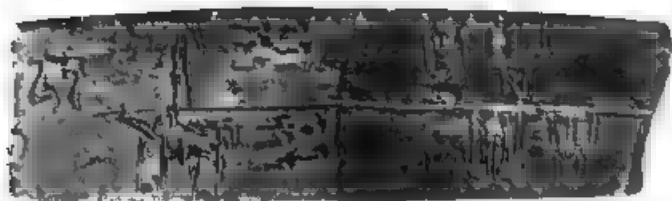
D1(1) 949 + 7145 + 7660

I3

118

.A e-se-re-e-jo ovis<sup>f</sup> 40 LANA 2 [.B i-pe-ta / su-ri-mo o ovis<sup>f</sup> 20 o ki ovis<sup>m</sup> 60 [

.A Trace at right, perhaps o[ LANA.



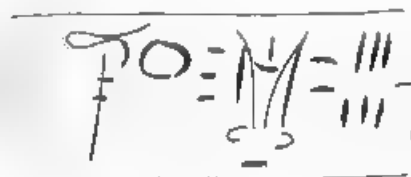
Dl(1) 950

I3

118

.A po-ti-ni-lja-we-jo ovis<sup>f</sup> 50 LANA 5 [.B si-ja-du-we o ki ovis<sup>m</sup> 50 o LANA 5 [

951

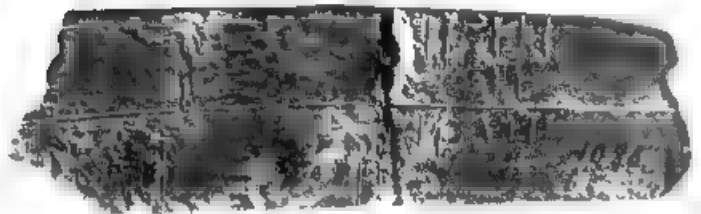


Dk(1) 951

I3

120

] ovis<sup>m</sup> 130 LANA 26 o[ LANA



- 2 7914



D1(1) 952 [+] 7959

I3

118

.A ] sa-qa[-re-]jo OVIS<sup>f</sup> 40 LANA 5

.B ]o / [ ] o ki OVIS<sup>m</sup> 40 o LANA 3

953 [+] 955



Ga 953 [+] 955

I3

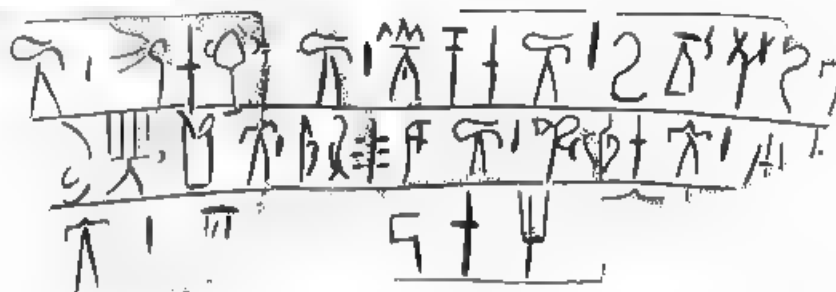
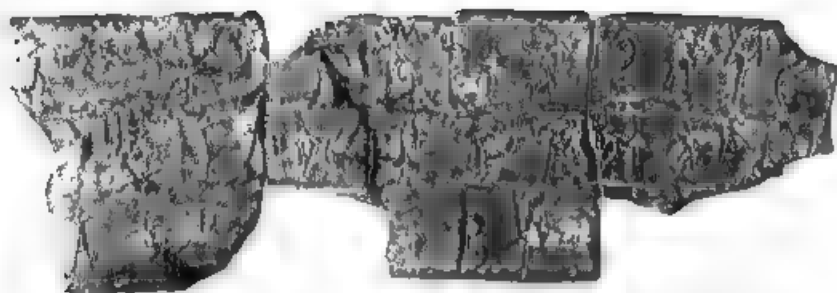
219

- .1 wo-de-wi-jo-jo , me-no[ // ]ri-jo-de ,  
 .2 ko-no , MA 3 ko-ri[ ]2 pa-de-i , ko-no MA 2 KO T 1[  
 .3a [ ] pa-si-te-o-i ,  
 .3b pa-sa-ja , ko-no , [ ] a-mi-ni-so-de , MA 2 KO T 4

.2 Perhaps T 2[.

.3 Traces after ko-no, perhaps ma[ in .a and ri[ in .b.

.3b MA here has the extra stroke which distinguishes LANA: probably an error.

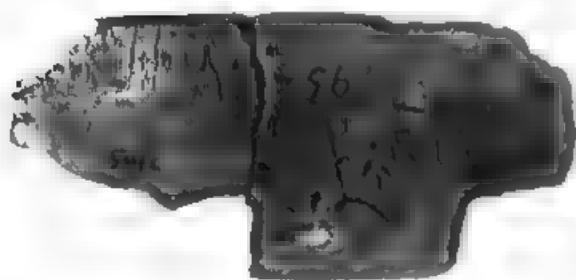


C 954 + &lt;1632&gt; + 5016

I3

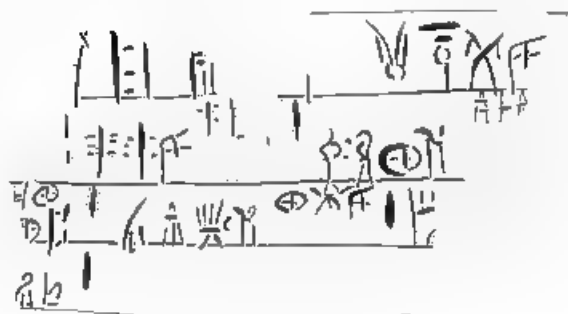
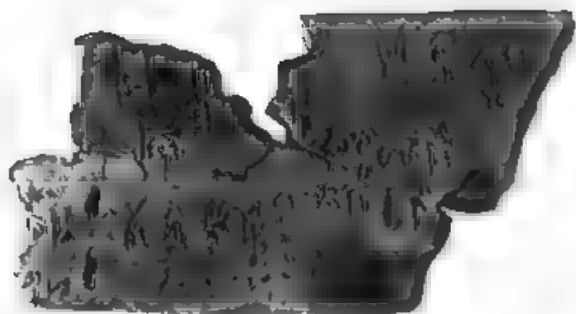
- .1 ]ovis<sup>f</sup> 1 mo-ro-qa ovis<sup>f</sup> 1 ke-to-ro ovis<sup>f</sup> 1 we-wo-ni-jo CAP<sup>f</sup> 1  
 .2 ]ku-no-o CAP<sup>f</sup> 1 pe-ri-te-u ovis<sup>f</sup> 1 me-tu-ro CAP<sup>f</sup> 1 si-  
 .3 ]CAP<sup>f</sup> 1 di[ ]po-ro-i CAP<sup>x</sup> 1[  
 <1632> : missing; text from *Scripta Minoa II*, pl. 62.  
 .3 Restore as di[-pte-ra]-po-ro-i (cf. PY Fn 50, etc.) ?

954 v.



C 954 verso

- .1 ]-ne-wa CAP<sup>f</sup> 1  
*reliqua pars sine regulis*



V(6) 958 + 962

I3

1012

- .1           ]nī-ja / wa[       ] //   ma-na-je-u[  
 .2a         ]               te-ra[ ]               e-da-e[  
 .2b         ]1 te-te-u               1 do-ri-ka-o       [  
 .3a    ]a-ka                       ka-ke-u        [  
 .3b    ]ka-ta 1 wi-pi-no-o               1 se-[  
 .4       ]pu-ra 1                                [

- .1   Trace after wa[ : erased sign more likely than divider  
 .2   Perhaps e-da-e[-u (cf. PY Qa 1298).

960



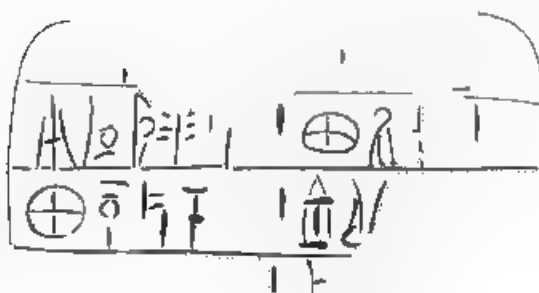
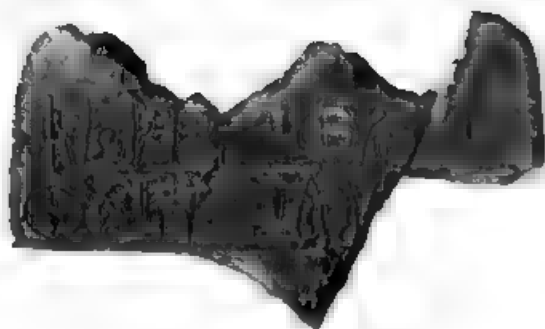
V(6) 960

I3

- .1       ]wo / wo-ka-re 4[  
 .2-4    ]       *vacant*       [

Cut at bottom.





V(6) 961 + 8666

I3

225

.1 vest.[ ]vest.[ ]we

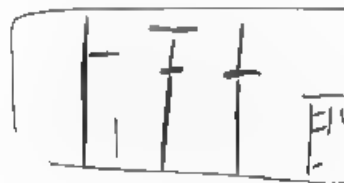
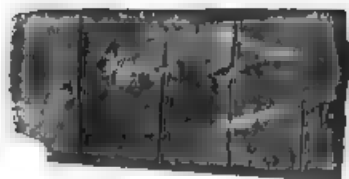
.2 si-ra-pe-te-so 1 ka-pu-ro 1

.3 ka-na-po-to 1 pi-ma!

.4 ] 1 a[

*infra mutila*.2 *si-ra-pe-te-me* also possible.

964



Dk(1) 964

I3?

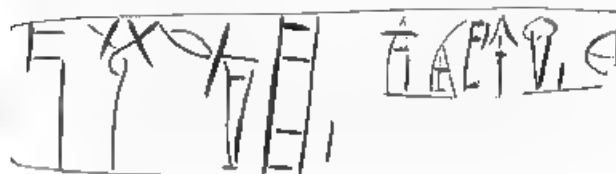
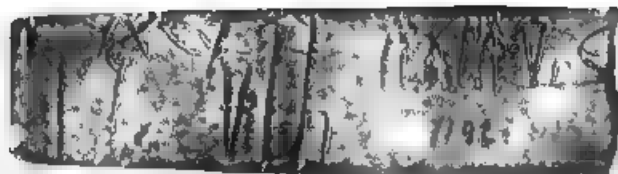
120??

.A vacat[

.B da-to-ro / su-ri[-mo

Cut at left.

.B *da-to-ro* over erasure.



Se 965 + 1008

I3

127

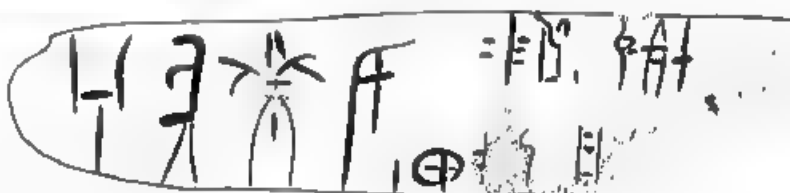
.A e-wi-su-zo-ko , ka[

.B po-ni-ki-ja ,/ [

Cut at left.

.A zo over erasure, perhaps *[[su]]*.

966



Ai(3) 966 + 7855 + 7856

I3

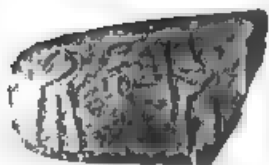
204

.a te-o , do-e-ro [

.b a-ri-ke-u ,/ ka-pa-so ja-[

.b ka-e-so not impossible. ja-[ , and perhaps also ka-pa-so, over erasure.

967



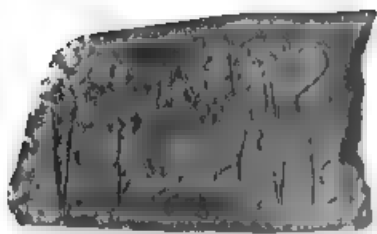
C(3) 967

I3

109?

pu-na-so , [

Trace at right.



Dk(1) 969

I3

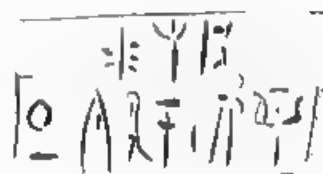
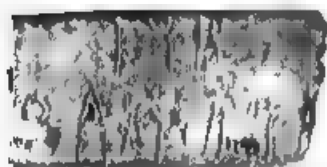
120??

.A ] si-ja-du-we , [

.B ]ki-to / a-ko-ra[

.A Over erasure. Trace at right.

970



Uf(3) 970

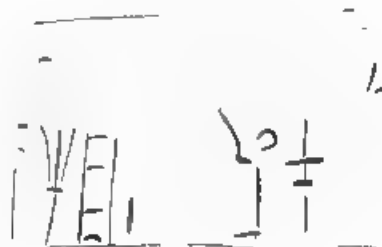
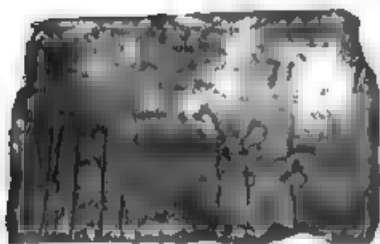
I3

123

.a ] te-re-ta [

.b ]ra / ti-ri-to , wo-ne-[

971



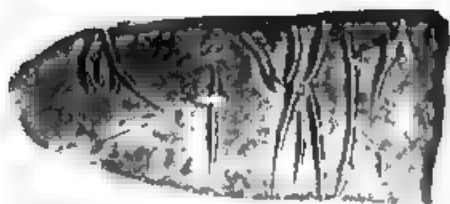
E 971

I3

.a ]vest. [

.b ]to-i-ja , o-pa GRA[

.a Perhaps ]10 or even }GRA 10.



Ch 972

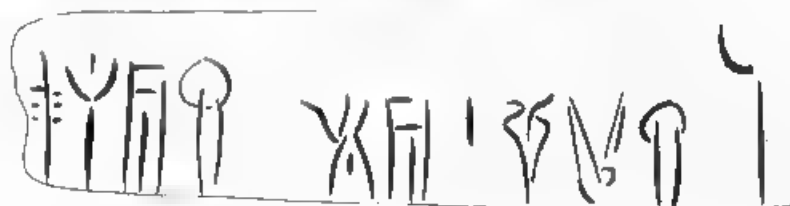
au-to-a,-ta [



I3

110?

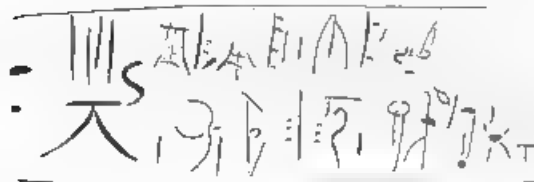
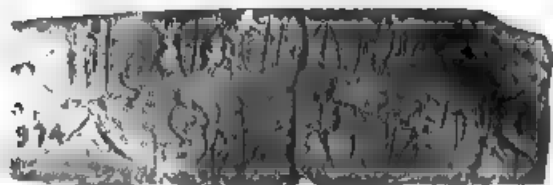
973



C 973

te-re-wa-ko / a,-wa ! tu-ma-ko BOS[

I3



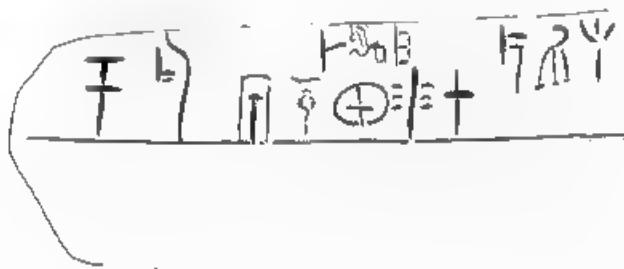
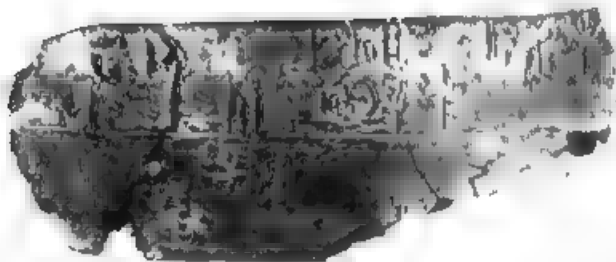
X 974 + 5742

I3?

- .a ] si-ra-si-ja , ti-ta-ma[  
 .b ]pa-no , / ku-pe-te-jo , ko-ro-ki-no-[

- .a si perhaps over erasure; there is an extra horizontal stroke at the top of the sign, but this is probably not pi.  
 .b ko-ro-ki-no-to[ or ko-ro-ki-no-ro[. Traces of erasure before and after ko: [i jo] before, oblique stroke after.

976

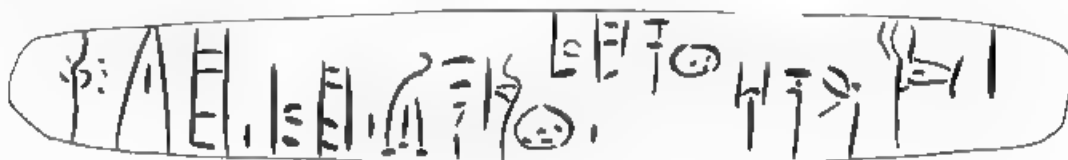


X 976 + 8263

I3

225

- .1a da-<sup>483</sup>-ja po-pu-re-jo[  
 .1b to-so / wa-na-ka-te-ro [  
 .2 v a a a t [



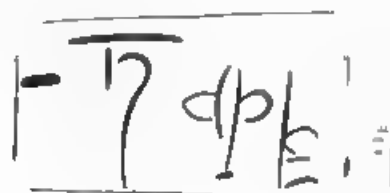
C(3) 979 + 1032 + 7051 + 7052 + 7657

I3

109

do-ti-ja ,/ ra-ja , pu-na-so-ge , 'ra-su-to-ge' a-to-mo sus 1

980



Uf(2) 980

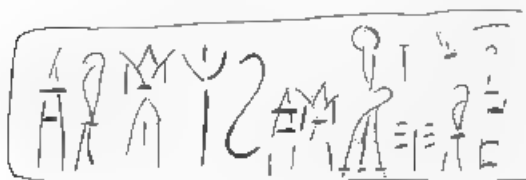
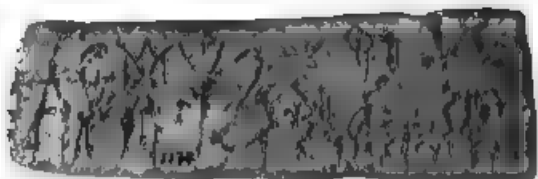
I3

122

.a ] vest. [

.b ]da-jo / qa-ra , tel

Possibly same tablet as Uf 837.



Uf(3) 981

I3

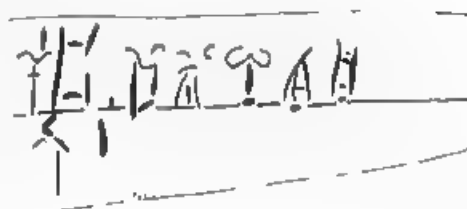
123

- .a ko-to-i-na [
- .b e-ri-ke-re-we / e-ke-pu-te-ri-ja [

Cut at left.

.a Trace at right.

982



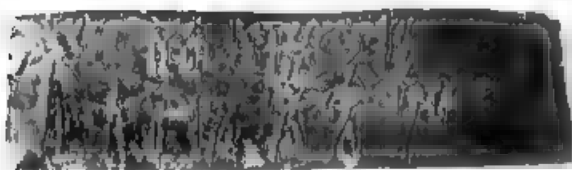
A1(3) 982

I3

204

- .1 ]-go-ta ,/ o-du-ru-wi-ja [
- .2 ]MUL 1 [

983



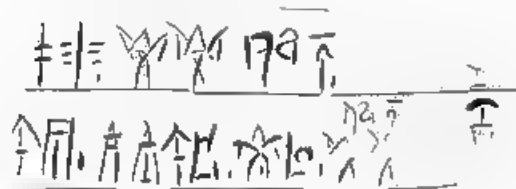
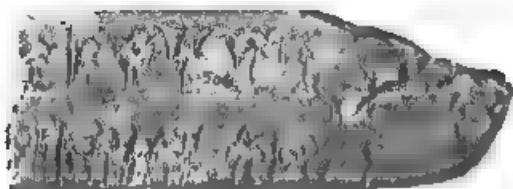
Uf(3) 983

I3

123

- .a ] o-pi , po-to-ri-ka-ta [
- .b ]do-wo / e-ko-so , ke-ke-me-na [

.b ]do-wo over erasure.



Ra(2) 984 + fr.

I3

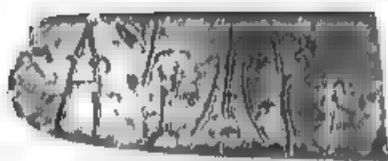
127

.1 ]pa-te , de-de-me-na , [ ]PUG[

.2 ]zo-wa , e-pi-zo-ta , ke-ra , de-de-'me-na' \*236[

.2 e-pi-zo-ta over erasure.

985



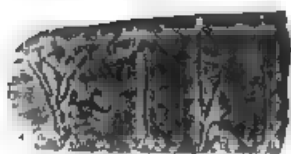
B(3) 985

I3

106

e-ki-si-jo / po-ku[-ta

986



X 986

I3

tu-ru-pe-te[

Over erasure.





Uf(3) 987

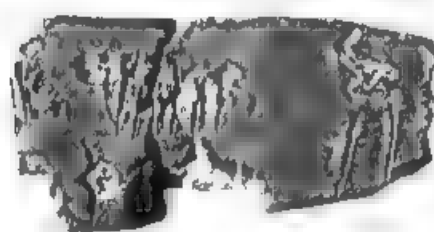
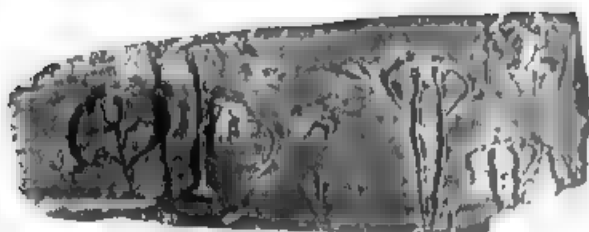
I3

123

a<sub>3</sub>-ki-wa-to / ti-ri-to pu-te[

Cut at left. Trace at right, but not necessarily part of same word as pu-te[.

988 [+| 5761



B(1) 988 + 7601 [+| 5761 + 7040

I3

.a pa-qo-si[

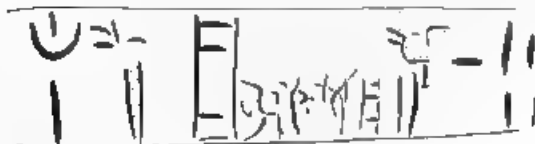
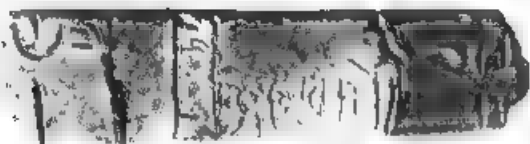
l-ra , qi-ri-ja-to , [

.b ka-ra-na-ko ,/ ko-ma[

l, do-e-ro , VIR 2[

Palimpsest.

.b Trace of a sign before , do-e-ro. Perhaps only i[.



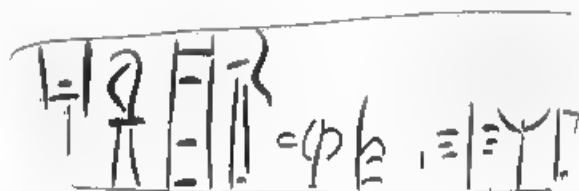
C(1) 989 + 5744 + 7997

I27 I3? 107

]re-[.]-ja / ku-do-ni-ja Bos<sup>f</sup> 14[

]re-[.]-ja : doubtful sign most resembles *mo*, *qi* or *ki*, but none of these readings is free from difficulty. Perhaps trace at left, but certainly no more than one sign lost before *re*.

990



Uf(2) 990

I3 122

a-ri-ja-wo / qa-ra , te-re-ta[

Cut at left.

991

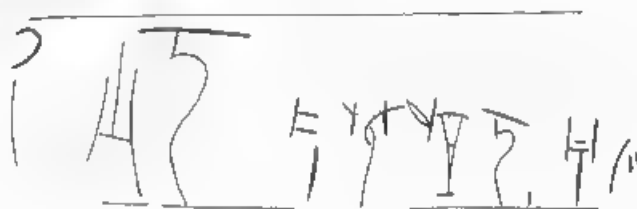
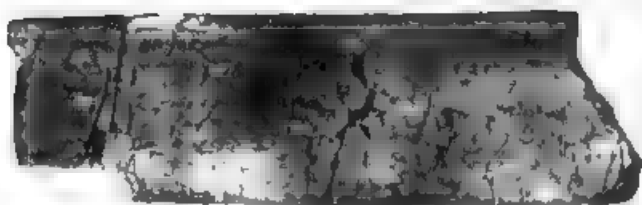


Uf(3) 991

I3 123

]-si-jo / ti-ri-to , pu[

Probably *pu[-te* (cf. Uf 835, etc.) or *pu[-te-ri-ja* (cf. Uf 1031).



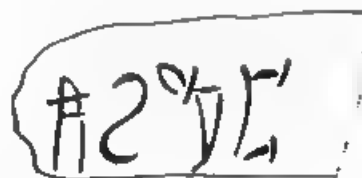
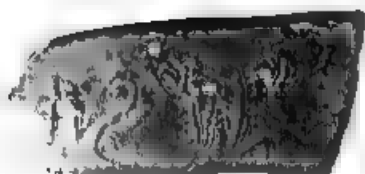
Ga(4) 992 + 8582

I3

137

|pu-si-jo / po-ni-ki-jo , a-pu[-do-si

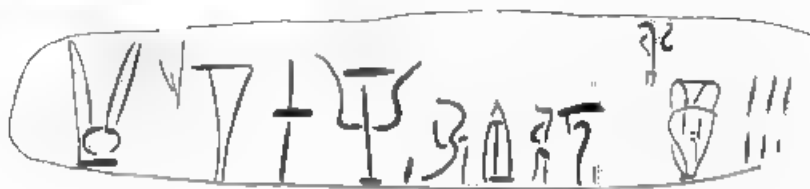
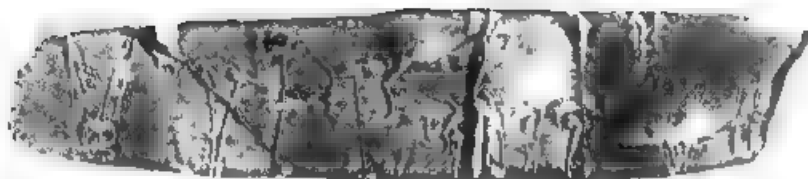
993



X 993

F18

e-we-ki-ta {



Gg(2) 995 + 7370 + 7591 + 7764

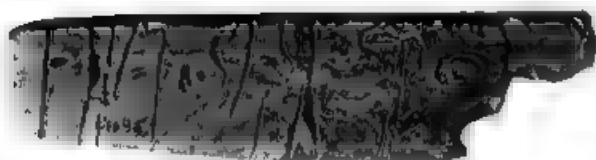
F18

135

ma-ki-ro-ne , / ku-pi-ri-jo , 'ME+KI' \*209<sup>VAS</sup>+A 6[\*209<sup>VAS</sup>+A over erasure. 6[ perhaps over erasure.]

verso : streaks, corresponding to fingermarks on recto.

996



Do 996 + 7235 + frr.

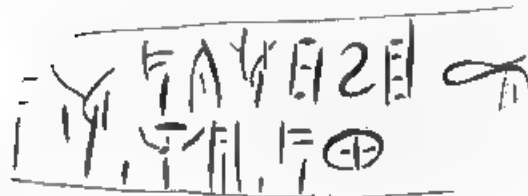
I3

106

.A

ki[ OVIS<sup>m</sup>.B da-i-mi-so / se OVIS<sup>f</sup> 100 [

.B -i-mi- over erasure.



Dp 997 + 7206

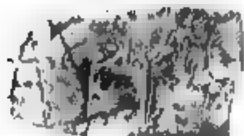
I3

118

.a ] po-ti-ni-ja-we-ja [

.b ]to-sa ,/ ne-wa , po-ka ovis<sup>f</sup>[.b Probably OVIS<sup>f</sup>[ LANA (cf. Dp 43, etc.).

998



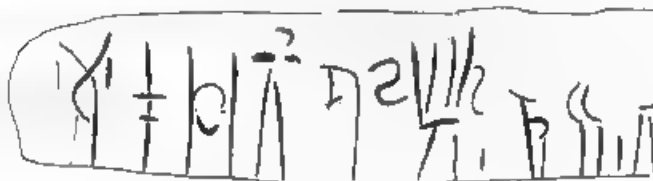
X 998

I3

e-ru-sa-mo[

e-ru-sa OLE[ much less likely.

999



X 999 + 1001

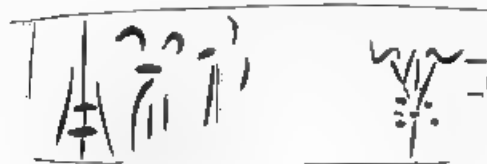
I3 (999); I2? I3? (1001)

sa-pa-nu-wo-me-no ,/ pe-ra, , wo[

sa over erasure. Room for divider in small lacuna between  
sa pa-nu-wo and me-no.

1000

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



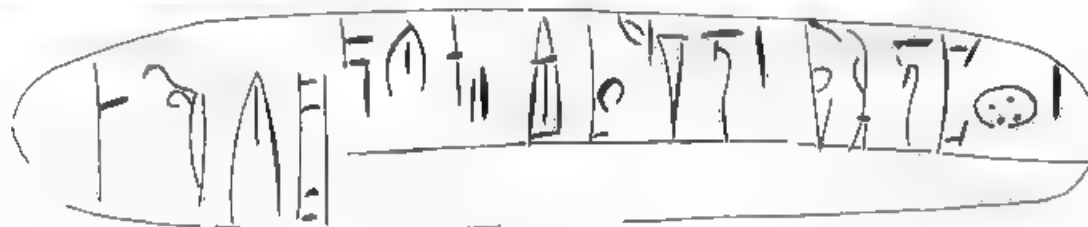
Np(2) 1000 + 5004

I37

134

]-si-du-wo CROC N[

1002



V(5) 1002 + 5766 + 7650

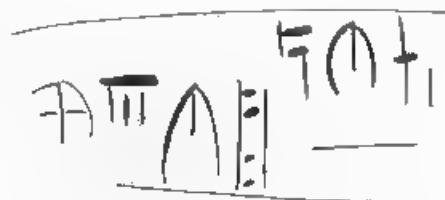
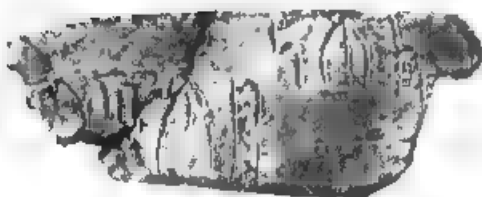
I3

125

.A 'po-ti-ro' , pi-ra-ki-jo 1 pe-ri-jo-ta-qa 1

.B da-#22-ti-ja /

1003



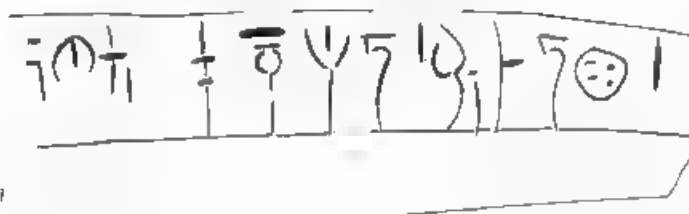
V(5) 1003 + 5958

I37

125

.A ] 'po-ti-ro' , [

.B ]ka-di-ti-ja / [



V(5) 1004

I3

125

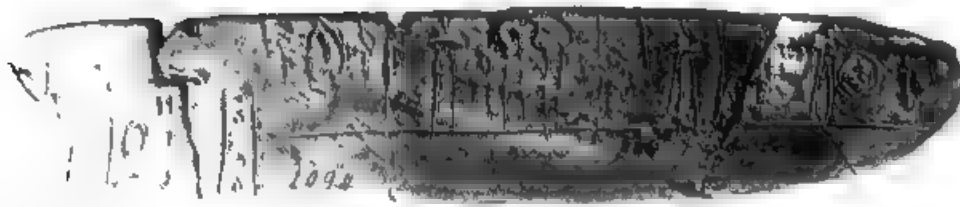
.A ']po-ti-ro' , pa-na-re-jo 1 ku-da-jo-ge 1 [

.B ]vest./

[

.B Possibly ]ja.

1005



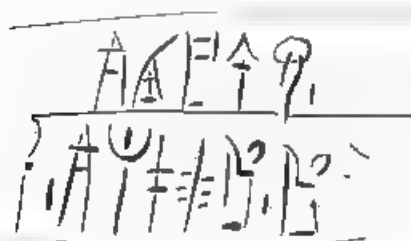
V(5) 1005 + 7530 + 7567 + fr.

I3

125

.A 'po-ti-ro' , e-wa-ko-ro 1 pi-ra-ka-wo-ge 1

.B ki-ra-di-ja /



Se 1007

13

127

.1 ] e-wi-su-zo-ko , [

.2 ] , e-re-pa-te-o , o-mo[

.2 Trace at left, perhaps ]sq.

1010

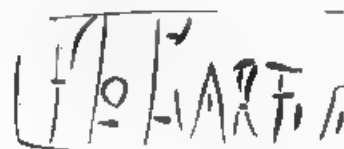
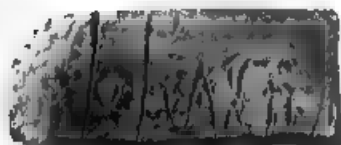


X 1010

137

to-so [

1011



Uf(3) 1011

137

123

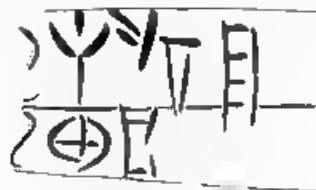
i-ra-ta / ti-ri-to , pu[

Cut at left. Probably pu[-te (cf. Uf 835, etc.) or pu[-te-ri-ja (cf. Uf 1031).



1012

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



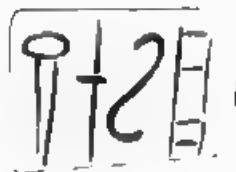
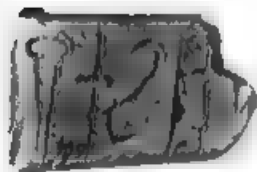
Ai(3) 1012

I3

204

- .1 ]we-re-ki-ja [
- .2 ]we-ka-ta [

1013



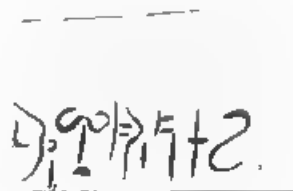
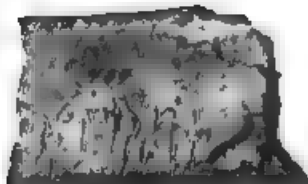
X 1013

I3

ko-ro-we-ja[

Cut at left. Trace at right. Palimpsest; the cut at left (and hence the beginning of the inscription) is towards the right-hand end of the original tablet.

1014

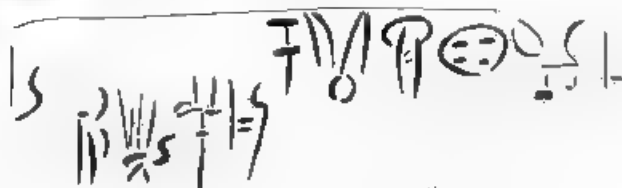
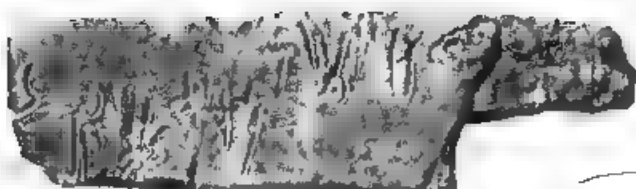


X 1014

I3

]ku-ru-so , po-ro-we[

Trace at right.



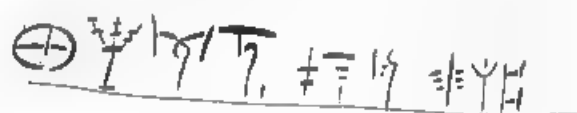
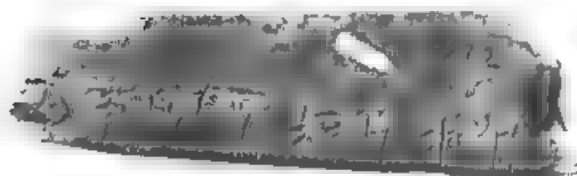
Ch 1015 + 8344

I3

110

]no / wo-no-qo-so 'to-ma-ko-qe' bos<sup>m</sup> zē[

1018



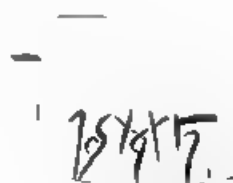
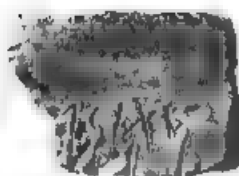
X 1018

I3

]ka-pu,-sa-jo ,/ pa-na-so te-re-ta [

]ka-pu,-ni-jo not entirely excluded, but less likely.

1019



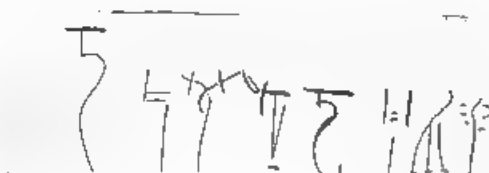
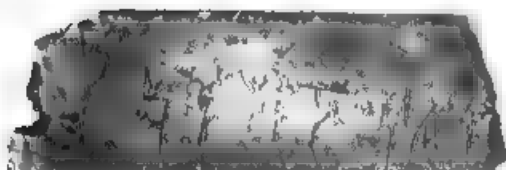
X 1019

I3?

]jo / da-mi-ni-jo , [

Trace at right.

1020



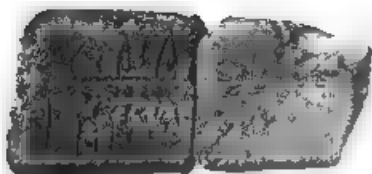
Ga(4) 1020

I3

137

]jo / po-ni-ki-jo , a-pu-do[-si





o E. MAP 90-  
A/2H/944/2T0T

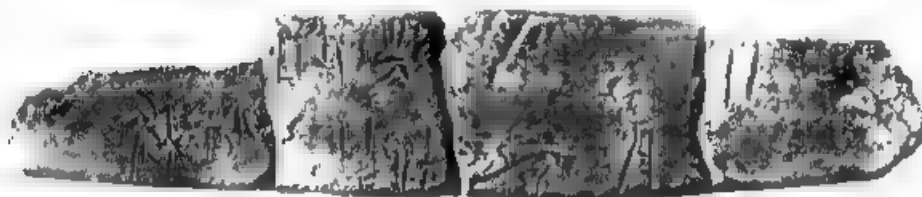
D 1024 + 7130

I3

- .1 ]ra-jo , ma-ti-jo ovis 110[  
.2 ]e-ra-ja , qi-ni-te-we ovis 100 sa[

- .1 If 110 is correct, probably 130[ or 140[, since the 10 is placed low.  
.2 sa[ perhaps an adjunct (cf. C 394, etc.).

1025



o E. MAP 90-  
A/2H/944/2T0T

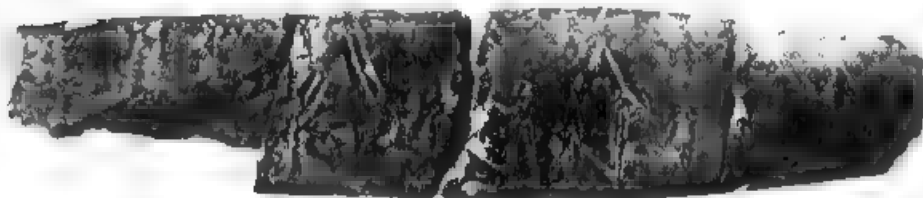
B(1) 1025 + 5718 + 7038 + 8065

I3

- .a ]-o-me-no  
.b ] wo-ro-ka-ne , a-ko-ro-da-mo-jo VIR 3

- .a ]de-o-me-no not compelling, but not excluded.

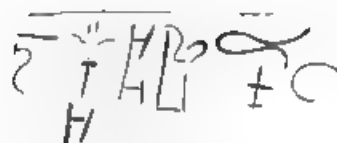
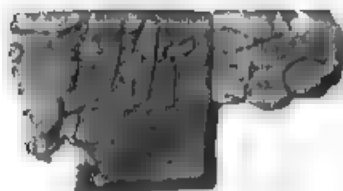
1025 v



o E. MAP 90-  
A/2H/944/2T0T

B 1025 verso

]wo-ro-ka-ne ,/ e-pi-ko



Dg(3) 1026 + 7273

I3

217

.a wi-]jo-go-ta-o {

.b ]ta ovīs<sup>m</sup> 100{

&lt;1027&gt;



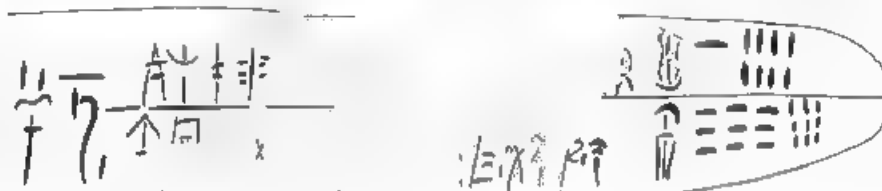
X &lt;1027&gt;

I3

.a te{

.b ko-no-si-ja ,/ ra-wa-ke{

Missing; text from *Scripta Minoa II*.



Ra(2) 1028 + fr. [+ 7498 [+ ] fr.

I3

127

.A | e-re-pa-te [

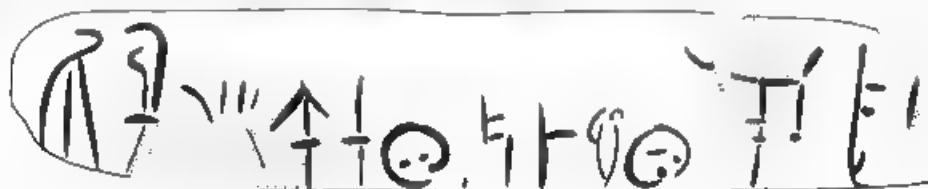
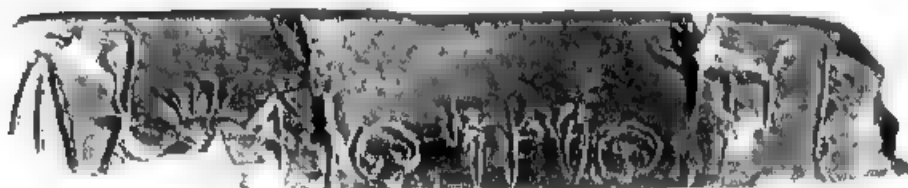
]ri

PUG 18

.B ]qo-jo , / zo-wa / [e-]pi[-zo-ta ]ke-ra , de-de[-]me-na 4236 99

.A PLG over erasure.

1029



Ch 1029 + 5760 + 7625 + fr.

I3

110

pu-ri / a,-zo-ro-qe , po-da-ko-qe BOS<sup>m</sup> ZE 1[



C(3) 1030 + 7055

I3

109

e-ko-so ,/ du-ma sus 1

Cut at right.

1031



Uf(3) 1031 + 5738

I3

123

.a

ko-to-i-na

.b

pe-ri-je-ja / e-ke , pu-te-ri-ja DA 1 ti-ri-to

Cut at right.

.b ti-ri-to written below DA 1.

&lt;1033&gt;



X &lt;1033&gt;

I3

]ra-su-to[

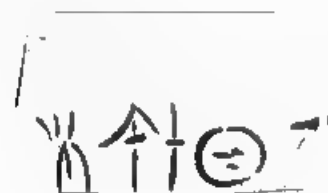
Missing; text from *Scripta Minoa II*.



Ch 1034

] a, -zo-ro-ge wo[

Trace of majuscule sign at left (]to ?).



I3

110

1035



E 1035 + 5747

I3

o-ta-re-wo / a-ma GRA 100[

1035 v.

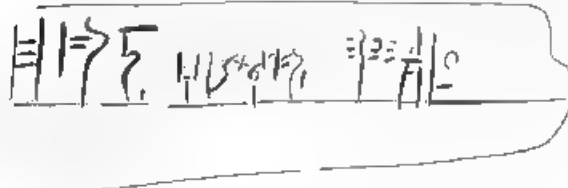
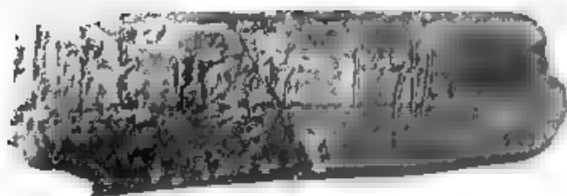


E 1035 verso

wi

infra mutila





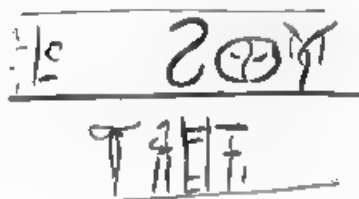
Ai(3) 1036

I3

204

- .1 ]\*66-so-jo ,/ a-mi-ni-so , // do-e-ra  
 .2 ]                    v a c a t

1037



Ai(3) 1037

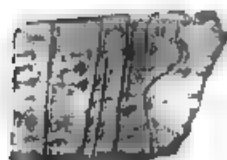
I3

204

- .1 ]e-ra            we-ka-sa[  
 .2 ]            qi-ri-ja-to , [

.1 Probably do-]e-ra (cf Ai 1036, etc.).

1038



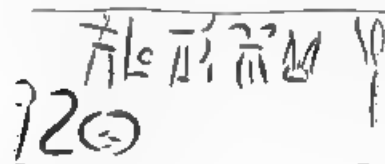
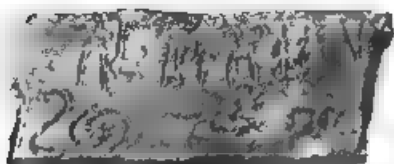
Uf(3) 1038

I3

1232

te-wa-jo[

Cut at left. Trace at right.



C(3) 1039

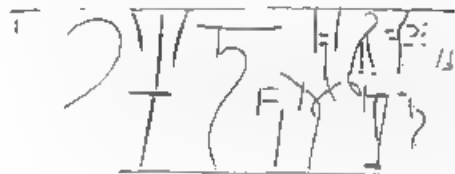
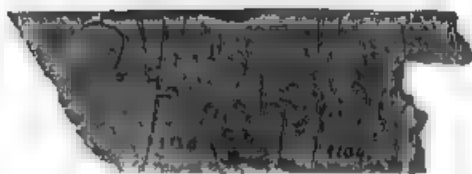
I3

109

.a            )           e-ra-wo , du-ma       [

.b       \*56-)ko-we-qe                       sus<sup>x</sup>[

1040



Ga(4) 1040 + fr.

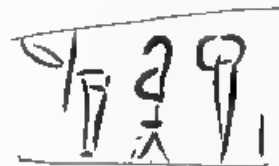
I3

137

.a       )                       a-pu-do-si[

.b       ]-we-i-jo / po-ni-ki-jo[

1041

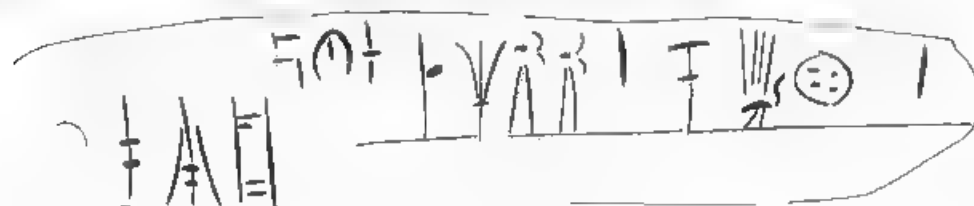
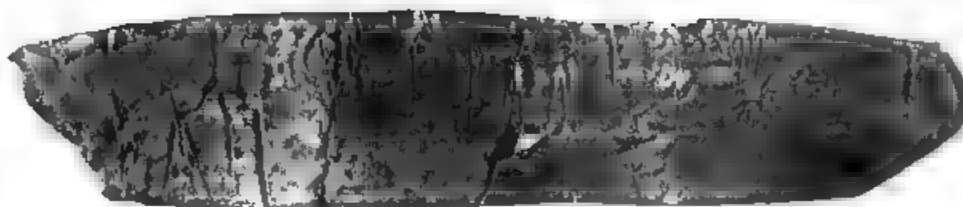


X 1041

I3

ki-ri-ko , [

Cut at left. Over erasure.



V(5) 1043 + 7709

I3

125

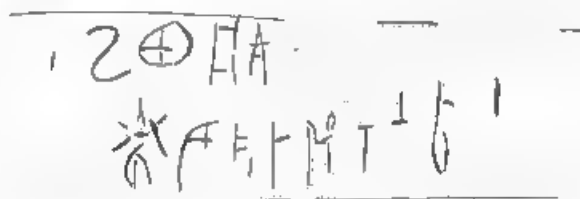
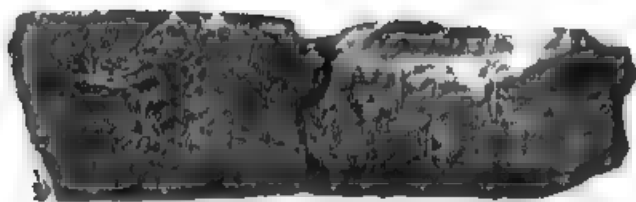
.A ] 'po-ti-ro' da-i-wo-wo 1 to-no-ge 1

.B ]-pa-si-ja /

Whole tablet over erasure.

.B Perhaps ]ku-pa-si-ja.

1044



C 1044 + 7053

I3

.a ] , we-ka-ta-e [

.b ] ke-u-po-da-o BOS<sup>m</sup> ZE 1 [



X 1045

]ru-wo , me-ri-du[

Perhaps me-ri-du[-ma (cf. PY An 39, etc.).



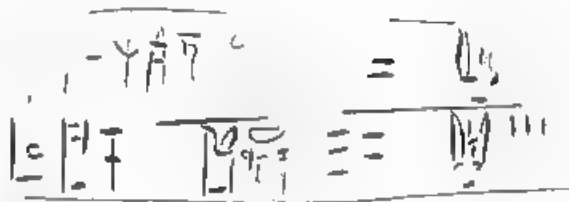
I3

1046



Dl(1) 1046 + 7281

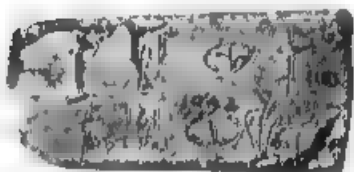
.A ]e-se-re-e-jo ovis<sup>f</sup> 120 LANA[  
 .B ]ra-su-to o ki ovis<sup>m</sup> 50 LANA 3[



I3

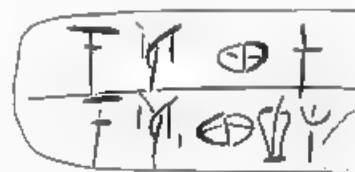
118

1047



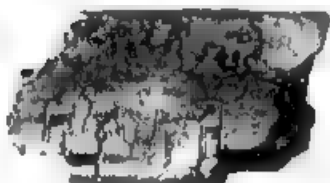
X 1047

.1 to-sa / ka-ro-qo[  
 .2 to-sa ,/ ka-tu-re-wi[



I3

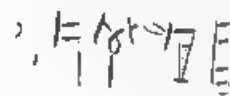
1048



Se 1048

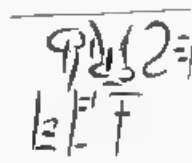
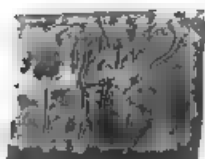
] , po-ni-ki-ja [

Trace at left.



I3

127??



Dk(1) 1049

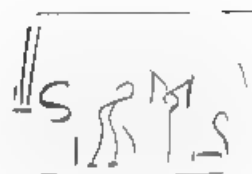
I3

120

.a ] ko-ma-we-te[

.b ] ra-su-to [

1050



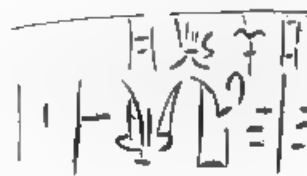
X 1050

I3

]no ,/ pu-sa-ra[

Trace at right.

1051



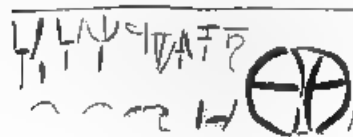
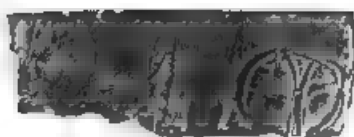
X 1051

I3

.a ] a-no-go-ta[

.b ] , da-ma-o-te[

.b Trace at left.



So 1053 + 5171

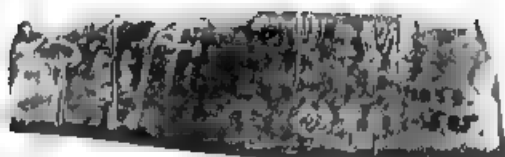
I 3

.a               ]a , a-re-ki-si-to-jo       [

.b     te-mi-]dwe-ta                        ROTA[

.b     Traces at right after ROTA : ZE not excluded.

1054



Do 1054

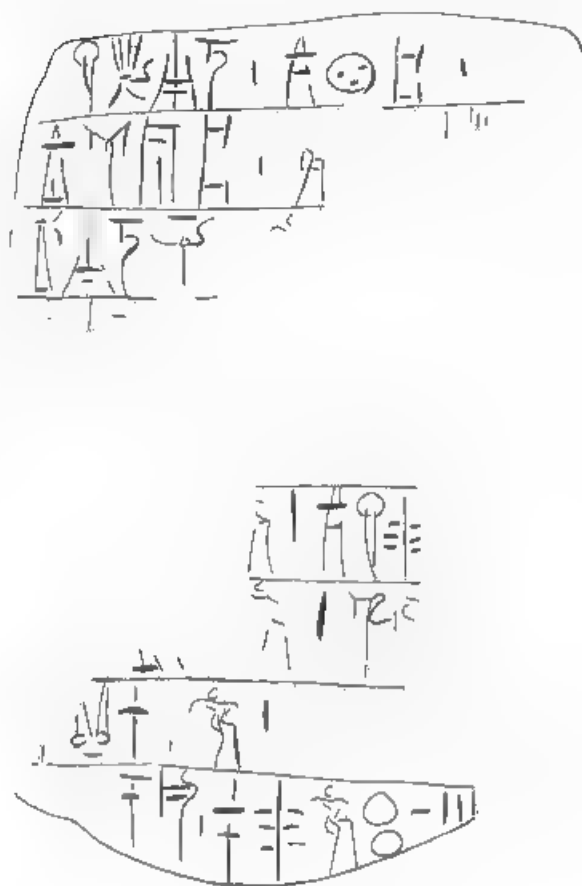
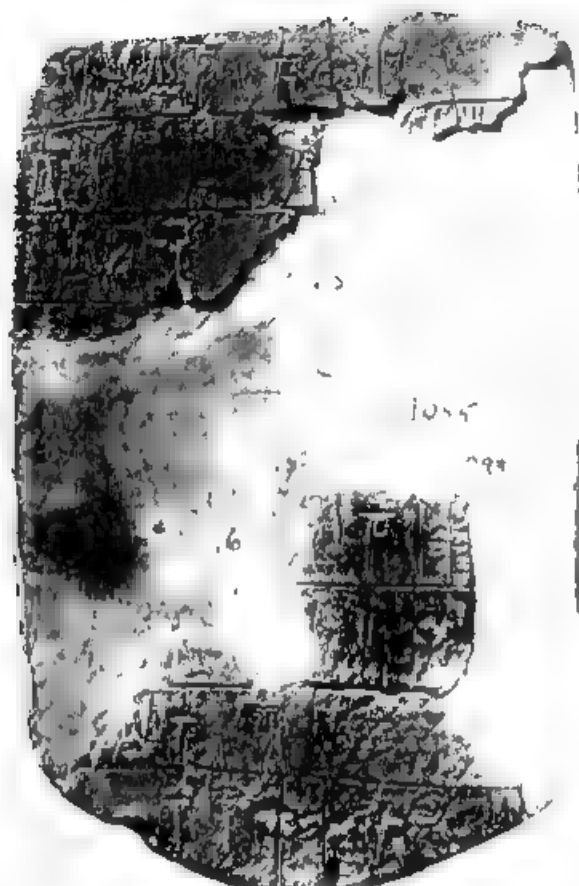
I 2

106?

.a               se-to-i-ja               [

.b     ko-te-u /     ka-to-ro ,     ovis<sup>f</sup>[

Cut at left.



B 1055

K1

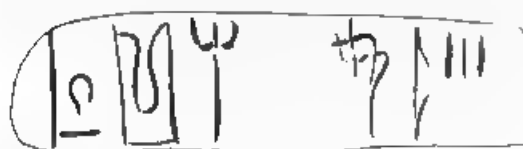
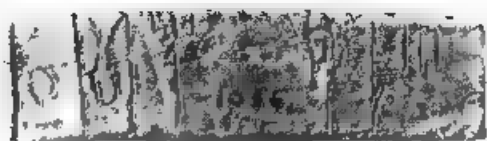
1027

- .1 ko-no-si-jo , e-ge-ta ,  
 .2 pi-sa-wa-ta , VIR[ ]-se[  
 .3 wo-si-jo-ne VIR[  
 .4.5 desunt  
 .6 ]VIR 1 e-ko-te[  
 .7 ]wi-[ ]VIR 1 me-tu[  
 .8 ]-ma-ro , VIR 1  
 .9 to-so , pa-te VIR 213[

- .4 *vestigia* on small surviving area at left.  
 .5 Completely lost.  
 .8 Perhaps erasure at right.

1056

CORPUS OF MYCENAEAN INSCRIPTIONS FROM KNOSSOS



Fh 1056

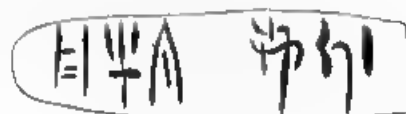
K1?

141?

ra-pte-re OLE v 3

Cut at right.

1057



Fh 1057

K1?

141?

\*58-i-ti OLE s 1

Cut at right.

1058



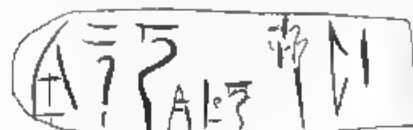
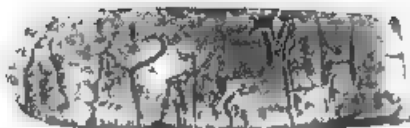
Ga 1058 + 5671

K1?

135?

te-o-po-ri-ja / ma-sa PYC T 1





Fh 1059

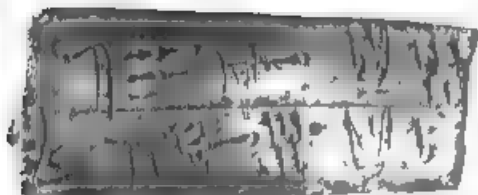
K1?

141?

wi-na-jo / e-ra-jo OLE v 1

Cut at right.

1060



D1 1060

K1? K2?

215

.A ] ovis<sup>f</sup> 50 ki OVIS 10 LANA 6[

.B ]-ra o ki OVIS 15 LANA 1 [

1061

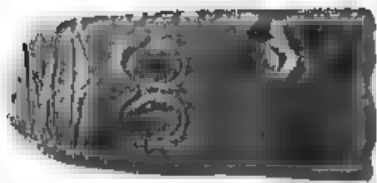


Dp 1061

K3

117?

]sa / pa-i-ti-ja OVIS<sup>x</sup> LANA 456[Probably to-]sa. OVIS<sup>f</sup> not impossible OVIS<sup>m</sup> impossible



Od(3) 1062 + fr.

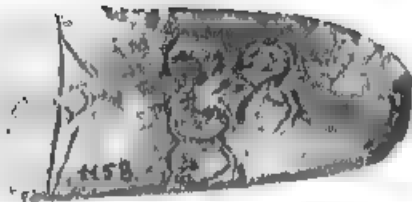
LANA PE 200 [



B1? K1?

Trace of a third hundred sign (erased) below 200.

1063



Od(3) 1063

]LANA PE 500  
.....



B1? K?



*Finito di stampare nel mese di dicembre 1986  
dalle Arti Grafiche Orlando - Roma*

|               |  |    |
|---------------|--|----|
| AB-1732       |  | CG |
| 12.5.87       |  |    |
| Catalogued    |  |    |
| Cut & Stamped |  |    |
| Listed        |  |    |
| Revised       |  |    |
| Classified    |  |    |
| Handlisted    |  |    |
| Labelled      |  |    |
| Final Check   |  |    |
| <br>SM        |  |    |

